

ASWARA presents

Star '07

independence
&
identity

21 - 28 July 2007

ASWARA, Malaysia

Chinese Culture University, Taiwan

Guang Xi Art Institute, China

LASALLE College of the Arts, Singapore

University of Auckland, New Zealand

Nanyang Academy of Fine Arts, Singapore

ISI Jogjakarta, Indonesia

Edith Cowan University, Australia

Chulalongkorn University, Thailand

University of the Philippines, Philippines

Amrita Performing Arts, Cambodia

Queensland University of Technology, Australia

STSI Padang Panjang, Indonesia

Mamata Shankar Ballet Troupe, India

York University, Canada

The Korean National University of Arts, South Korea

University of Malaya, Malaysia



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YB Datuk Seri Utama Dr. Rais Yatim
Menteri, Kebudayaan, Kesenian dan Warisan Malaysia
Minister of Culture, Arts and Heritage Malaysia

Message from Minister of Culture Arts and Heritage Malaysia

Dance and culture are inseparable. This specific aspect of culture is continuously developing and has become a defining medium to preserve and strengthen national cultural heritage. The Ministry of Culture Arts and Heritage is constantly providing opportunities the arts and arts institutions to ensure that future generations value and are aware of their culture and heritage.

As such after Celebrating ASEAN Dance in 2002 and Dance in Tertiary Education in 2005, Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA) continues the the International dance festival series with TARI 2007 with the theme Independence & Identity. The participation of 17 institutions is a golden opportunity to celebrate 50 years of the independence of Malaysia together.

Sekapur Sirih

Seni tari dan budaya bak isi dengan kuku. Cabang budaya ini sentiasa berkembang dan semakin penting sebagai satu medium untuk memelihara dan memperkukuhkan tarian warisan bangsa. Kementerian Kebudayaan, Kesenian dan Warisan (KeKKWa) sentiasa memberikan peluang dan ruang kepada semua institusi seni terutamanya institusi seni persembahan untuk memastikan generasi masa hadapan menghargai dan mengetahui seni budaya tradisi.

Justeru, selepas penjelajahan budaya serantau dengan tema *Celebrating ASEAN Dance* pada tahun 2002 dan *Dance in Tertiary Education* pada 2005, Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA) di bawah naungan KeKKWa meneruskan Festival TARI Antarabangsa, TARI 2007 dengan tema *Independence & Identity*. Penglibatan 17 institusi seni dan seni persembahan daripada rantau Asia dan Asia Pasifik pada kali ini nyata memberikan makna yang sangat tepat kepada temanya sempena sambutan ulang tahun ke-50 kemerdekaan Malaysia.

Jalinan hubungan antarabangsa yang berasaskan pertukaran ilmu seni dan budaya antara negara-negara yang terbabit memberikan manfaat yang sangat baik kepada semua pihak. TARI 2007 menyediakan satu platform intelektual yang sangat berharga kepada semua pelajar dan penggiat seni tari melalui seminar dan bengkel yang diadakan. Persembahan daripada 13 buah negara yang dijemput memeriahkan lagi TARI 2007 dengan kepelbagaian pendekatan dalam gerak seni tari tradisi dan kontemporari. Institusi seni persembahan sememangnya mempunyai pendekatan pengajaran dan pembelajaran yang unik; sesuai dengan jiwa seni yang sentiasa kreatif dan dinamik.

TARI 2007 memberikan kenang-kenangan yang paling indah untuk setiap deligasi dari luar negara, para peserta tempatan dan penggiat seni tari. Semoga diindahkan lagi kenang-kenangan itu dengan jalinan hubungan bersulam budi, bahasa yang KeKKWa cuba pupuk dalam setiap jiwa bangsa Malaysia. Dengan ini, saya mengucapkan SYABAS dan TAHNIAH kepada Akademi Seni Budaya dan Warisan Kebangsaan kerana berjaya melaksanakan TARI 2007; *Independence & Identity*.

Fostering international relationships based on exchange of knowledge brings tremendous benefit to the participants and the audience. TARI 2007 provides a valuable platform for intellectual stimulation for all undergraduates and arts activists through the week of seminars, workshops and performances. Unique traditional and contemporary dance performances from 13 countries with varied approaches will testify to the development, dynamism and creativity in dance where tertiary institutions play a crucial role.

*TARI 2007 will give all leave participants with meaningful memories and that this experience will remind them of the warmth and courtesy of Malaysians which is one the primary goals of this Ministry. I would like to take this opportunity to congratulate ASWARA on the successful organisation of TARI 2007 *Independence & Identity*.*

Seulas Pinang

Festival Tari Antarabangsa 2007 yang dianjurkan oleh Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA), Kementerian Kebudayaan, Kesenian dan Warisan, Malaysia merupakan acara dwi tahunan yang ke-enam sejak penubuhan ASWARA pada tahun 1994. Setelah 13 tahun ASWARA berjuang mempertahankan kesenian dan budaya bangsa dalam menyediakan pendidikan kesenian secara formal tibalah masanya sekali lagi ASWARA membuka kesinambungan visinya untuk menyediakan ruang dan peluang pengeksploasian ilmu dan budaya serantau yang lebih luas.

TARI 2007 yang bertemakan "*Independence & Identity*" bukan sahaja akan memberi impak positif kepada kecemerlangan ilmu pendidikan khususnya kepada Institusi Pengajian Seni di rantau Asia Pasifik tetapi juga pengisian program sepanjang Festival TARI 2007 harus dimanfaatkan sebaik mungkin oleh semua pihak agar objektif ilmu tanpa sempadan dapat dicapai dengan jayanya.

Hubungan muhibbah yang wujud melalui TARI 2007 akan memberikan laluan kepada penerokaan daya dan kreativiti dalam penjelajahan gerak dan tari yang berjiwa bebas dan dinamik. Ini penting bagi memastikan golongan muda dapat menjiwai seni dan warisan budaya seterusnya merealisasikan impian mereka sebagai pewaris di masa hadapan.

Akhir sekali, saya mengucapkan tahniah dan setinggi-tinggi penghargaan kepada semua pihak yang berkerja keras menjayakan usaha murni ini dalam memastikan akar dan budaya bangsa sentiasa terjaga dan terpelihara.

Message from Rector

The international dance festival TARI 2007 organised by Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA), Ministry of Culture Arts and Heritage, Malaysia is a biannual event that has become a tradition since the established of this institution in 1994.

After 13 years working to promote and preserve Malaysian tradition and arts through education, ASWARA carries on the vision for greater exploration and search for knowledge and exchange on a grander scale.

*TARI 2007 that has the theme *Independence & Identity* will have a positive impact for excellence in dance education in the Asia Pacific, specifically for tertiary institutions but also encompassing a broader spectrum of the arts.*

The intercultural and multiracial ties that are fostered during TARI 2007 will pave the way for greater creativity that is free and dynamic. This is vital for the development of younger talents to continue to be vessels of change and experimentation, brave, daring and imaginative.

I would like to congratulate all who have worked hard to make this a success in this noble endeavour to ensure the preservation of cultural heritage and a source for contemporary explorations.



Omar Bin Awang
Rektor / Rector
Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA)



INDIA - MAMATA SHANKAR BALLET TROUPE

Pengenalan Aswara

Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA) merupakan satu entiti yang diilhamkan semenjak Kongres Kebudayaan Kebangsaan (1971) di mana idea mengenai penubuhan sebuah sekolah khas untuk seni persembahan telah dikemukakan. ASWARA merupakan satu institusi pengajian tinggi yang mengkhusus untuk latihan dan pembelajaran dalam bidang seni persembahan serta disokong oleh Kerajaan Malaysia sebagai satu wadah untuk memastikan penerusan dan kesinambungan warisan negara. Hasil iltizam serta keperihatinan membangunkan kebudayaan selaras dengan usaha pembangunan menyeluruh negara, pada 1994 ASWARA dengan rasminya memulakan pengambilan 65 kumpulan pelajar pertama mengikuti program pengajian peringkat diploma yang dikenali sebagai Akademi Seni Kebangsaan.

ASWARA Introduction

The concept and idea for a national institution for arts and culture studies was initiated at the National Congress for Culture in 1971. The National Academy for Arts, Culture and Heritage (ASWARA) is an institution of higher learning that specialises in education and training in performing arts fully supported and funded by the Government of Malaysia through the Ministry of Culture Arts and Heritage. Its function is to ensure the continuity of Malaysia's cultural and artistic heritage. As a result of this concerted effort to develop creative industries, parallel to the achievement of national progress and developed nation status, the National Arts Academy (ASK) as it was then known, was established in 1994, with an intake of 65 students for its initial diploma program.

Pengenalan Tari '07

Ini adalah festival tari ANTARABANGSA yang terbesar yang dibiayai oleh Kementerian Kebudayaan Kesenian dan Warisan Malaysia melalui Jabatan Tari Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA) yang bertemakan Independence & Identity. Ini membawa maksud pemikiran bebas dan beridentiti. Siri festival dwi-tahunan ini bermula pada tahun 1994 sempena melancarkan ASWARA pada masa itu dan kini bersamaan dengan perkembangan serta perluasan yang akan datang. ASWARA bertujuan menawarkan pelbagai lagi kursus seperti pengajian warisan dan kajian budaya. Pada masa yang sama pada 6 Julai 2005, Kabinet Malaysia telah memutuskan kenaikan taraf ASWARA untuk menawarkan kursus ijazah dan seterusnya. Jabatan tari amat berbesar hati kerana keyakinan yang diberikan oleh Kerajaan Malaysia untuk mementaskan pelbagai persembahan yang berbentuk tradisional serta kontemporari seperti JAMU dan TAPESTRY sehingga persembahan-persembahan ini mendapat sambutan hangat dan merangkul banyak anugerah industri. Jabatan tari juga telah berusaha untuk memastikan kesenian semua masyarakat di Malaysia di pelihara dan disemarakkan.

Pendidikan seni di Malaysia perlu dipertingkatkan lagi sehingga ia setanding dengan institusi lain di dunia ini. Dalam tahun 2007, Kementerian Pendidikan Malaysia mengumumkan penubuhan dua sekolah Seni di Johor dan Sarawak. Melalui proses perbandingan serta kerjasama antara institusi-institusi yang terbaik di rantau Asia Pasifik, pelajar, pensyarah dan karyawan akan menaikkan lagi prestasi masing-masing.

Tari '07 Introduction

This is the largest international festival organised through the Dance Department ASWARA themed 'Independence and Identity'. This biannual dance festival began in 1994 to launch ASK as it was then known and now coincides with the development and expansion plans of ASWARA. ASWARA intends to launch new fields of study including cultural research and heritage. On the 6th July 2005, the Cabinet of Malaysia approved the new status of ASWARA to offer undergraduate and post-graduate degrees. The Dance Department is proud of being entrusted to promote high quality performances in both traditional and contemporary genres through productions such as JAMU, TAPESTRY and QADIM that have received rapturous response and garnered several accolades awards from the industry. The Dance Department takes great care in ensuring that traditional dance of all cultures are represented in its curriculum.

The standard of arts education in Malaysia needs to be on par with that of other international institutions. In 2007, the Ministry of Education launched 2 new arts secondary schools in Johore and Sarawak. Through TARI 07, it is hoped that useful dialogue and exchange of knowledge can take place to further improve standards of teaching, research and performance.



AUSTRALIA - EDITH COWAN UNIVERSITY

Schedule Tari '07

DATE	Seminars Dewan Kuliah Utama ASWARA 10.00 - 12.30 p.m	Workshops Dance Studios 1-3 2.00 - 3.30 p.m / 4.00 - 5.30 p.m	Showcase Performances Black Box Theatre 5.30 p.m - 7.00 p.m	Main Performance Experimental Theatre 8.30 p.m
21 July				Opening Ceremony by Rector ASWARA
22 July		1. Malaysia (classical) 2. Malaysia (folk) 3. Malaysia (Sabah/Sarawak)		India - Mamata Shankar Ballet Academy Indonesia - STSI Padang Panjang Korea - Korea National University of the Arts
23 July	Seminar 1 Dance Education	4. India - MSBT 5. Indonesia - STSI 6. Korea - KNUA		Malaysia - University Malaya New Zealand - University of Auckland Taiwan - Chinese Culture University
24 July	Seminar 2 Dance Education	7. Malaysia - UM 8. New Zealand - UA 9. Taiwan - CCU	Suhaimi Magi Shafirul Azmi Suhaimi Joseph Gonzales Amy Len / Kwangtung Dua Space TOFA	Indonesia - ISI Jogjakarta Philippines - University of the Philippines Singapore - LASALLE College of the Arts
25 July	Seminar 3 Choreography	10. Indonesia - ISI 11. Philippines - UP 12. Singapore - LS	Wong Kit Yaw Judimar Hernandez Liu Yong Sean Donna Miranda (Rimbun Dahan Artist) Suhaili Ahmad Kamil A. Aris A. Kadir	Thailand - Chulalongkorn University Australia - Edith Cowan University China - Guang Xi Dance Institute
26 July	Workshop Aimee Robinson & Eric Cheneaux (Canada - York University)	13. Thailand - CU 14. Australia - ECU 15. China - GXAI	Janet Moo Tein Ni Herbert Alvarez University of Auckland Nyoba Kan Wei Jun Ajit Baskaran Dass	Australia - Queensland University of Technology Singapore - Nanyang Academy of Fine Arts Cambodia - Royal University of Fine Arts / Amrita PA
27 July		16. Australia - QUT 17. Singapore - NAFA 18. Cambodia - APA	Aimee Robinson DBKL Batu Dance Theatre ASWARA Year 2 Dance Exchange Lena Ang Swee Lin	GALA & CLOSING NIGHT Performance by Participating institutions (MSBT, KNUA, UA, CCU, ISI, UP, LS, CU, ECU) Closing Ceremony by Hon. Deputy Minister of Culture Arts and Heritage, Malaysia
28 July				FINALE Performance by Participating institutions (QUT, GX, NAFA, APA, ASWARA, UM + special presentation)

Seminar Tari • Dance Seminar

Tari '07

Kebebasan & Jati Diri • Independence & Identity

ISNIN / MONDAY 23 JULY 2007

TEMA / THEME : Dance in Tertiary Education

10.00 pagi / a.m

Ucapan Sambutan / Welcoming Address

Omar Bin Awang
Rector ASWARA

PERSEMBAHAN / OPENING PERFORMANCE
- TARI INAI

PEMBENTANG / PAPER PRESENTATION

1.) **Dance Research and Performance**

Professor Dr. Mohd. Anis Md. Nor

Dekan / Dean

Pusat Kebudayaan / Cultural Centre
University Malaya, Malaysia

2.) **Transformed in Translation**

Joseph Gonzales

Ketua Jabatan Tari / Head of Dance Department

Akademi Seni Budaya dan Warisan Kebangsaan / National

Academy of Culture Arts and Heritage

ASWARA, Malaysia

3.) **Performing the Strong Woman**

Mumtaz Abou Backer

Pensyarah / Lecturer

Pusat Kebudayaan / Cultural Centre

University Science Malaysia

(Moderator: Datin Marion D'Cruz)



DANCE EXCHANGE

Seminar Tari • Dance Seminar

Kebebasan & Jati Diri • Independence & Identity

SELASA / TUESDAY 24 JULY 2007

TEMA / THEME : Choreography

10.00 pagi / a.m

PEMBENTANGAN / PAPER PRESENTATION

1.) **Yogyakarta Dance Style in Present Time: A strategy towards culture identity determination.**

Heni Winahyuningih

Ketua Jurusan Tari / Head of Dance Department
Institut Kesenian Yogyakarta, Indonesia

2.) **Independent Dance Identities on the Loose: Three Mainland Southeast Asian Ways of Using Traditional Sources and Forms to Shape Distinctive Artistic Lives**

Pornrat Darmhung

Professor Madya / Associate Professor
Department of Dramatic Arts
Chulalongkorn University, Thailand

3.) **Taking Dance to the People**

Associate Professor Dr. Ralph Buck

Head of Dance Department
National Institute of Creative Arts and Industries
University Auckland
New Zealand

4.) **Artistic Independence & Cultural Identity: Making New Dance in Multi Racial Society**

Dr. Chua Soo Pong

Presiden / President WDA (Singapore)
Chinese Opera Institute
Singapore

5.) **Research Trajectories**

Choreographing "doctorateness": discovering knowledge and legitimacy.

Dr. Maggi Phillips

Ketua Penyelidikan / Head of Research,
WA Academy of Performing Arts,
Edith Cowan University, Perth, Australia.

(Moderator: Prof. Dr. Mohd. Anis Md. Nor)

RABU / WEDNESDAY 25 JULY 2007

TEMA / THEME : Performance & Education

10.00 pagi / a.m

PEMBENTANGAN / PAPER PRESENTATION

1.) **The Good, the Bad and the You and Me Both**

Mark Harvey

Pensyarah / Lecturer, Dance Studies,
National Institute of Creative Arts and Industries,
The University of Auckland, New Zealand.

2.) **LINK – Graduate Dance Company : Creating Bridges**

Nanette Hassall

Ketua Jabatan Tari/Head of Dance,
WA Academy of Performing Arts
Edith Cowan University, Australia.

3.) **Minangkabau Dance and its role in Changing Community**

Indra Utama

Pensyarah / Lecturer
Department of Dance
STSI Padang Panjang, Indonesia

4.) **Unfixing Identities: Teaching Teachers To Be**

Prof. Basilio Esteban Villaruz

Ketua Jabatan /Head of Dance Department
College of Music
University of the Philippines

5.) **Creation in Isolation: The Rimbun Dahan Residency for Emerging Choreographers**

Bilqis Higgs

Pengarah Artistik / Artistic Director
Rimbun Dahan Residency & Arts Initiative,
Malaysia

(Moderator: Joseph Gonzales)

Showcase 1

SUHAIMI MAGI

Tajuk karya/Title : PAUT
Koreografer/Choreographer : Suhaimi Magi
Muzik/Music : Faizal Uzir
Kostum/Costume : Tina
Penari/Dancer : Liu Yong Sean dan Woo Yong Ying

Sinopsis/Synopsis

Paut, saling berpaut, tetap berpaut.

Connect, Connected, interconnected.

SHAFIRUL AZMI SUHAIMI

Tajuk karya/Title : SELIUNG BELIUNG
Koreografer/Choreographer : Shafirul Azmi Suhaimi
Muzik/Music : Sharif Zainal
Pemuzik/Musicians : Sharif Zainal
Kostum/Costume : Mohd Arif Nazri Samsudin
Penari/Dancer : Shafirul Azmi Suhaimi

Sinopsis/Synopsis

Petunjuk untuk ke ruang lain. Suram membentuk rasa kepekaan dalam Mencari identiti diri...

Searching for one's identity

AMY LEN/KWANGTUNG

Tajuk karya/Title : WALL
Koreografer/Choreographer : Amy Len
Muzik/Music : Pearl by Bjork
Wall by Donald
Kostum/Costume : Amy Len
Penari/Dancer : Lee Chang Wan, Samantha Chong,
Foong Siew Ching dan Tan Bee Hung.

Sinopsis/Synopsis

Digging deep into the darkness, these shall be some hidden stories waiting to be restored.

Dalam kegelapan, cerita lama timbul semula.

DUA SPACE

Tajuk karya/Title : IN THE SPACE
Koreografer/Choreographer : Anthony Meh Kim Chuan
Kostum/Costume : Anthony Meh Kim Chuan
Penari/Dancer : Dua Space Dance Theatre

Sinopsis/Synopsis

In the zone of emptied space, see how the sculptures come to life and embrace the freedom.

Arca dan seni halus menjadi inspirasi

JOSEPH GONZALES

Tajuk karya/Title : TAJAU
Koreografer/Choreographer : Joseph Gonzales
Muzik/Music : Traditional music "Wayang Kulit"
– Lagu Seri Rama Rosak
Kostum/Costume : Joseph Gonzales
Penari/Dancer : Liu Yong Sean

Sinopsis/Synopsis

Suatu perjalanan hidup yang biasa dan sering di hadapi oleh manusia di mana perhubungan belia bukan selalu mudah atau berjalan dengan lancar. "Tajau" yang merupakan satu lambing warisan yang penting... menghadapi satu dunia yang baru.

A typical journey through life and a reflection.... the dancer emerges from the jar as a symbol of the womb, from birth through a voyage of Discovery....

TOFA

Tajuk karya/Title : NAVARASA
Koreografer/Choreographer : Geetha Lam
Muzik/Music : Audio CD (Music recorded in
Bhubaneswar Orissa)
Kostum/Costume : TOFA traditional Coloured silk
Odissi sarees
Penari/Dancer : Geetha Shankaran-Lam, Gowri
Chandra, Sumathi Chandra, Delphine
Saira Gomez, Nisha Sivan, Sandhya
Manoj dan Sai Raja Rajeswari.

Sinopsis/Synopsis

The Navarasa constitutes the nine emotional moods of the human being. The Dance will be presented in the Odissi Dance Style. The Dance will depict the main characters from the RAMAYANA in various situation which evoke the nine emotional moods of Navarasa. Emosi manusia di inspirasikan dari hikayat Ramayana

1

Showcase 2

WONG KIT YAW

Tajuk karya/Title : BAYANGAN HIJAU
Koreografer/Choreographer : Wong Kit Yaw
Muzik/Music : From Journey to Trance and Mystery
Kostum/Costume : Wong Kit Yaw
Penari/Dancer : SMJK Yu Hua Kajang

Sinopsis/Synopsis

Kehijauan di hutan tropika menjadi bayangan gerakan badan tarian.
Tropical rainforests reflected on bodies...

JUDIMAR HERNANDEZ

Tajuk karya/Title : ECHOS FROM THE HEART
Koreografer/Choreographer : Judimar Hernandez
Muzik/Music : HERACLIO FERNANDEZ
Penari/Dancer : Judimar Hernandez

Sinopsis/Synopsis

*To remember, and forget, to give and forgive, to endure and to live,
To listen and to feel.*
Mengingat, memaaf, menahan dan hidup, dengar dan rasa.

LIU YONG SEAN

Tajuk karya/Title : KEEP IT!
Koreografer/Choreographer : Liu Yong Sean
Muzik/Music : Giving u some colour by Chui Jian
Kostum/Costume : Liu Yong Sean
Penari/Dancer : Woo Yong Ying, Norsafini Jafar, Gloria Anak Patie, Jessica Ho, Fione, Caren, Rabiatal Adawiah, Alin, Melinda, James Kan, Mohd Failul, Raymond, Zik, Hanafi, Fairul, Naim, Eddy dan Syafikah.

Sinopsis/Synopsis

Mengekalkan ia, menukar? Melangkah ke hadapan bersama tradisi!
Keep? Change? Moving forward with Tradition!

DONNA MIRANDA

Tajuk karya/Title :
Koreografer/Choreographer :
Kostum/Costume :
Penari/Dancer :

Sinopsis/Synopsis

SUHAILI AHMAD KAMIL

Tajuk karya/Title : KOMPASS
Koreografer/Choreographer : Suhaili Ahmad Kamil
Muzik/Music : Rufus Wainwright / Niels Flori
Kostum/Costume : Designed by Suhaili Ahmad Kamil
Penari/Dancer : Suhaili Ahmad Kamil and Isacc Lim

Sinopsis/Synopsis

An exploration of one's journey in movement that leads an emotional personal experience in this work. Using the imageries of the compass - north, south, east and west, this work is about the search to find a path, an alley, a road, a line, anything that can finally be taken on.... No turning back.
Explorasi perjalanan manusia.

A. ARIS A. KADIR

Tajuk karya/Title : RAGA
Koreografer/Choreographer : A. Aris A. Kadir
Pemusik/Musician : Iriyanda Mulia
Kostum/Costume : A. Aris A. Kadir
Penari/Dancer : A. Aris A. Kadir and Wan Nurul Ameera Wan Mazlan

Sinopsis/Synopsis

Dua badan yang terpisah....dua jasad yang bersatu.
Two bodies separated....reunited.

2

Showcase 3

JANET MOO TEIN NI

Tajuk karya/Title : ESCAPE!
Koreografer/Choreographer : Janet Moo Tein Ni
Muzik/Music : Tour de France – by Kraft Werk For A Few Dollars More – by Terranova
Kostum/Costume : Janet Moo Tein Ni
Penari/Dancer : Rabiatal Adawiyah, Mohd Nur Failul, Zamzuriah Zahari, Ezdanie Hayatie Omar, Mohd Naim dan Raymond.

Sinopsis/Synopsis

You Can Run, But You Can't Hide....
You boleh berlari tapi tidak boleh sembunyi

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HERBERT ALVAREZ

Tajuk karya/Title : "JESUS ME"
Koreografer/Choreographer : Herbert Alvarez
Muzik/Music : Xenakis
Penari/Dancer : John Philip Martir, Rhosam Prudenciado

ELENA LANIOG

Tajuk karya/Title :
Koreografer/Choreographer :
Muzik/Music :
Kostum/Costume :
Penari/Dancer :

UNIVERSITY of AUCKLAND

Tajuk karya/Title : Untitled
Koreografer/Choreographer : Temoa Rua
Penari/Dancer : Temoa Rua
Koreografer/Choreographer : Alley Williams
Penari/Dancer : Jackie Nezi

NYOBAN KAN

Tajuk karya/Title : THE CURSE OF THE FORBIDDEN PALACE
Koreografer/Choreographer : Nyoban Kan
Penari/Dancer : Kiea Kuan Nam

Sinopsis/Synopsis

A Short solo piece from the full length show. The core idea of the production will be based on the dramatic life story of the Empress of China "CI XI".

WEI JUN

Tajuk karya/Title : UNDANCE & UNMUSIC
Koreografer/Choreographer : Wei Jun
Kostum/Costume : Wei Jun
Penari/Dancer : Wei Jun

Sinopsis/Synopsis

Unspoken, Unveiled, Undo, Underground, Unbelievable, Unknown....
Tidak tercapak, terbuka, terbenam, tidak boleh dipercayai, tidak Diketahui....

AJIT BASKARAN DASS

Tajuk karya/Title :
Koreografer/Choreographer :
Kostum/Costume :
Penari/Dancer :

Sinopsis/Synopsis

3

Showcase 4

AIMEE DAWN ROBINSON

Tajuk karya/Title : Untitled Improvisation
Koreografer/Choreographer : Aimee Dawn Robinson
Muzik/Music : Eric Chenaus
Pemuzik/Musicians : Eric Chenaus
Kostum/Costume : Aimee Dawn Robinson
Penari/Dancer : Aimee Dawn Robinson

Sinopsis/Synopsis

This improvisation is informed by our process-oriented approach to performance – experimenting collaboratively with elements of sound, silence, texture, shape, movement, time and space. This piece is non-narrative. Neither the dancer or the music play a secondary role or accompanying role, but instead are allowed the time to develop as separate entities influencing one another.

Improvisasi dengan menggunakan elemen rasa, emosi, masa dan ruang.

DBKL

Tajuk karya/Title : SABUNG
Koreografer/Choreographer : Jasni Abd Hamid
Muzik/Music : Tg Zainudin Tg Dalam
Kostum/Costume : Jasni Abd Hamid
Penari/Dancer : Azmi Abdul Hamid, Mohd Zainureen Zulkefle, Amirul hadi Abd Rahman, Siti Nor Ain Ahmad and Nur'ul Syuhada Abd Rahman

Sinopsis/Synopsis

Hidup lebih bererti jika kemenangan dalam genggamannya. Sabung berada tenaga untuk mendapatkan sesuatu.

Life is more meaningful if victory is in your hands...

BATU DANCE THEATRE

Tajuk karya/Title : FLY HIGH
Koreografer/Choreographer : Vincent Tan Lian Ho

Sinopsis/Synopsis

Merentasi langit terunggul.

Leap for the sky, reach for the horizon.

ASWARA YEAR 2

Tajuk karya/Title : 4GIVE & 4GET
Koreografer/Choreographer : James, Boy, Ying & Jess

Sinopsis/Synopsis

To forgive or not to forgive?

To forget or not to forget?

Nak maaf ke tidak? Nak lupa ke tidak?

DANCE EXCHANGE

Tajuk karya/Title : HAMSADHWANI PALLAVI
Koreografer/Choreographer : Dr. Chandrabhanu (Melbourne)
Penari/Dancer : Gayathri Vadivelu, Asha Vadivelu & Chitra Constantine

Sinopsis/Synopsis

A pure dance exposition

Satu tarian tradisional Odissi

LENA ANG SWEE LIN

Tajuk karya/Title : AMOR FATI
Koreografer/Choreographer : Lena Ang Swee Lin
Penari/Dancer :

Sinopsis/Synopsis

...that one wants nothing to be different, not forward, not backward, not in all eternity... Not merely bear what is necessary...but love it.

Tidak mahu berbeza, tidak ke hadapan, tidak ke belakang...

4

Main Performance

21 Julai 2007

- Opening Ceremony by Rector
- Tarian Gamelan – Topeng Joget/Gamelan Dance
- Tarian India – Jatiswaram from Bharata Natyam
- Tarian Cina – Yunan Dance from China
- Tarian Sarawak – Ngajat Iban Dance from Sarawak

FREEDOM BOREDOME

Tajuk karya/Title : FREEDOM BOREDOME
Kostum/Costume : Berg Lee
Koreografer/Choreographer : Gan Chih Pei
Penari/Dancer : Lee Wen Yen, Hazra Ghazaly, Norbaizura Abdul Ghani, Nur Arina Hamzah, Anas Firdaus Md. Sharif, Liu Yong Sean

Sinopsis/Synopsis

Kebebasan dan kebosanan adalah sebahagian daripada kehidupan kita dan mempunyai perhubungan yang simbiotik. Kita mencari kebebasan tetapi apabila kita ada terlampau banyak, kita akan arasa bosan. Kita sebenarnya mencari keseimbangan antara kedua-duanya.

Freedom and boredom...linked and related...when one is too much...Finding balance....

Tarian Zapin - Folk Dance FINALE



TAIWAN - CHINESE CULTURE UNIVERSITY

Main Performance

22 Julai 2007

INDIA

MAMATA SHANKAR BALLET TROUPE

Tajuk karya/Title : AMRITASYA PUTRA
Koreografer/Choreographer : Mamata Shankar
Muzik/Music : Krishnaji Munshi, Sreeparna
Chatterjee – Recorded at Kusum Studio
and Audio Studio
Pemuzik/Musicians : Al Grommer Khan, Pete Lockett,
Chandrachur Mukherjee, Ustad Zakir
Hussain, Soumen Dey, Ratul Shankar
Ghosh, Biprojit Guhathakurata,
Chandrani Chatterjee, Chandrodoy
and Ranajit Sengupta
Kostum/Costume : Mamata Shankar
Penari/Dancer : Payel, Sudeshna, Amrita, Sreya, Adrija,
Sreya, Oindrila, Mousumi, Romita,
Sayoni, Samali, Pushpita, Solanki
Debasish, Susanta, Asit, Sudip,
Dhurba, Netai, Rudra and Zubin

Sinopsis/Synopsis

We are all a spark of that divinity which is born from the five divine elements, Fire, Space, Wind, Earth and Water. The Soul moves in various forms in the cosmic world before entering the human body.

Love – mother's selfless, untainted and ever-caring love.

Love – that of a friend, having no gender barriers, pure, innocent and sparkling with happiness.

Love – the awareness of love between a man and a woman, like a flower's longing for the sun and rain, sacred and pure.

Ignorance and delusion creeps in...lust, greed, desire and ego, breeding hatred, jealousy, anger and violence...at the end...pain, suffering, and sorrow.

Repentance...inner search begins...the ultimate truth...we are a spark of that Divinity, we all are Amritasya Putra.

INDONESIA

STSI PADANG PANJANG

Tajuk karya/Title : ULAH PADUSI
Koreografer/Choreographer : Susansrita Lora Vianti
Muzik/Music : Art Birama
Pemuzik/Musicians : Susandra Jaya, Emri, Ronaldi and
Efrinon
Penari/Dancer : Ayu Syahira, Dara Erviela, Dwi
Anggraini, Mairani Sriani and Nike
Suryani

SOUTH KOREA

THE KOREAN NATIONAL UNIVERSITY OF ARTS

Tajuk karya/Title : MONOTONE-2007
Koreografer/Choreographer : Professor Jeon Sook Mi
Penari/Dancer : Hwang Ju Do, Young Jun Shin, So Jin
Choi, Jeon Sook Mi, Namkuen An,
Yeo Jin Cha, Shang Min Lee, Ji Min
Park and Yeojin Cha

Sinopsis/Synopsis

Various faces

Various voices

Various colors...

But consistency without increase!

Monotons-8 is the abstract patterned dance which organizes and compresses well the extensity of the group dance and it has the proper timing impulsive effect. It expresses hidden order inside of individuals' solitude in civilized these days and the regularity and the feeling of uneasiness from the balance and the sense of distance between individuals. The individuals identities, the change of dancing clothing, and instant factors are hidden inside of discontinuous noises off which expresses the concentrated tendency of order and a feeling of uneasiness from broken the balance.

Main Performance

23 Julai 2007

MALAYSIA

UNIVERSITY OF MALAYA

Tajuk karya/Title : "GONG"
Koreografer/Choreographer : Hamid Chan
Muzik/Music : Vocal by Marleny Deen Erwan
Spirit of Menugit (CD recordings from
Sabah Cultural Board)
Kostum/Costume : Hamid Chan
Penari/Dancer : Hamid Chan, Sukarji Srirman, Leng
Poh Gee, Hasanul Farihan Ismail,
Azri Ismail, Khizudin Mohd Ali dan
Rithaudin Abdul Kadir.

Sinopsis/Synopsis

GONG adalah nadi bagi segala acara keramaian masyarakat asli Sabah. Gong juga merupakan alat utama yang memanggil semangat padi dalam upacara *Menugit*. Mengikuti masyarakat Kadazan, upacara tersebut dilangsungkan setelah selesai kerja-kerja membuang rumput anak-anak padi di sawah. Tujuannya adalah untuk membayar *sogit* (denda) kepada semangat padi yang tercedera semasa proses pembuangan rumput. Oleh demikian, upacara *Menugit* ini merupakan sebuah upacara pemujaan semangat padi. Berdasarkan latar belakang tersebut, sebuah karya tari telah dicipta berdasarkan eksplorasi antara gerak tari asli, gong dan bunyian gong.
The throbbing beats of knobbed Gongs not only provide the pulsating rhythms for indigenous ceremonies in Sabah but also acts as the main instrument for the Khadazan-Dusun's Manugit ceremony, which is meant to placate the spirits of paddy when weeds are removed from paddy fields. The act of paying penalty (sogit) for trespassing the domains of the spirit of paddy in the form of Manugit is a form of spirit worship. Based on this important cultural and religious event, a contemporary dance piece entitled "Gong" is choreographed to explore indigenous movement vocabularies with the sound of Gongs.

MALAYSIA

UNIVERSITY OF MALAYA

Tajuk karya/Title : THAT TIME
Koreografer/Choreographer : Leng Poh Gee
Muzik/Music : Jin Xiao Duo Zheng Zhong by Zhou
Hui (vocal)
Takako Nishizaki (instrument)
Kostum/Costume : Tan Chai Chen dan Leng Poh Gee
Penari/Dancer : Leng Poh Gee, Tan Chai Chen, Mak
Fong Ming, Ma Nor Huda Mansor,
Muhaini Ahmad dan Nurulakmal
Abdul Wahid.

Sinopsis/Synopsis

Terdapat masa-masa tertentu yang penuh bermakna, terutama sekali ketika pertemuan antara kawan...

There are moments of significant, especially when friends meet....

NEW ZEALAND

UNIVERSITY OF AUCKLAND

Tajuk karya/Title : THE TROUPE
Koreografer/Choreographer : Mark Harvey
Penari/Dancer : Jackie Nesi, Temoa Rua, Juanita
Jelleyman, Hannah kaye, Leanne Shaw,
Charlene Tedrow, Gretchen
Vonlanthen, Erin Wright and Carlene
Newall

Sinopsis/Synopsis

After a proses of introspective workshopping, literature searching, considering modernist perspectives, surveying and consultation with our peers, in addition to focus group with our audiences, we've come up with the following reflection on what makes a good contemporary dance. That is, independent artistic vision so long as it 'fits', discipline, good rugby league short, a good relationship with our audience, even more discipline and, above all else, spelling out what we're trying to express, so that we are more than crystal clear in our message.

Main Performance

23 Julai 2007

TAIWAN
CHINESE CULTURE UNIVERSITY
Tajuk karya/Title : PHANTOM MASQUER
Koreografer/Choreographer : Ho, Yu-Wen
Muzik/Music : Adiemus-Dances of Time
2046 Main Theme-Shigeru
Vmebayashi

Sinopsis/Synopsis
Depress release return?

Tajuk karya/Title : AGITATION
Koreografer/Choreographer : Su, An-Li
Muzik/Music : Troisoeur-Dordo; 13. Viera Okim;
15.Njim

Sinopsis/Synopsis
The idea of this work tends to explore the rich variety of movement – pushing, lifting up, dropping, sliding, rolling. This piece tries to capture the purity of movement energy, through the expression of wildness and tenderness.

Tajuk karya/Title : BORDER CITY
Koreografer/Choreographer : Ho, Yu-Wen
Muzik/Music : One Last Dance

Sinopsis/Synopsis
To meander in a corner of the world, to wander at the boundary between reality and imagination. It is a primitive desire hidden deeply at the bottom of the heart.

AMRITA PERFORMING ARTS CAMBODIA

Main Performance

24 Julai 2007

INDONESIA
INSTITUT SENI INDONESIA JOGJAKARTA
Tajuk karya/Title : KHATULISTIWA (Equator)
Koreografer/Choreographer : Hendro Martono

Sinopsis/Synopsis
A reflection of life and times especially these troubled times in Indonesia.. using traditional dance vocabulary to embody Contemporary issues.

PHILIPPINES
UNIVERSITY OF THE PHILIPPINES
Tajuk karya/Title : "BAGONG BABAE" (New Woman)
Koreografer/Choreographer : Liza Fernandez
Muzik/Music : Hans Zimmer
Penari/Dancer : Yvonne Torres with Jantu Revilla,
Chantal Primero, Yasnina Jumalon

Tajuk karya/Title : "UDLOT-UDLOT"
Koreografer/Choreographer : Ernest Hojilla
Muzik/Music : Jose Meceda
Penari/Dancer : Elena Laniog & John Philip Martir

Tajuk karya/Title : "GANGAT ARANGA"
(Bharatanatyam)
Koreografer/Choreographer : Smt. Padma Sampath Kumara
Muzik/Music : Traditional
Penari/Dancer : Angel Lawenko Baguilat

Tajuk karya/Title : "Ang Kasal" (Les Noces)
Koreografer/Choreographer : Liza Fernandez
Muzik/Music : Igor Stravinsky
Penari/Dancer : Elena Laniog, Yasnina Jumalon, John Philip Martir, Herbert Alvarez, Ava Villanuena, Jantu Revilla, Yvonne Torres, Rhosam prodenciado, Gianella Reyes, Chantal Primero and Nicole Primero

SINGAPORE
LASALLE COLLEGE OF THE ARTS
Tajuk karya/Title : Excerpt from 'ABOUT
LAST NIGHT'
Koreografer/Choreographer : Tammy L. Wong
Muzik/Music : Arvo Part, J.S. Bach
Penari/Dancer : Evan Gao, Yarra, Iletto, Lee Yeong
Wen, Charlotte Perebinosoff, Melissa
Quek, Tan Meng Hooi and Zhang
Minggao

Sinopsis/Synopsis
*About Last Night was originally commissioned by the Esplanade
Theatres Singapore for their inaugural Dancs Festival in Oktober 2006.*

THAILAND - CHULALONGKORN UNIVERSITY



Main Performance

25 Julai 2007

THAILAND CHULALONGKORN UNIVERSITY

Tajuk karya/Title : "CHERD"
Koreografer/Choreographer : Wichai Swatcheen
Kostum/Costume : Wichai Swatcheen

Sinopsis/Synopsis
A human marionette dance in three acts – (Obedience, Disobedience, Independence)

Tajuk karya/Title : "BLOOM"
Koreografer/Choreographer : Napasakron Paopromma
Kostum/Costume : Napasakron Paopromma

Sinopsis/Synopsis
Before life is blooming

Tajuk karya/Title : "LA-MUR"
Koreografer/Choreographer : Suphanee Boonpeng
Kostum/Costume : Suphanee Boonpeng
Penari/Dancer : Supata Amornviriyakul, Wichai Swatcheen, Paisit Sripoo, Patson Subpian Piyamarn Ninlapath, Pareya Netrawichien, Bussayada Srigrisanaphol, Archavee Kasemsri, Pornkanya Kowongpanich dan Kaminee Chatraphuti.

Sinopsis/Synopsis
Hopes, dreams and prophecies.

AUSTRALIA EDITH COWAN UNIVERSITY (WAAPA)

Tajuk karya/Title : INNER VOICE
Koreografer/Choreographer : Rosalind Newman
Muzik/Music : Psalom – Arvo Part; Studies on Ancient Greek Scales – Herr Patch; Synchrony for string quartet : No.2 – Moondog (Louis Thomas Hardin)

Pemuzik/Musicians : Performed by the Kronos Quartet
Kostum/Costume : Tessa Darcey
Penari/Dancer : Carly Armstrong, Holly Bennett, Jamie Lee, Jessica Lewis, Jehane Lindley, Sophie Meklons, Jessica Morris, Kylie Murray, Steven Smith-Ince and Stephanie Tulloch

Sinopsis/Synopsis
The "inner voice" within this work tell an array of interwoven stories which the beautiful and mysterious qualities of the music enrich and deepen.

CHINA GUANG XI ART INSTITUTE

Tajuk karya/Title :
1. The Song Floats Among The Mountains And Rivers
2. The Great Song Of Folk Zhuang
3. The Rattan Twines Trees
4. The Beautiful Ladies
5. Old Elm
6. White Fairy Bird
7. Tang Dynasty Dance
8. Peacock Hovering
9. Traveler
10. Lovely Fish

Penari/Dancer :
Wei Na & Lu Ming, Wang Nian, Yin Zi and Qiu Xiao Dong, Lu Ming Wang Nian, Wei Na, Wang Nian and Peng Tingting, Qiu Xiao Dong, Liu Xu Dong, Peng Tingting

Main Performance

26 Julai 2007

AUSTRALIA QUEENSLAND UNIVERSITY OF TECHNOLOGY

Tajuk karya/Title : NEVER FAIL ME
Koreografer/Choreographer : Sharon Boughen in collaboration with the dancers

Muzik/Music : Gavin Bryars
Kostum/Costume : Sharon Boughen
Penari/Dancer : QUT 3rd year BFA Dance Students

Sinopsis/Synopsis
We have remained close to the emotional restraint evident in the music of Gavin Bryars which was inspired by a fragment of a religious song sung by an old tramp living rough in London. The looped phrase of his voice creates the minimalist form of the work and we constructed the movement content around the mix of pain, faith and optimism that the words and tramp's circumstances present.

Tajuk karya/Title : PAPER TEARS, PAPER TEARS
Koreografer/Choreographer : QUT 3rd Year BFA Dance Students, Vanessa Mafe and Avril Huddy

Muzik/Music : David Pyle
Kostum/Costume : Rosa Hirakata
Penari/Dancer : Deanna Castellana, Jane Eastwood, Fiona Gardener, Angela Goh, Monique Signh, Sophie Tisdall, Charlotte Walker, Jenna Cali, Alyce Farrell, Neroli Jamieson, Heidi Vit, Lauren Culnane, Amy Laughton, Alida Mulder, Tegan Ollett, Hsin-ying Tsai, Erin Whelan, Myles Newton dan Kimberley Smith.

Sinopsis/Synopsis
The initial inspiration for paper tears, paper tears is the simple exercise book. QUT's third-year BFA dance students have transformed these books beyond their familiar association with memories of learning at school and manipulate them to create sounds, become stepping stones as well as to record their personal thought, images and texts.

SINGAPORE NANYANG ACADEMY OF FINE ARTS

Tajuk karya/Title : IN PLACE
Koreografer/Choreographer : Aaron Khok and Ix Wong
Muzik/Music : Pipa music (solo) – (Ambush) and (Dis-armouring) as a diptych

Sinopsis/Synopsis
Studies the structures of two traditional piece, the choreography interfaces richly with the mirage of destruction.

CAMBODIA AMRITA PERFORMING ARTS

Tajuk karya/Title : Based on 'KHAOL'
Koreografer/Choreographer : Pichet Klunchun
Muzik/Music : Musical arrangement by Sinnapa Sarasas Vocal arrangement by Sanchai Uae-Sin

Pemuzik/Musicians : Yun Khean, Keo Dorivan, Keo Sonankavei, Ek Chanmoly and Sinn Samy

Penari/Dancer : The Monkey – Soeur Thavara, Khiev Sovannarith and Phon Sopheap
The Giants – Yim Savann, Hang Borin and Penh Chumnit

Sinopsis/Synopsis
Having put Hanuman and the army of monkeys into a deep sleep, the giant warrior Weyreap abducts Preah Ream (Rama) and takes him to the undersea city of Badal where he is put under the guard of half monkey/half mermaid Manchanub, son of the mermaid Sovann Macha and the monkey Hanuman, and godson of Weyreap. Hanuman arrives in Badal to save Preah Ream and a battle ensues between Hanuman and Manchanub however neither is able to defeat the other. Astounded by their equal show of strength, they start to question each other's backgrounds and discover that they are indeed father and son. Deeply distraught to discover enemy is also his long lost beloved father, Manchanub abandons the battlefield, leaving his father alone.

Gala Night

27 Julai 2007

GALA NIGHT

Performance By Participating Institutions

1. Mamata Shankar Ballet Troupe (MSBT)
2. The Korean National University Of Arts (KNUA)
3. Guang Xi Art Institute (GX)
4. Chinese Culture University (CCU)
5. Institut Seni Indonesia Jogjakarta (ISI)
6. University Of The Philippines (UP)
7. Lasalle College Of The Arts (LS)
8. Chulalongkorn University (CU)
9. Edith Cowan University (ECU)

CLOSING CEREMONY

by Hon. Deputy Minister of Culture Arts and Heritage, Malaysia



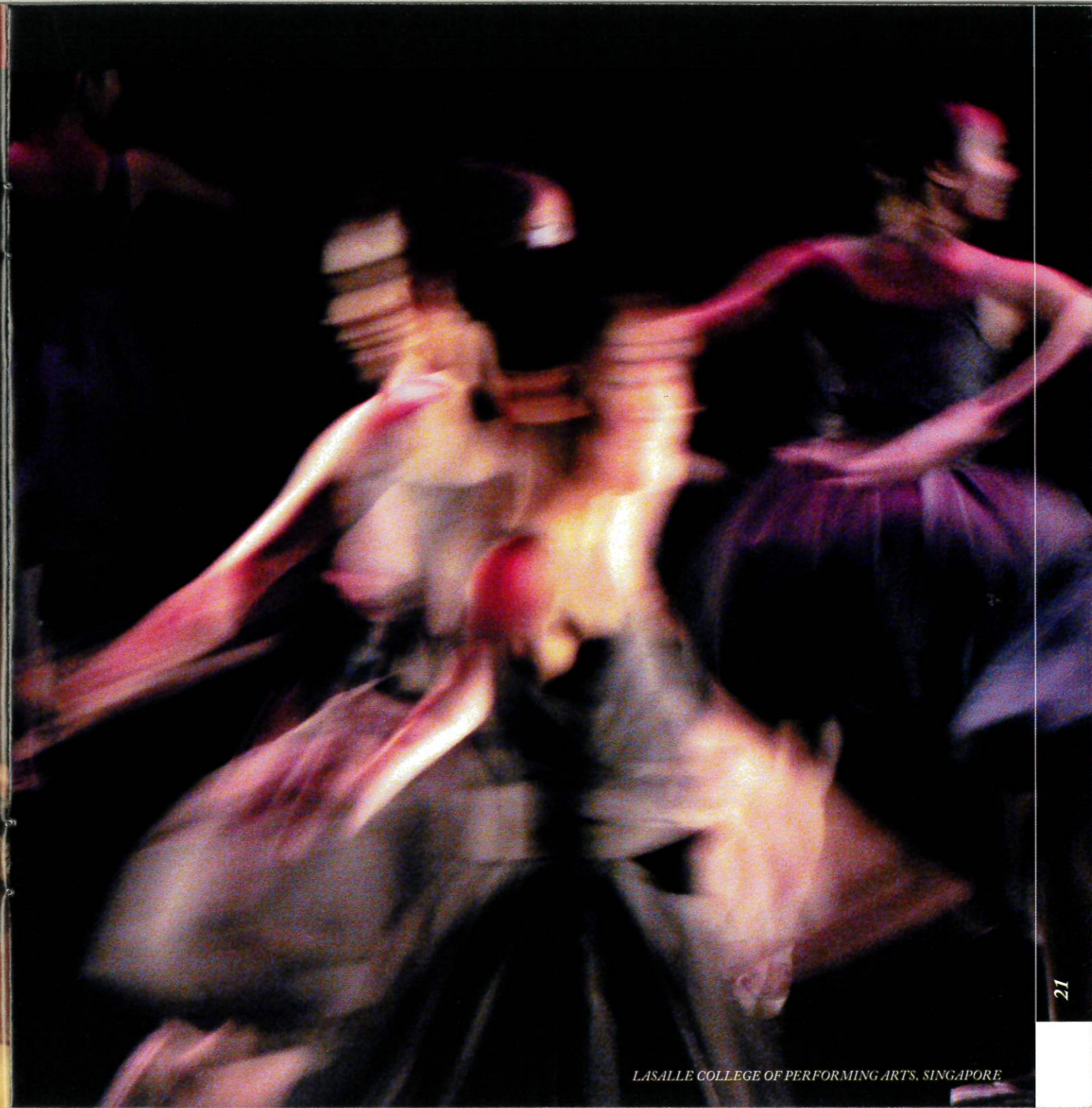
UNIVERSITY OF AUCKLAND - NEW ZEALAND

28 Julai 2007

Gala And Closing Night

Performance By Participating Institutions

1. Queensland University Of Technology (QUT)
2. Nanyang Academy Of Fine Arts (NAFA)
3. Amrita Performing Arts (APA)
4. University Of Auckland (UA)
5. Akademi Seni Budaya Dan Warisan Kebangsaan (ASWARA)
6. University Of Malaya (UM)
7. Special Presentation



LASALLE COLLEGE OF PERFORMING ARTS, SINGAPORE

Biodata Ringkas • Brief Biodata

SHOWCASE

SUHAIMI MAGI

He was with the Ministry of Culture, Youth and Sport in Sabah, graduate of Institute of Arts in Jakarta. Lecturer at ASWARA since 1994, President of the Federal Territory Sabah Sarawak Artistes Society, Dance Personality of Sabah (1991), Best Student award from the Malaysian Ambassador to Indonesia, Dance Executive with the Performing Arts Department of PETRONAS.

SHAFIRULAZMI SUHAIMI

Awarded Best Dance Student 2003 at ASWARA, he is now a dance tutor. Danced with Lembaga Kebudayaan Sabah and Badan Kesenian Kedah performing in England, Scotland, France, Indonesia, Cina and Thailand. Involved in major local dance and theatre productions and participated international study programs in Singapore and Indonesia.

JOSEPH GONZALES

Has an unquenchable thirst for knowledge and experience - the perennial student who simply tries harder!

AMY LEN SIEW MEE

Founders and Artistic Director of Youth Studio of Dance and The Kwang Tung Dance Group. Amy won the best Performer in the 4th Annual Boh Cameronian Arts Awards 2005. Currently she is a full time choreographer, dance instructor and dancer.

ANTHONY MEH & AMAN YAP

Have founded Dua Space Dance Theatre, and are among Malaysia's leading contemporary dancers and choreographers. Both having worked professionally in Hong Kong, Taiwan and toured extensively across the globe with respectable dance companies.

GEETHA SANKARAN LAM

Lead Dancer with Krishna Kumaris (kalakshetra) Bharatha KalaAlayam. Principal dancer with Ramli Ibrahim's Sutra Dance Company. Head of the Odissi Department in Temple of Fine Arts and Advisor/Councillor for various dance schools.

WONG KIT YAW

Is the Artistic Director of The Performing Arts of Todern, and trained in the Nanyang Academy of Fine Arts, Singapore in Chinese dance repertoire, classical ballet and contemporary dance, majored and specialized in dance education and choreography. His work draws inspiration from his roots within the Malaysian Chinese community.

JUDIMAR HERNANDEZ

Originally from Caracas, Venezuela, she graduated from the Danzahoy Contemporary Dance School. Dancer with the 'Danzahoy' and 'Rajatabla', attended the Catholic University Andres Bello, graduating with a Business Administration degree. In Malaysia, she was an Arts Network Asia (ANA) scholar, won the Boh Cameronian Arts Awards 2002 Best Dance Ensemble for "CURFEW!" She is Head of Dance of CPAC, Sri Cempaka Schools.

LIUYONG SEAN

Nominated as Best New Artist in the Boh Cameronian Arts Awards 2006. A crazy young talent who honed his skills a theatre artist before joining ASWARA in 2004. Currently a sought after artist in fashion, contemporary, traditional dance and choreography.

Biodata Ringkas • Brief Biodata

SHOWCASE

SUHAILLAHMAD KAMIL

She first started dancing at The Aurora Ballet School, participated in 'The 9th International Ballet Competition & Contest for Choreographers 2001 (Moscow)', 'The International Genee Competition 2003' (Sydney) and 'Classical Ballet Competition 2004' (KL). Obtained a Bachelor of Dance at the Victorian College of The Arts (VCA), where she received prestigious awards and started her professional career as a dancer/choreographer with Thread Dance Co. Australia.

A. ARISA. KADIR

Participated in numerous international dance festivals in Singapore, Thailand, China, Indonesia and France while a dancer with Yayasan Warisan Johore. He was awarded the Best Dance Student Award in 2001, APPEX Scholarship Award 2004, University of California, USA, Indonesia Arts Award 2005, Cameronian Arts Awards 2003 - Best Group Performance, Best Choreographer 2006. Aris is currently lecturer at ASWARA.

JANET MOO TEIN NI

A talented young choreographer who possesses a degree in Psychology from Canada. A recent dance graduate of ASWARA, Janet has a quirky outlook that seeps into her work. She is passionate about contemporary issues, human rights and justice.

NYOBA KAN

Founded in 1995 by Lee Swee Keong, Ng Mei Yin and Loi Chin Yu, the company was initially called Nyoba & Dancers before being changed to Nyoba Dance + (2001), and then Nyoba Kan (2006). Kiea Kuan Nam and Caecar Chong are current core members. An experimental arts troupe that aims to pioneer new forms of theatrical dance fuses elements of butoh, meditation and Zen philosophy.

WEIJUN

Nominated as Best Soloist in Cameronian Arts Awards, and artist in residence at Sutra Dance Theatre, Bachelor in Dance from QUT. An individual artist who has a passion for music production, singing and all genres of performing arts.

AJIT BASKARAN DASS

Ajit is an international artist who teaches and performs extensively in Malaysia and Los Angeles, USA. His profound talent for Indian classical dance has garnered him numerous accolades and awards. The artistic director of Suvarna Bumi, Ajit runs a leading dance academy in Johor Baru.

AIMÉE DAWN ROBINSON

Is a dance artist, writer, producer and visual artist living in Toronto, Canada. Aimée is the Co-Artistic Director of the series *Up Darling Contemporary Dance* and the curator of the multi-disciplinary performance series, *A Month of Sundays*. Aimée holds her Masters of Arts from York University, where she wrote her thesis on the roles of memory and forgetting in the work of butoh artists Tatsumi Hijikata and Kazuo Ohno.

ERIC CHENAUX

Experiments with song forms as a guitar player, composer and singer. In the 1980's and 1990's Chenaux played rhythmically demented half-riffs with hoary post-punk band, Phleg Camp and later wrote songs with the guitar duo Lifelikeweeds. co-founded (with Martin Arnold) Toronto based recording label, Rat-drifting in 2001 which has released twelve albums since. Chenaux's new album, *Dull Lights* (Constellation Records) was released September 2007.

Biodata Ringkas • Brief Biodata

SHOWCASE

VINCENT TAN

A leading Malaysian choreographer and teacher who runs the Batu Dance Theatre and trains innumerable young dancers across Malaysia. An important personality in Malaysia who is an advocate for professionalism in dance and performance. Winner of numerous awards and holds an MA from the TNUA.

GAYATHRI VADIVELU

Began her professional career as Principal Dancer at the Sutra Dance Theatre under the artistic direction of Ramli Ibrahim, performing in international dance festivals in Europe and Asia. She went on to further her profession in London working with renowned South Asian contemporary dance companies such as Angika Dance Company, Nusantara Dance Company and Shobana Jeyasingh Dance Company.

DR. CHANDRABHANU OAM

Is an inspired and visionary guru. In 1973 established the Chandrabhanu Bharatalaya Academy in Melbourne. The academy has become a highly dynamic cultural and community centre, and now includes the departments of Odissi, Kathak, Carnatic music, Hindustani and Odissi music and mrdangam studies.

LENAANG SWEE LIN

Born in Penang, Malaysia and possesses a BA in Music from Ohio Wesleyan University and MA in Dance from the University of Hawaii in 1991. Formed Taro Dance Theatre in 1994 and has choreographed and performed in all over the world. Taught at University Malaya and ASWARA. Since 1997, Lena Ang has lived in New York, London and presently in New Jersey with her husband and two children.

DONNA MIRANDA is an independent dance artist living and working in the Philippines. She received dance training as national government scholar of the Philippine High School for the Arts, pursuing professional practice and further training with Ballet Philippines, Philippine Ballet Theater, Myra Beltran's Dance Forum and specialized training in contemporary dance at the 2005 *DanceWEB Europe Scholarship Programme*, in Vienna, Austria.

Biodata Ringkas • Brief Biodata

MAIN PERFORMANCE

MAMATA SHANKAR is the daughter of Uday and Amala Shankar is an accomplished dancer, choreographer and actress. Trained in dance and choreography, made her debut as heroine in Mrinal Sen's "Mrigaya" in 1975, has acted in more than 75 films. Received the 'Best Actress' award for several of her films, and worked with great artists Satyajit Ray, Buddhadev Dasgupta, Goutam Ghosh, Rituporno Ghosh and others.

VANESSA MAFÉ trained at Stuttgart, began her career with *The Queensland Ballet* before moving to Geneva where she danced with *Le Ballet du Grand Theatre*, dance-theatre group *Vertical Danse Compagnie Noemi Lapzeson* and was a founding member of a collaborative performance group, *Co M-S-K*. Her projects include *Lines of Site and Durchblick/(Entre)voir/Land(e)scape* as well as performance/installations, *Listening to People Move*, and *Arc of the Question, Separating Shadows and Relocation* and performed in Clare Dyson's, *Churchill's Black Dog* and *Absence(s)*.

SHAARON BOUGHEN, MA Uni of Kent, BA(Hons) Laban Centre, UK, is Discipline Leader for Dance and is currently involved in Postgraduate Supervision and lecturing into Choreography and Performance Studies. She has choreographed over 30 works and received grants from The Australia Council, Arts Queensland and QUT. She has worked as an independent artist with the Cherry Herring Collective from 1996 -2000 and with Emergency 2001-2002. Her main focus of work lies in the scholarship of interdisciplinarity through Creative Practice. Shaaron is also the Brisbane dance reviewer for *The Australian*.

ROSALIND NEWMAN is an internationally acclaimed American choreographer with over 60 choreographic works to her credit. The award-winning Newman has seen her works performed around the world and she has founded dance companies in New York and Hong Kong, and has worked extensively as a guest choreographer and teacher in dance schools from London to China.

AH HOCK AND PENG YU (AHPY) is a Singapore based contemporary art collective founded by Khek Ah Hock Aaron, Hong Kong trained dancer/choreographer and Wong Thien Pau Ix, former dancer with the City Contemporary Dance Company (HK), both formerly from the Arts Fission Company. The National Arts Council (Singapore) awarded the Young Artist Award (2005) to Khek for his outstanding contribution and development as an artist/choreographer for the country.

SONG HAE IN was an exchange student from the Korea National University of the Arts. She applied to come to NAFA to be more exposed to the dances of South East Asia. Her particular interest in choreography was evident in the enthusiasm that she demonstrated during her Composition classes. As part of the final project, she created a solo for the Diploma Graduation Performance titled "A Dance for You". She continued to work on the piece and this resulted in a duet of the same name.

JEONMISOOK is a professor of the Korean National University of Arts, present Vice President of the Contemporary Dance Association and Director of Seoul Performing Arts Festival. She has performed in Europe, and Asia in the Asia Contemporary Festival, Festival International Cervantino, Seoul Arts Festival and participated in workshops Provincial Performance in Western America and is listed on the International Dictionary of Modern Dance.

MARK HARVEY has shown choreography and video art in a range of international locations, he is a dance and performance studies writer, is a lecturer in Dance Studies at the University of Auckland and a PhD student in performance practice and related theory.

Biodata Ringkas • Brief Biodata

MAIN PERFORMANCE

KENETI MUIAIVA is a tutor in Dance Studies and the University of Auckland and directs, teaches and choreographs in his Pasifika and Samoan dance company Vision Dance.

TAMMY L. WONG studied with the Nikolais and Murray Louis Dance Company, in New York. Artistic director of the Tammy L. Wong dance company in Singapore. Presented at festivals internationally, American Dance Festival's International Choreographers' Residency Program and Impulse Dance in Vienna, Austria. Received the 2001 Montblanc and Peak Magazine Businesswoman of the Year Award and the National Arts Council's 2002 Young Artist Award. Head of School for Dance at LASALLE.

GANCHIHPEI holds a Bachelor of Arts in Dance Studies from University of Kansas and currently co-principal of Centrestage Dance Academy in Klang. Obtained her both Advanced Ballet and Teaching Diploma from the Royal Academy of Dancing and Imperial Society of Teachers of Dance. She has worked in many local and international performances. She is the Vice President of Mydance Alliance, Malaysia.

UMESH SHETTY began formal Indian classical dance training under his father, the late Master Gopal Shetty in Bharata Natyam, Odissi and Khatak. Graduated from the Edith Cowan University with a BA in Performing Arts (Dance). At the Temple of Fine Arts, Umesh has choreographed and performed for all the institution's major dance productions. In 2002, he was awarded Best Solo Dancer the Cameronian Awards while his choreography Tandava I and II won numerous awards in 2004.

SUKARJI SRIMAN is a graduate of the Institute of Arts, Jakarta, Indonesia and holds an MFA from USA. He worked as a lecturer in IKJ and gained an international reputation as a performer and choreographer performing in festival all across the world. He is now employed as a lecturer at the new Dance Programme, Cultural Centre, University of Malaya.

HENDROMARTONO is a lecturer and choreographer at the ISI Jogjakarta. A prolific choreographer whose work has been presented at innumerable international festivals. He infuses traditional Indonesian vocabulary to deal with contemporary issues.

SUSASRITA LORA VIANTI is a lecturer of STSI and the secretary of the alumni of the academy. She is an active choreographer having worked in Indonesia and in Malaysia in contemporary and traditional styles. Recently choreographed the musical Rubiah for Laytas Productions staged at Istana Budaya.



AIMEE DAWN ROBINSON, YORK UNIVERSITY, CANADA

Penubuhan Urusetia Bagi Festival Tari Antarabangsa 2007

Jawatankuasa Induk

REKTOR

Omar Bin Awang

TIMBALAN KETUA PENGARAH HAL EHWAL AKADEMIK DAN HAL EHWAL PELAJAR

Pn. Habsah Mohd. Nordin

TIMBALAN PENGARAH PENGURUSAN DAN PENDAFTARAN

Cik Norizah Arshad

PENYELARAS

En. Joseph Gonzales

AHLI JAWATANKUASA

En. Joseph Gonzales - *KJ (ASWARA) DTR*

Cik Rosminah Tahir - *KJ (ASWARA) DTE*

En. Zakaria Ariffin - *KJ (ASWARA) DPN*

En. Adman Salleh - *KJ (ASWARA) DFTV*

Pn. Raja Noor Sheela Raja Aziddin - *PPI (Aswara) DMZ*



LENIANG

Urusetia

PENGARAH FESTIVAL

En. Joseph Gonzales - *KJ (ASWARA) DTR*

PEN. PENGARAH FESTIVAL

En. Mohd. Kamarulzaman Mohd. Taib - *PP II (ASWARA) DTE*

SETIAUSAHA

En. Mohd. Arif Nazri Samsudin

Cik Jamaliah Azman

Pembantu Pengurusan - DTR

URUSETIA TETAP FESTIVAL

En. Joseph Gonzales - *KJ (ASWARA) DTR*

En. Mohd. Kamarulzaman Mohd. Taib - *PP II (ASWARA) DTE*

Pn. Balqis Omar - *PP I (ASWARA) DTE*

En. Norazwana Jurami - *PP I (ASWARA) DFTV*

En. Ridzuan Harun - *PP II (ASWARA) DFN*

Cik Norsafini Jafar - *Urusetia*

Mohd. Zaim Mohd. Zamri - *Urusetia*

JAWATANKUASA KECIL LOGISTIK

En. Ahmad Hamzah

Cik Hasni Abu Hassan

Pn. Normadiyah Mohamed Said

Pn. Normah Zakaria

Pn. Norziah Abdul Majid

JAWATANKUASA KECIL PROMOSI, Jemputan, FOH DAN CENDERAMATA

En. Tujeri Shah Abd Razak

En. Khairul Nizam Bakar

Pn. Chee Ah Moi

JAWATANKUASA KECIL TEKNIKAL

En. Abdul Rajik Radjail

JAWATANKUASA KECIL DOKUMENTASI

En. Norazwana Jurami

En. Azlim Ibrahim

JAWATANKUASA KECIL PEGAWAI PENGIRING

En. Jeffri Haron

Graduan dan pelajar pelajar Jabatan Tari

JAWATANKUASA KECIL KEWANGAN

Pn. Wan Salehah Wan Salleh

JAWATANKUASA MALAM PERASMIAN DAN MALAM PENUTUP (GALA NIGHT)

En. Joseph Gonzales - *KJ (ASWARA) DTR*

En. Mohd. Kamarulzaman Mohd. Taib - *PPII (ASWARA) DTE*

Pn. Ismadian Ismail - *Urusetia*

En. Syafirul Azmi Suhaimi - *Urusetia*

En. Mohd Yunus Ismail - *Urusetia*

JAWATANKUASA PERSEMBAHAN UTAMA

En. Joseph Gonzales - *KJ (ASWARA) DTR*

En. Mohd. Kamarulzaman Mohd. Taib - *PP (ASWARA) HEA-Akademik*

En. Umesh Shetty - *Pensyarah Jabatan Tari*

JAWATANKUASA BENGKEL

Pn. Raja Noor Sheela Raja Aziddin - *PPI (ASWARA) DMZ*

En. Wong Kit Yaw - *Pensyarah Jabatan Tari*

Cik Sagaya Carelina - *Kakitangan (ASWARA)*

Zamzuriyah Zahari - *Urusetia*

Khairul Nizam Nazri - *Urusetia*

JAWATANKUASA SEMINAR

En. Mohd Amir Hakim Mohd Yusof

En. Joseph Gonzales - *KJ (ASWARA) DTR*

En. Ridzuan Haron - *PP II (ASWARA) DFN*

Pn. Nurul Shazwani Ruslan - *Urusetia*

JAWATANKUASA SHOWCASE

Pn. Balqis Omar - *PP I (ASWARA) DTE*

Cik Shariffah Mariam - *MC dalam blackbox*

En. Azizi Ismail - *MC dalam blackbox*

En. Mohd Adika Zainal - *Pengurus Pentas dalam blackbox*

James Kan Chee Wai & Raymond Liew Jin Pin

Pencapaian Cemerlang Jabatan Tari *Outstanding Achievements Dance Department*

SYED MUSTAPHA SYED YASIN
Cameronian Arts Award 2003 – Best Coreographer

A. ARIS A. KADIR
APPEX Scholarship Award 2004, University of California, USA
Indonesia Arts Award – Institut Kesenian Yogyakarta, 2005
Cameronian Arts Awards 2003 – Best Group Performance CURFEW!

AZIZI SULAIMAN
Sansha Best Modern Dancer – National Ballet Competition 2004
The Dance Society of Malaysia
ART MAJOR AWARD Scholarship, BA Dance Performance,
Korean National University of Arts, 2005

SHAFRUL AZMI SUHAIMI
Cameronian Arts Awards 2003 – Best Group Performance CURFEW!
Anugerah Seni Negara (National Arts Awards)
-Young Talent (Choreography) 2006

MOHD. FIRDAUS MUSTAPHA KAMAL
Indonesia Arts Award – Institut Kesenian Bali, 2005
Ministry of Culture, Arts and Heritage Scholarship 2007

PELAJAR TARI TAHUN 1 (2005/2006)
Champion Category – National Chinese Cultural Dance competition 2006

JESSICA HO WAIYEE
Champion Category 1 – National Ballet Competition 2006

ZAMZURIAH ZAHARI
Anugerah Seni Negara (National Arts Awards)
- Young Talent (Performer)

Anugerah Pendidikan Lanjutan / Fellowships

International Arts and Cultural Foundation Awards, Australia
Suhaimi Magi, Joseph Gonzales

Asian Cultural Council, USA
Loke Oh Kim, Mew Chang Tsing, Joseph Gonzales

Asia 2000, New Zealand
Joseph Gonzales

Anugerah Seni Negara (National Arts Awards) 2006
Umesh Shetty

Ministry of Culture Arts and Heritage Scholarship Awards 2005
Joseph Gonzales

Asia Pacific Artist Exchange 2006
University of California, Los Angeles
Joseph Gonzales

Anugerah Seni Jabatan Tari *Cameronian Arts Awards*

AWASI by Joseph Gonzales
Best Music 2002 – Saidah Rastam

JAMU 2003
Choreographer : Suhaimi Magi, Choo Tee Kuang, Loke Soh Kim,
Mew Chang Tsing, Gan Chih Pei, Joseph Gonzales, Marion D'cruz
Audience Choice – Best Dance Performance

JAMU 2004
Tandava 1 by Umesh Shetty
Best Group Performance
Best Costume

White In Red by Loke Soke Kim
Best Lighting Design

JAMU 2005
Butterfly Lover by Choo Tee Kuang
Best Choreographer
Best Solo Performer – Amy Len
Best Group Performance

Ritual I & II
Best Costum

JAMU 2006
Bertina by Aris Kadir
Best Choreographer
Best Music – Iriyanda Mulia

TAPESTRY
Audience Choice Award



ASWARA, MALAYSIA

Penghargaan & Terima Kasih

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 Kementerian Kewangan Malaysia
 Polis Di Raja Malaysia
 Jabatan Imigresen Malaysia
 Dewan Bandaraya Kuala Lumpur
 Malaysia Airports
 Tourism Malaysia
 Pusat Pelancongan Malaysia
 The Royal Embassy of Cambodia
 The Embassy of the Philipines
 The Embassy of Thailand
 The Embassy of the Republic of South Korea
 The High Commission of India
 National Institute of Creative Arts and Industries,
 The University of Auckland, New Zealand
 Dance Department Chinese Culture University
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Buku Program / Programme Book

Rekabentuk / Design - Three Cube Concept
 Susunan Teks / Text Setting - Three Cube Concept
 Cetakan / Printing - Hazrah Enterprise
 Teks & Terjemahan / Text & Translation - Joseph Gonzales



Chinese Culture University



Hwa Kang Dance Troupe



LaSalle



ISI Jogjakarta



Queensland University of Technology



The University of Auckland
New Zealand



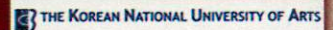
Chulanongkorn University



York University



ASTRO



KNUA



NAFA
(Nanyang Academy of Fine Arts)



STSI Padang Panjang



University Malaya



University of Philippines



WAAPA



Ministry of Education
Republic of China (Taiwan)



Canada Council
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du Canada

Canada Council



ASWARA

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