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## Iranian producers hopeful of good response for their TV series

KUALA LUMPUR: Iranian film producers, brothers Daryoush and Kianoush Dalvand, are hopeful of a good response from around the world for their 3D animated television series, "Muhammad, The Last Messenger of God".

There have been so much of misunderstandings and wrongful portrayals of Islam and Prophet Muhammad, and it is hoped that such Islam-based films, portraying the real struggles and stories of the Prophet, will help create more understanding of Islam and to some extent help dispel misunderstandings, said Daryoush in an interview with Bernama.

"The Prophet was kind, loving and just and treated everyone equally during his time, irrespective of their colour, race, creed and belief. Islamic stories are nothing more than about humanity and peace and these aspects are often overlooked or not known," he said.

The Last Messenger, which is also available in a movie format, depicts the struggles and victory of the Prophet from the time he was

aged 40 to his last days.

It is the second 3D animation work directed by Kianoush, who also directed the 3D animated movie, "Battle of the Kings: Rostam and Sohrab", which was introduced on the sidelines of the Cannes Film Festival in France last year under the banners of Fantastic Films International and Aria Industry of Imagination.

The Dalvand brothers, currently in Malaysia to promote their latest work, gave a presentation on the growing animation industry of Iran during a preview of the 26-episode television series at the film faculty of the National Academy of Arts, Culture and Heritage (Aswara) here last week.

Daryoush said that unlike the very poor response from Iranians for Iran-made animated movies 10 years ago, there had been a marked improvement in their response for Iran's animated movies.

Technology alone is not enough and various changes were made to achieve this level of success in animation, he said. – Bernama