



THE CHARITY PREMIER OF

PUTERA

choreographed by JOSEPH GONZALES

IN AID OF

MONTFORT BOYS TOWN

A CELEBRATION OF MALAYSIAN CONTEMPORARY DANCE



also featuring choreography by :

Rosmalinda Abu Samah

Hamid Chan

Syed Mustapha Syed Yasin

Venue : Experimental Theatre, Jalan Tun Ismail, Kuala Lumpur

Date : 25th & 26th March 2000 : 8.30 pm
26th March 2000 : 3.00 pm (students only)

Tickets : Montfort Boys Town : 03-55191735 / 03-55191736
The Actors Studio Theatre : 03-2945400

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THINK OF US AS FAMILY

EPIC ERA
SENDIRIAN BERHAD

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PUTERA

Dedication

THIS PERFORMANCE IS DEDICATED OUR CHILDREN...THE NEXT GENERATION.
FOR PUTERA MOHAMMAD HAZIQ

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or, being lied about, don't deal in lies,
Or, being hated, don't give way to hating,
And yet don't look too good, nor talk too wise;
If you dream – and not make dreams your master;
If you can think – and not make thoughts your aim;
If you can meet with triumph and disaster
And treat those two importers just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap of fools,
Or watch the things you gave your life to broken,
And stoop and build them up with worn out tools;

If you can make one heap of all your winnings
And risk it on one turn of pitch and toss
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And hold on when there is nothing in you
Except the Will which says to them: "Hold on."
If you can talk with crowds and keep your virtue,
Or walk with kings – nor lose the common touch;
If neither foes nor loving friends can hurt you;
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run –
Yours is the Earth and everything that is in it,
And – which is more – you'll be a Man , my son!

-Rudyard Kipling

also for:

Connor Sabapathy, Elesh Vengadesan-Lee, Siti Nur Yasmin & Abdullah Yasin Ridzuan, Mohd Fakhrullah Azman, Hussein Mustapha, Myichael & Noel Netto, Zachary & Quentin Sathasivam, Jeremy, Valerie and Amanda Vincent, Faizul Suhaimi, Karen, Emanuel Lourdes, Sherna, Shervin & Vinisyha Bhadresha and all lovely children I know.



CHOREOGRAPHER / ARTISTIC DIRECTOR / PRODUCER

I thank God Almighty for this and all the blessings in my life. CROSS ROADS DANCE ENSEMBLE is back with its new production – PUTERA! The fact that this labour of love began in September 1999 makes me realize now more than ever that dance is its own reward and as an artist, my responsibility is towards my art and society. There are people I have this great opportunity to say thank you to.

For Yang Amat Mulia Tengku Dato' Rahimah binti Al Marhum Sultan Mahmud Al Muktafi Billah Shah, thank you for working so hard to find sponsorship and donors in the midst of feeding one very hungry baby – Putera Mohd Haziq.

My thanks to the lovely people at Akademi Seni Kebangsaan, Dr. Hatta Azad Khan, Mr. Mod Zaky Din and the rest who have allowed me to grow from strength to strength.

To my family and friends, Ridzuan Abdul Salam for always having good intentions – may you one day realize your dreams and ideals, Dr. Veronica Chelliah, Tony Lee, Ann Raj, Ann Tan, Angela Vincent, Raveen Sundram & Louis Ambrose – thank you.

To all my individual and corporate sponsors and advertisers, my eternal gratitude. The Arts needs you – you play a crucial role in its development.

To the dancers who have worked very hard for 7 months, give until it hurts and then give some more. Good Luck and aim for the stars. The young musicians lead by Mustakim Yusuf, I love the enthusiasm and spirit, may your flame burn bright and long!

To Gertrude Lee, Brother Peter and Brother Mark, and the wonderful people at MONTFORT BOYS TOWN, I hope this will help in some small way.

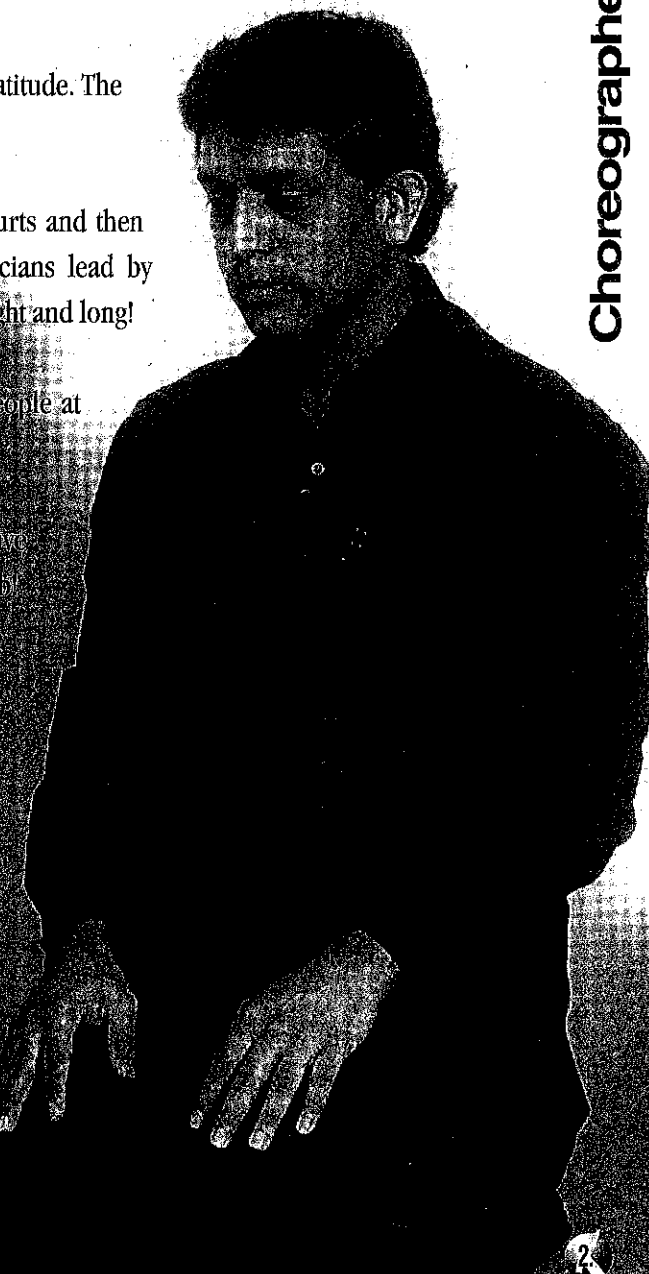
To Dom Shann, the very able Assistant Producer, PUTERA would not have been so well produced without your tireless effort and dedication to the job. Thank you.

To every member of the audience - thank you for coming, allowing me to show my work to you and contributing towards a worthy cause. Art needs an audience. Dance like music, puts us in touch with the very essence of our being and brings us closer to each other and our Creator. We must appreciate the finer things in life and create an arts-loving society. I'll see you again at the next performance.

I hope you enjoy this experience.

love and peace
Joseph Gonzales

Choreographer / Artistic Director / Producer



MESSAGE FROM PATRON

**YANG AMAT MULIA TENGKU DATO' RAHIMAH BINTI
AL MARHUM SULTAN MAHMUD AL MUKTAFI BILLAH SHAH**

Shortly after the Cross Roads Dance Ensemble's inaugural production, *In Retrospect*, it gave me immense pleasure to present the beneficiaries, Persatuan Kebajikan Kanda-Dinda Selangor & Wilayah Persekutuan, with a cheque for RM 10,000. A good result for a newly formed company's first attempt. I felt extremely proud of everybody associated with the project, knowing just how much time and effort they had all given to ensure that the production was a success and of a professionally high standard. The reward for their efforts was a sense of achievement, and the pleasure we all shared as the proceeds were handed over.

As I made the journey to the Fonteyn Theatre, for the first ever performance by the Cross Roads Dance Ensemble, I felt the faint flutter of butterflies in my stomach. As it turned out my nerves, which were only natural for such a step into the unknown, were groundless; the performance was wonderful, the auditorium was full and everybody, including the press, seemed to have an enjoyable evening.

Right from the start I have been committed to doing everything in my power to help the Cross Roads Dance Ensemble in its efforts to help, through dance, the less fortunate in our society. This year, having recently become a mother, my resolve is, if anything, even stronger. Motherhood has forced me into constant contemplation of our vulnerability as we enter this world and of the role that fate has in dictating our options as we start out in life.

I am delighted that the proceeds from PUTERA, the second production by the Cross Roads Dance Ensemble, will go to the Montfort Boys Town. Montfort is an invaluable institution, run by remarkable staff and they fully deserve all the help that they can get.

I would like to whole-heartedly thank everyone who has made a contribution, in whatever way, towards this project, not least those of you who have bought tickets to be here tonight. I hope you enjoy the show.

Yours sincerely

YAM Tengku Dato' Rahimah binti Al-Marhum Sultan Mahmud Al Muktafi Billah Shah

MONTFORT BOYS TOWN

My heartfelt gratitude to Mr. Joseph Gonzales who have gracefully come forward to raise funds for Montfort Boys Town through his concert "PUTERA".

Mr. Joseph Gonzales, as we know him is a man of great talent. A man who has dedicated his life and soul for the love of art and dance. His performances has captured the heart on many. We are indeed grateful to him for his believe in our mission of helping the poor and underprivileged lads of the country.

In its 41 years of existence, Montfort Boys Town has been able to help almost 3,800 boys be responsible citizens. Despite the many challenges we have encountered over the years, we stand firm in our aim to help the poor, while many give us reassurance through financial and moral support.

Every project of Montfort, we believe is a people's project. Every success of Montfort is made possible through the various support we receive from the public, from the people who care.

And now, we are given the opportunity to witness another project in the form of concert "PUTERA" presented in aid of our Home.

We the Brothers, Staff and Boys of Montfort Boys Town, wish to thank Mr. Joseph Gonzales and his team for the effort and time taken to present this concert. I look forward for the support from all of you to make this concert a success.

Thank you and May God bless you.

Bro. Peter Issac

Director of Montfort Boys Town.

PERSATUAN KEBAJIKAN KANDA-DINDA

I was lucky enough to meet Joseph recently through a friend of Kanda-Dinda. This good fortune will now also be Kanda-Dinda's following Joseph's company's very generous offer to give all the profits from IN RETROSPECT to our society.

Kanda-Dinda is the only program in Malaysia based on a long term, one-to-one friendship of an adult volunteer and a child who needs extra attention.

In today's increasingly complex society, with its often confusing values and conflicting demands, the sensitivity and simplicity of a Big Brother / Big Sister (adult volunteers) can help a child develop the self-confidence and self-esteem to grow into a healthy, productive adult. Our program helps in preventing kids from getting involved with drugs, crime and the juvenile justice system. The children who can benefit from the friendship of an adult volunteer come from all ethnic, racial and economic backgrounds.

More than half of our current Little Brothers and Little Sisters are from families that are below the poverty level. These children, primarily from orphanages or one parent families, are most vulnerable to the negative influences of their environment. From the ONE-TO-ONE matches, volunteers can help these youth envision themselves as having a happy and successful future.

A Big Brother or a Big Sister is a volunteer who is willing to spend 2-3 hours a week with a child in need of a positive male / female role model. He / she must be at least 18, and willing to make a genuine effort to stay in the program for at least one year. Although they come from all walks of life, "Big's" have one thing in common, they are all people who have a concern for Malaysia's youth and are willing to spend some quality time with a needy child.

The program benefits both parties, the adult and the child thus making this world or in a smaller perspective our community a healthy and loving environment to live in.

Please call us at 780 7832 to make a positive difference in a child's life.

Finally I know this dance project will be a great success because of Joseph and his committed cast. I also know this money will make a big difference to the children in Kanda-Dinda and I thank you all and wish you the very best for the performance of IN RETROSPECT.

Sincerely yours,
Lina Naamali Sutton

PROGRAM

ZAPI!!

An exploration of movement that has been inspired by the beauty of the 'Zapin Tenglu' from Mersing, Johore. Using the basic elements of choreographic technique like patterns, tempo, direction, construction and deconstruction.

Choreographed by Syed Mustapha Syed Yasin, Hamid Chan and Rosmalinda Abu Samah with dancers Samsul Ismail and Junainah M. Lojong

INTERVAL

'PUTERA'

'PUTERA' - is a story of every man, woman and child. We are or least we should be the 'princes' (and princesses) of our community, country and the Mother Earth. It deals with issues pertaining to the migration of societies and cultures, which is now a worldwide phenomenon. The dance begins essentially with a glimpse into the reasons why people choose, or are forced, to migrate - to escape oppression, the inability to express themselves, the deprivation of their fundamental human rights. Or to seek adventure, a better future for themselves and their families, greater opportunities, or simply to escape their past and start afresh. Migration evokes contemplation of the past, together with hopes, expectations and fears about the future. These images are translated into movement. The dance explores relevant issues that touch our everyday lives and our very existence. 'PUTERA' examines the process of assimilation, our cross-cultural influence and experience and the emergence of a dialectic culture.

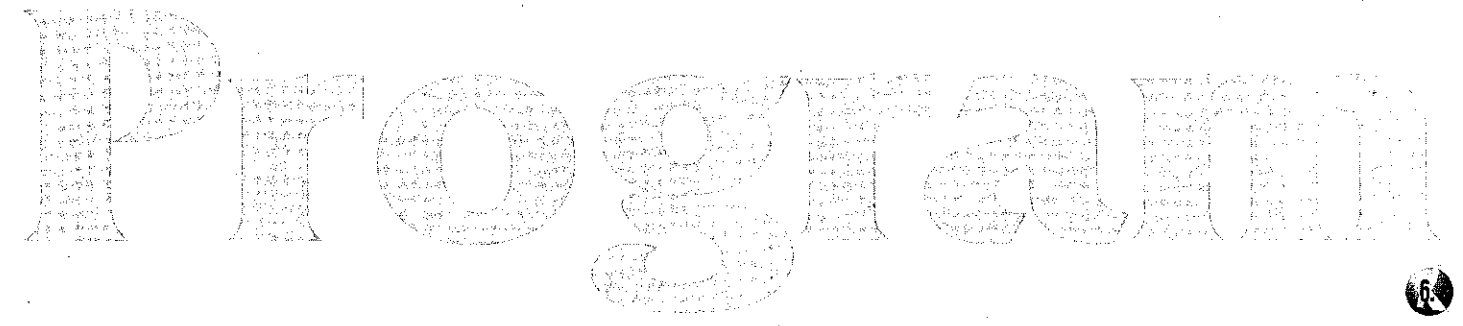
Dancers: Hamid Chan, Rosmalinda Abu Samah, Syed Mustapha Syed Yasin, Saliza Ali, Yuni Nor Leity Yunos, Junainah M. Lojong, Afna Juitarina Ali Amberan, Suhaila Sulaiman, Noraini Harun, Samsul Ismail

Music : Mustakim Yusuf , Anas Salleh Rahbeni and musicians

Set Design: Tan Keam Beng (Godzilla)

Costume Designers

Rosman Ishak, Hanisa Hassan & Shahrul Mizad Ashaari



PUTERA

Dancers - 7 PUTERI

DANCERS - 7 PUTERI

I love you dearly and pray for your success - JG



1. Junainah bt. M. Lojong

Junainah has improved tremendously since joining ASK and hopes to further her studies specializing in performance and choreography. She brings to every performance an honesty and energy that is beautiful to watch. A very hard working student who is the first student of ASK to be selected for the prestigious Young Choreographers Workshop to be held in Taiwan in June 2000. Besides dance, Jun has also been active in local theatre, the most recent being 'Look Back in Anger' staged in KL in 1999.

2. Yuni Nor Leity bt Yunos

Born in Pontian, Yuni has compiled an impressive list of credits not just in dance but also in Theater working with very renowned Malaysia directors like U Wei, Samad Salleh, Wahab Hamzah and Zakaria Ariffin. Has performed in Festivals in Brunei and Spain on television 'Laungan' and the series 'Antara'. She has acted in the made for TV movie 'Sungai Ujung'.



2.



3. Rezawate bt. Razali

As she is fondly known has been involved in theatre and the arts since she was a child. She represented Kedah in numerous performances and since coming to ASK has been exposed to many dance genres which she finds very challenging and exciting. She is discovering for herself the joy and freedom of movement. Among major productions she has participated in are: 'Keris Sang Puteri' for the National Theatre and International Festival in Spain.

3.



4. Suhaila Sulaiman

Born in Johore Baru, Ela has taken a keen interest in theatre and dance getting very involved in ASK productions. She has also developed a love for ballet, enjoying its movement and music! Suhaila is very photogenic thus it is not surprising that she is also making a name for herself in commercials, as a model and actress for theatre and television.



5. Nooraini bt. Harun

This intelligent student hopes to combine her love for dance and theatre with her academic pursuits to the highest level possible. Nooraini is very organised and hopes to pursue a career in Arts Management. To this end she has been learning the ropes as a stage hand in 'Keris Sang Puteri' the TARI series, Ribut and this production of 'Putera' besides performing in all ASK productions and the TV series Al-Furqan.



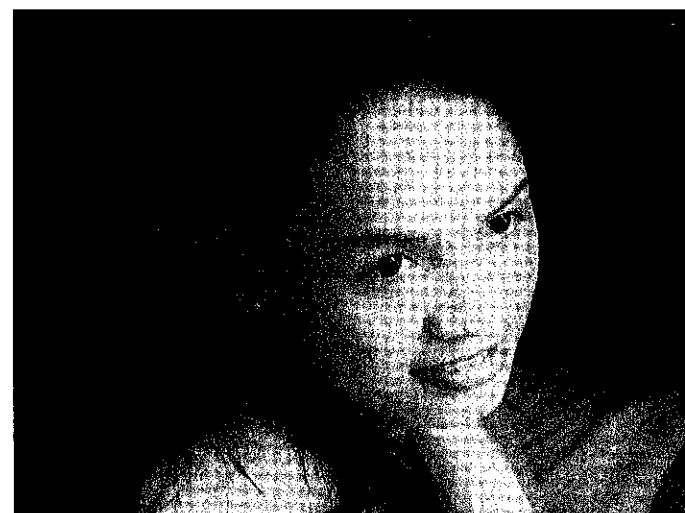
5.

6. Afna Juitarina bt. Ali Amberan

Afna has a great love and talent for traditional dance and began her career at the Langkawi Island Cultural Company. She is currently pursuing her studies at ASK, growing in strength and stature especially as a performer of traditional genres. She hopes to become the master of the Sultan Court Dance.



6.



7. Saliza bt. Ali

This tiny dancer has developed amazingly in ASK to show sincerity in every performance, either as a dancer, singer or actress. She has dreams to go abroad to gain more exposure and experience as a performer. She performed in the festival in Hong Kong and Spain, sang and danced in 'Ayu Cendana', 'Keris Sang Puteri' and choreographed 'Bintang ke Bintang'. Definitely one to watch out for!

7.

Dancers - 7 PUTERI

GRADUATES OF ASK/ CHOREOGRAPHERS – PUTERA PUTERI

1. Rosmalinda bt. Abu Samah

This dancer has come a long way from her early days. She has developed into a strong and energetic performer who loves acting and singing, and hopes to carry on her studies. Choreographed the lavish RADIN GALOH staged at DBKL in March. Her choreography 'Currents' was loved by the audience and Sherry Seibel of Day & Night called her a 'beautiful and energetic dancer'.



Rosmalinda bt. Abu Samah



Syed Mustapha Syed Yasin

2. Syed Mustapha Syed Yasin

Combines a strong technique with a great feel for movement. Syed loves to dance in all styles ranging from ballet, contemporary, traditional, jazz and all. Syed received rave reviews for his performance in 'AWAS' choreographed by Joseph Gonzales and hopes to carve a career in performance and choreography and currently dashes from one show to the next – in GREAT DEMAND!

3. Abdul Hamid Chan

Hamid actually began his career as a teacher in Sabah. His love for the arts and dance specifically led him on this long journey to ASK. He hopes to make his mark as a choreographer and performer both in Malaysia and internationally. Recently worked on performances with Shakti Dance, Nyo-ba and dancers and the Actors Studio. Hailed for his "Outstanding performance all evening" by Day & Night magazine for his performance in 'The Next Wave' – a performance and workshop series launched last year by ASK.



Abdul Hamid Chan



Samsul Ismail

4. Samsul Ismail

Our guest dancer from Sabah who has a great sense of movement has immersed himself in choreography projects since

arriving in Kuala Lumpur at the start of 2000. Began his career in various associations in Sabah and currently works for the Lembaga Keбайдayaan Negeri Sabah and was awarded 'The Most Promising Choreographer Award' at the National dance Festival in 1998. Has choreographed numerous performances both at the school level as well as for professionals. His desire to learn and his thirst for knowledge will take him far.

MUSICAL DIRECTORS - PUTERA



Mustakim Yusuf

A young and talented musician with a zest for life intends to carve a niche in the music scene became the firm favourite of the Artistic Director with his rendition of Chinese Dance! Has worked as a musician on Ayu Cendana and Putera is the first experimental creation. His love for music was instilled in him by his father and he has not looked back.

Musicians

Gilbert Jim Lajim

Opted out of a business degree program to pursue his love for music in ASK. This intelligent musician hopes to work professionally in Sabah with bands and the television orchestra. He has performed for many years with Church bands and dreams of opening a studio to record Gospel music.



Adriane Nicholas Palikat

A professional percussionist in the making. Has brains and determination that will stand her in good stead. Blessed with the talent to sing she has nurtured her numerous talents with school and church choirs and won the 'Battle of the Bands' in Sabah before coming to ASK to venture further.



Anas Salleh Rabbeni

Music is in his blood, the son of the renowned musician Rahbeni Mutaal. Works as a tutor at the Yayasan Selangor and has played the traditional Tak Lempung and Gamelan from an early age. Worked as a musician various theatrical productions including 'Ayu Cendana', 'Dari Bintang ke Bintang', 'Perjalan Bu Aminah'. Performed for television in KL and Singapore.



Perimus Igau

Beneath his quiet exterior lies a steely determination and fire to succeed. A multi-talented musician who enjoys both traditional music as well as modern jazz. Perimus honed his skills while in school and loves Gospel music.

Hadi Maswardi

A truly pleasant personality with an impressive list of credits in musical theatre including 'Ayu Cendana', 'Perjalanan Bu Aminah', 'dari Bintang ke Bintang' just to name a few. A talented percussionist who is contemplating becoming a rock star!



Noor Leyzam Ali

Blessed with a hearty laugh and a 'joie de vivre', Boy as he is affectionately known loves to tinker with various instruments and is still toying with the choice of dance or music as a career!



Izzad Izzudin Borban

Great love of music combined with an interest in theatre has lead Izzad to a wide range of experiences both backstage and as a performer. 'Putera' is his first taste of experimental music.

Freddy Michael

This interesting character has been performing professionally since the tender age of 12 with recording artists, in the night clubs (isn't there an age limit?), with Sabah RTM and providing music at hotels. His theatre credits include Ayu Cendana and now Putera!

COSTUME DESIGNERS

Rosman Isbak

The consummate performer who shines on stage and works brilliantly off stage. Rosman's very long list of credits include performances in Puteri Saadong, Mencari Juita, Penyerahan Puteri among others and was the designer for the recent Radin Galoh. Also the voice of 'Opah' in Kampung Boy produced by ASTRO and Taman Kancil for RTM.

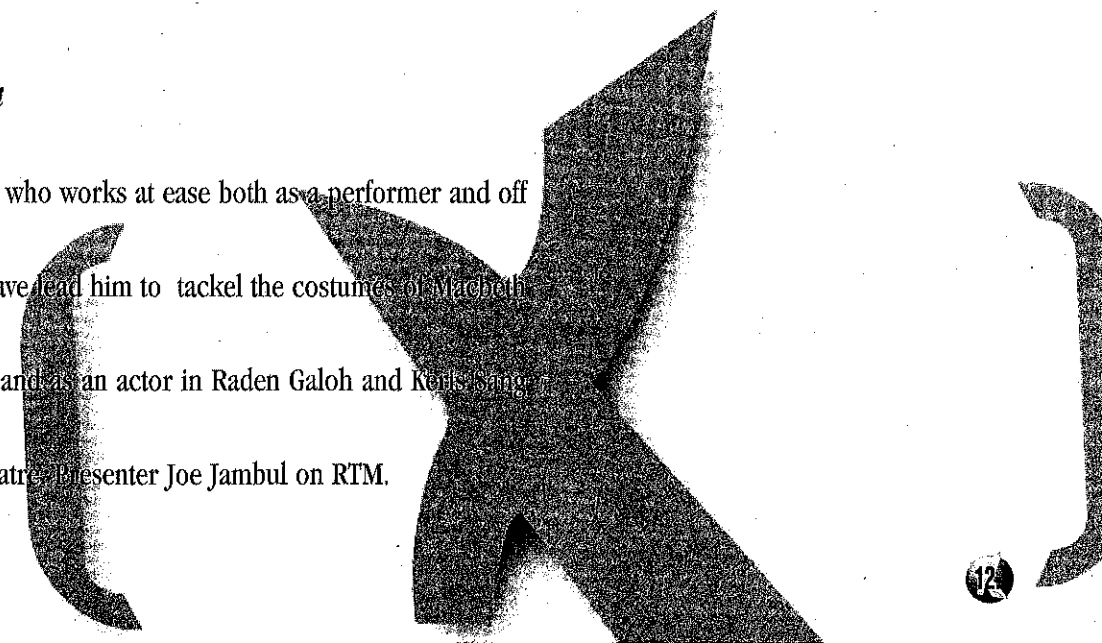
Hanisa Hassan

Youngest in a family of 9, Hanisa graduated from UiTM in fashion Design is now pursuing her MA in Art & Design Education. Has been involved in ASK for the past 5 years and has worked on all their major productions. Fond of visual and performing arts and likes to see the industry of Malaysian performing arts recognised internationally.

Sbahrul Mizad Asbaari

Another multi faceted man who works at ease both as a performer and off stage as well. His talents have lead him to tackle the costumes of Macbeth and Hamlet among others and as an actor in Raden Galoh and Kerk Sang Puteri for the National Theatre. Presenter Joe Jambul on RTM.

CROSS ROADS



CROSS ROADS DANCE ENSEMBLE

"Two roads diverged in the woods and I took the path less traveled and that made all the difference" - Robert Frost

*"If you can fill the unforgiving minute with sixty seconds' worth of distance run - yours is the Earth and everything that's in it - and which is more - you'll be a man, my son!"
- Rudyard Kipling*

"We hold these truths to be self-evident that all men are created equal. I have a dream!" - Martin Luther King Jr.

Inspired by these thoughts, Artistic Director Joseph Gonzales founded the Cross Roads Dance Ensemble in 1998. He embarked on the project with a specific set of objectives; primarily, through the medium of dance, to raise funds for various charities and children's homes on a regular basis. All proceeds from the company's productions are donated to a designated charity. The project received a most welcome boost during its formative stages when YAM Tengku Rahimah binti Al-Mahmud Sultan Mahmud Al Muktafi Billah Shah agreed to become Patron of the Cross Roads Dance Ensemble. In December 1998 the company's first production, In Retrospect, engendered a donation of RM 10,000 to Persatuan Kebajikan Kanda-Dinda Selangor & Wilayah Persekutuan. PUTERA is the Ensemble's second major production.

As well as its aim to raise the concerns and issues of the less fortunate and hopefully promote a more caring society, Cross Roads Dance Ensemble has a set of artistic objectives. Through their work the company hopes to draw a greater audience to the theatre and create a greater understanding and appreciation of the performing arts. By providing a platform for both students and professionals of dance from all over the country to display their talents and abilities, Cross Roads endeavours to raise the profile of contemporary dance in Malaysia. And beyond this, to promote Malaysian contemporary dance abroad; by developing a uniquely Malaysian contemporary dance vocabulary, Cross Roads Dance Ensemble aims to place Malaysian dance firmly on the world stage.

AKADEMI SENI KEBANGSAAN

The Akademi Seni Kebangsaan is an institution of higher learning established in 1994 by the Ministry of Culture, Arts and Tourism. It offers a full time training program leading to a Diploma in Performing Arts in

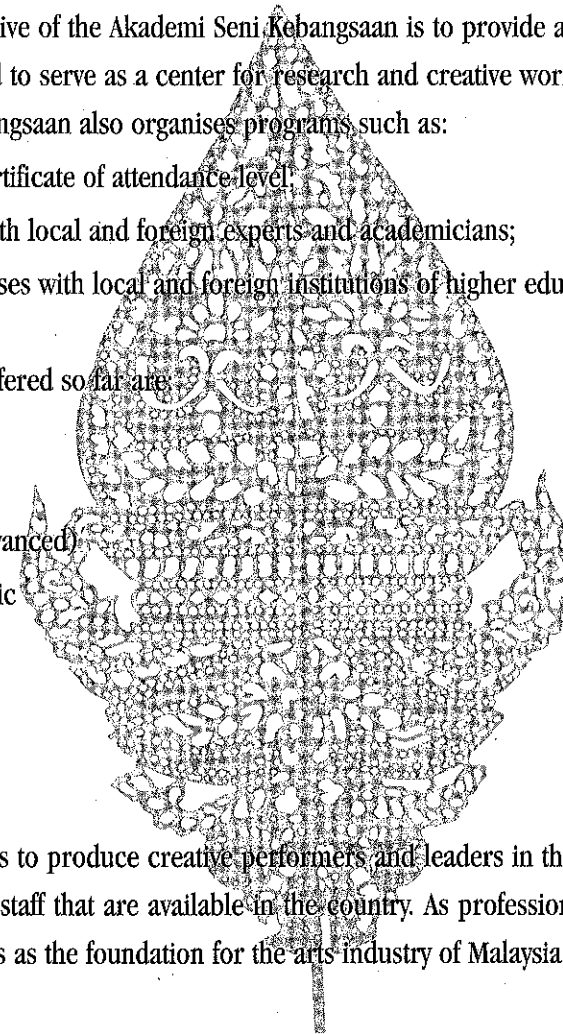
- Creative Writing
- Music
- Theatre
- Dance

The objective is to produce creative performers, to nurture artistic talent and develop leaders in the arts. This will ensure the continuity of the Malaysian Cultural heritage and ideally infuse new and innovative direction that will place Malaysia firmly on the world stage. The objective of the Akademi Seni Kebangsaan is to provide an opportunity for Malaysians to obtain formal training in the arts and to serve as a center for research and creative work in the country. Apart from the Diploma offered, Akademi Seni Kebangsaan also organises programs such as:

- specialised short courses at certificate of attendance level
- seminars and workshops by both local and foreign experts and academicians;
- joint programs in specific courses with local and foreign institutions of higher education.

Among the courses that have been offered so far are:

- script writing for stage drama
- script writing for television
- acting (basic, intermediate, advanced)
- appreciation of traditional music
- contemporary dance
- choreography
- make-up and costume



Akademi Seni Kebangsaan also strives to produce creative performers and leaders in the arts by providing the students with the best lecturers and teaching staff that are available in the country. As professionals they can assist in efforts to ensure the Malaysian Culture remains as the foundation for the arts industry of Malaysia.

For further information please contact:

REGISTRAR

أكاديمية سنڤ كڤانگساان

AKADEMI SENI KEBANGSAAN

Kementerian Kebudayaan, Kesenian dan Pelacangan Malaysia

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tel: 03-2164 9180

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We thank you for your support
We thank you for your support.

Support !!

ACKNOWLEDGEMENTS

My heartfelt thanks to the following:

YAM Sharifah Nong Assegaf
 YBhg Mr. and Mrs. Aziz Akhir
 YTM Tengku Kamel
 YAM Tengku Norhana
 YAM Tengku Badderulzaman and his lovely wife Hidayah
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 The Sabapathy Family
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 Dr. Veronica Chelliah
 The Kwangsi Association
 Sunny Chan and The Dance Society
 The Kwantung Association
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 Temple of Fine Arts
 Gan Chih Pei and Centerstage Dance Academy
 Choo Tee Kuang
 Mew Chang Tsing
 Loke Soh Kim
 Staff of Akedemi Seni Kebangsaan

And others who donated after this was sent to the printers!

And for help with the publicity of this performance, I hope you realise how crucial you are to the development of the dance, THANK YOU:

June Wong, Brian Cheong, The Star
 Gertrude Pereira, Shamayne Leelawati, Sharifah Hamzah - The Sun
 Gerald Martinez, The Malay Mail
 Johnni Wong and Sherry Siebel Day and Night
 THR
 AMP Radio Networks
 Saleha Ali, New Straits Times



Akademi Seni Kebangsaan

Kementerian Kebudayaan, Kesenian dan Pelancongan Malaysia

Kecemerlangan Kerjaya Di Bidang

Seni Persembahan

Akademi Seni Kebangsaan mempelawa anda yang berminat untuk mendalami bidang teknologi muzik, gubahan, ciptaan, organologi, penulisan skrip/kritikan pentas, filem, televisyen, koreografi, pendidikan tari, lakonan, pengarah dan sinografi untuk menyertai Akademi Seni Kebangsaan. Pengambilan pelajar diadakan 2 kali setahun iaitu pada bulan Julai dan Disember. Program-program yang ditawarkan meliputi:-



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 Penulisan
 Tari
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 Televisyen

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- Sijil Tinggi Persekolahan Malaysia dengan satu prinsipal dan lulus dalam mata pelajaran Ekonomi, atau
- Sijil Seni Kreatif, Sijil Perguruan atau Diploma dalam bidang-bidang berkaitan (akan diberi pemindahan kredit untuk pengecualian di Tahun Pengasas)

Calon-calon yang layak akan dipanggil untuk temuduga dan ujibakat dan anda dikehendaki membawa alatan muzik mudahbawa (gitar, biola, klarinet, flut dll), gambar-gambar atau pita rakaman penglibatan dalam teater, tari atau contoh penulisan yang telah tersiar dalam akhbar, majalah, jurnal, radio atau televisyen.

Dapatkan borang permohonan daripada:

**Pendaftar, Akademi Seni Kebangsaan
 139 Jalan Ampang, 50450 Kuala Lumpur**

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Tempoh Pengajian adalah:

**EMPAT TAHUN MELIPUTI 1 TAHUN PENGASAS + 2 TAHUN (DIPLOMA)
 + 1 TAHUN (IJAZAH SARJANA MUDA)**

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EPIC ERA
SENDIRIAN BERHAD

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LOW YAT GROUP

With Best
Compliments

ARC Radius Sdn Bhd