

# Stepping Out!

*Sanggar Koreografi*

DATE	12 & 13 FEBRUARY 2005
TIME	8.30 PM
TICKETS	RM 10 & RM 5 (STUDENTS)
VENUE	MTC (MALAYSIA TOURISM CENTRE)



Kementerian Kebudayaan, Kesenian dan Warisan, Malaysia



AK AKBAR SITI AL-FARANSYAH





*"Celebrating 10 Years Of  
Excellence In Arts Education"*

*Joseph Gonzales, Head of Dance*

## PENGENALAN INTRODUCTION

Akademi Seni Kebangsaan (ASK) adalah sebuah institusi pengajian tinggi yang ditubuhkan pada tahun 1994 di bawah naungan Kementerian Kebudayaan, Kesenian dan Pelancongan, Malaysia. Ia menawarkan kursus sepenuh masa dan separuh masa bagi peringkat diploma dan sijil dalam bidang pengajian Muzik, Tari, Teater, Penulisan dan Sinematografi. Objektifnya adalah untuk memastikan kekayaan khazanah seni Malaysia dapat disemarakkan kepada generasi muda. Selain daripada komitmen ASK kepada kesenian tradisional, ASK juga berhasrat menghasilkan golongan karyawan muda yang kreatif, inovatif serta berani menceburi dunia seni yang penuh cabaran pada masa kini. Di samping harapan dan hasrat berkenaan, ASK cuba melahirkan golongan muda yang mampu mencipta nama sebagai karyawan yang berdisiplin, tekun, berwibawa dan berjiwa Malaysia. Dengan adanya sistem pendidikan yang unggul ini, ASK bakal menjadi sumber rujukan kesenian Malaysia di rantau ini dan menjadi pusat persembahan kontemporari yang setanding dengan sebarang institusi di dunia.

**Joseph Gonzales**

**Head of Dance, ASK**

e-Mail : [gonzales@dancemalaysia.com](mailto:gonzales@dancemalaysia.com)

*The National Arts Academy (ASK) is an institution of higher learning established in 1994 by the Ministry of Culture, Arts and Tourism. It offers full-time and part-time training programs leading to a Diploma in Performing Arts in Writing, Music, Theatre, Dance and Cinematography, and certificates for short-term courses. The objective is to nurture artistic talent and produce professional performers built upon a strong foundation of traditional performing arts, which will ensure the continuity of Malaysia's rich cultural heritage. Besides its commitment to preservation of the arts, ASK encourages new and innovative direction in performing arts by exploring contemporary themes and techniques. The objective of ASK is to provide an opportunity for Malaysians to obtain formal training in the arts and to serve as a center for research and creative work in the country. To ensure the quality of education, ASK provides the students the best lecturers and teaching faculty that are available in the country. To maintain a global perspective, ASK organizes seminars, workshops and collaborative projects with recognized international personalities and institutions of higher education. ASK aspires to create a new generation of artists who are disciplined, industrious, and intelligent with a strong Malaysian spirit and identity. ASK aspires to become the centre of reference for Malaysian arts and an incubator for cutting edge contemporary ideas.*

## Objektif ASK *The Objective of ASK*

Menyediakan peluang dan ruang kepada penggiat seni untuk mengikuti latihan secara formal dalam bidang seni ke arah melahirkan karyawan dan seniman yang mantap berilmu dan professional.

*To provide formal training in the arts that will produce artists who are mature, knowledgeable and professional. Melahirkan golongan karyawan dan artis yang berilmu dan professional*

## Matlamat ASK • *The Mission of ASK*

To produce artists who are knowledgeable and professional. Menambahkan bilangan penggiat seni yang mampu menjadi pemimpin dan penggerak yang berkesan dalam usaha membangunkan industri kesenian negara.

*To produce dynamic, innovative and effective artists and leaders who will develop and steer the nation's arts industry.*

Menyediakan bakal pengkaji dan pendidik dalam bidang kesenian.

*To equip potential researchers and educators in the field of the arts with the necessary knowledge and skills.*

Menjadi sumber rujukan dan pusat etnologi seni.  
*To become a reference center and center for arts ethnology.*

Menjadi pusat kajian penyelidikan dan eksperimen seni.  
*To become the center for research and experimentation in the arts.*

## JABATAN TARI DANCE DEPARTMENT

Jabatan Tari, Akademi Seni Kebangsaan (ASK) memberi latihan secara sepenuh masa dan separuh masa peringkat diploma dan pensijilan. Jabatan Tari menawarkan pengajian yang menyeluruh di dalam teknik-teknik tari dari pelbagai genre tarian Malaysia, Asia dan Barat. Fokus utama Jabatan Tari ialah untuk melahirkan penari profesional yang berkaliber tinggi dengan pengetahuan yang mendalam mengenai kesenian dan teknik tari tradisional dan kontemporari. Di samping itu matlamat ASK adalah untuk melahirkan graduan yang berkemampuan menghasilkan karya kreatif serta mengendalikan penyelidikan dalam bidang tari. Pendekatan ini menjadikan ASK sebuah institusi pengajian seni persembahan dan pusat kesenian yang unggul di Malaysia.

Berteraskan tarian tradisional Malaysia, Jabatan Tari menerokai bidang tari secara global melalui kegiatan studio, kuliah dan produksi dengan pendekatan pembelajaran bersifat perguruan dengan tokoh, rujukan pembacaan, bengkel-bengkel tari dengan penggiat seni tanah air dan pelaksanaan pementasan yang dianjurkan oleh pihak ASK serta organisasi luar. Pengisian menyeluruh ini membekalkan kemahiran, pengalaman serta semangat perjuangan supaya graduan tari mampu menyumbang kepada pembangunan industri seni tari Malaysia.

The Dance Department offers part-time and full-time training and specialization in dance techniques from Malaysia, Asia and the West. The primary focus of the course is to produce dancers of high calibre with a sound knowledge of both traditional and contemporary styles. Our aspiration is that this will eventually lead to the development of new movement vocabulary and philosophy that translates into exciting choreography and staging. The Academy realizes the need to produce graduates who are able to think and work creatively, and subsequently embark on cutting edge choreography while providing opportunities for research projects. This holistic approach to dance training is truly pioneering in this country as it takes into consideration the ability and aptitude of each individual, encompassing a broad understanding of dance education. This is gradually establishing AKADEMI SENI KEBANGSAAN as the premier arts education center in Malaysia.

While steeped in tradition, the Dance Department emphasizes a global perspective in its training through collaborative projects that support studio learning. Innumerable opportunities through performances and workshops have provided much needed exposure and experience to students and graduates, some of whom have gone on to create a space for themselves within the arts industry of Malaysia.



**ASK DANCE Co. ASK DANCE Co.**

In 1994, the ASK DANCE Co. was established to further promote local performances and strives to create a Malaysian identity in traditional and contemporary dance. The company's founding members included its pioneer staff Suhaimi Magi, Aida Redza, Lena Ang, Joseph Gonzales and its outstanding students. The reputation of the dance company has grown internationally and it provides another avenue to publicise the mission of the Akademi and its curriculum. The major performances include the 3rd Indonesia Arts Festival in Jakarta, KIDE '95 in Seoul, Korea, Festival TARI in Kuala Lumpur, DANCE On '97 in Hong Kong, Vitoria-Gasteiz Festival in Spain, AWASI National Tour, Istana Budaya, Rainbow Dance Festival in Thailand and Japan And the 6<sup>th</sup> Asia Arts Festival in Beijing, Songyuan, Changchun and Haerbin in China in 2004.

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For further information regarding the various programs available, please contact:

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### **Penaung / Patron**

YB Datuk Seri Utama Dr. Rais Bin Yatim  
Menteri Kebudayaan, Kesenian dan Warisan  
Minister of Culture, Arts and Heritage

### **Penasihat I / Advisor I**

Y.Bhg. Dato' Siti Azizah bt. Shaikh Abod  
Ketua Setiausaha, Kementerian Kebudayaan, Kesenian dan Warisan  
*Secretary General, Minister of Culture, Arts and Heritage*  
Merangkap / And  
Pengerusi Majlis Akademi Seni Kebangsaan  
*Chairman of The Board National Arts Academy*

### **Penasihat II / Advisor II**

Dato Abu Hassan Abd. Rahman  
Timbalan Ketua Setiausaha, Kementerian Kebudayaan, Kesenian dan Warisan  
*Deputy Secretary General, Minister of Culture, Arts and Heritage*

### **Penasihat III / Advisor III**

Hajah Faridah binti Chik  
Timbalan Ketua Setiausaha, Kementerian Kebudayaan, Kesenian dan Warisan  
*Deputy Secretary General, Minister of Culture, Arts and Heritage*

### **Pengarah / Director**

Noorsiah Sabri

### **Timbalan Pengarah - Hal Ehwal Akademik dan Hal Ehwal Pelajar**

**Deputy Director - Student Affairs and Academic Affairs**

Mod Zaky Din

### **Timbalan Pengarah - Pengurusan dan Pendaftaran**

**Deputy Director - Management and Registration**

Norizah Arshad

### **Pengarah Artistik / Artistic Director**

Joseph Gonzales

### **Pengurus Produksi / Production Manager**

Samsiah Binti Hasan

### **Penataan Cahaya & Pengurusan Pentas / Lighting Design & Stage Management**

Tan Eng Heng & Oasis Productions



"Dance at ASK.....  
nurturing Malaysian artists of the future"  
Joseph Gonzales, Head of Dance

## Kaedah Pengajaran dan Pembelajaran

Sebagai sebuah institusi pengajian tinggi dibawah naungan Kementerian Kebudayaan, Kesenian dan Warisan, ASK dipertanggungjawabkan mengukuhkan dan mengatur suatu sistem pengajian yang berteraskan tarian tradisi Malaysia. Jabatan Tari mengambil pendekatan melalui sistem modular yang merangkumi:

- Kesenian Tradisional - Modul Wajib yang merangkumi Tarian Klasik Melayu, Tari Rakyat, Tarian Sarawak dan Sabah serta Tai Chi dan silat, Tari Cina dan Tari India.
- Kesenian Kontemporari - Modul kedua memberi pendedahan kepada bentuk dan teknik tarian seperti ballet, Kontemporari, Pengenalan Teater Muzikal, Jazz dan Tap.
- Koreografi - Modul ini mendalami kaedah menghasilkan sebuah karya kreatif melalui kursus Improvisasi, Komposisi dan Koreografi. Muzik Untuk Tari dan Senireka Untuk Pentas dan Pengurusan Pentas menyempurnakan modul ini.
- Teori dan Sejarah - Modul yang berteraskan kursus teori seperti Pengenalan Teori Persembahan, Sejarah Tari, Anatomi dan Pencegahan Kecederaan, Estetika dan Apresiasi Tari, Pedagogi Tari serta Pengenalan Labanotasi. Kaedah penyelidikan serta etnologi tari diperkenalkan melalui projek kajian tarian tradisional selama sebulan.

Bagi memastikan kejayaan penubuhannya, AKADEMI SENI KEBANGSAAN telah melantik tenaga pengajar yang profesional dan berkaliber bagi melaksanakan pengajian Jabatan Tari. Antaranya:-

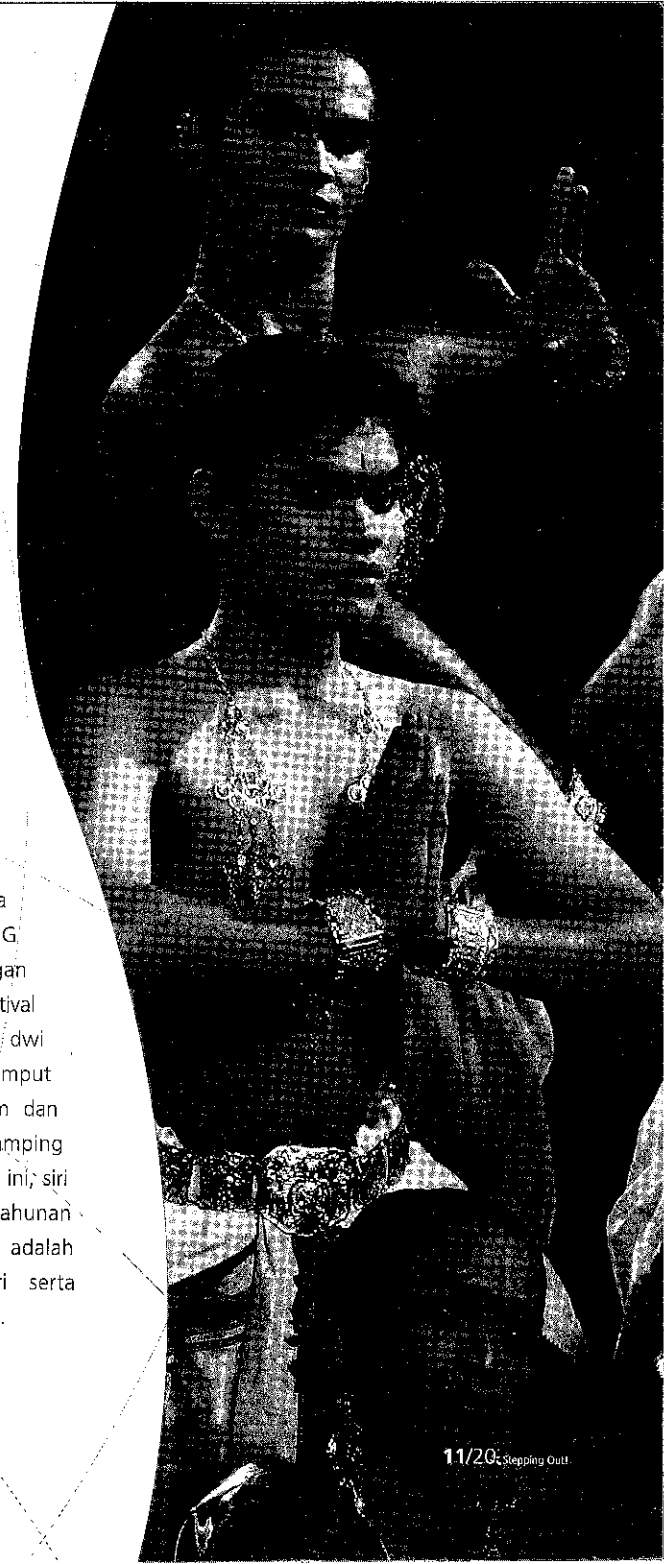
- Suhaimi Magi • Joseph Gonzales • Lee Tang Kok • Zhou Gui Xin • Anuar Abdul Wahab
- Radha Shetty • Umesh Shetty • Vatsala Sivadas • Saidah Rastam • Wong Kit Yaw
- Mew Chang Tsing • Norsiah Yatim • Choo Tee Kuang • Loke Soh Kim • Marion D'Cruz
- Gan Chih Pei • Pensyarah Jemputan

Jabatan Tari turut menganjurkan bengkel-bengkel, demonstrasi dan ceramah oleh tetamu dalam dan luar negara dengan kerjasama kedutaan antarabangsa serta organisasi lain di Malaysia. Pensyarah ASK telah menghadiri bengkel dibawah tajaan International

Foundation for Arts and Culture, Australia dan Asian Cultural Council, Amerika Syarikat.

Program-program seperti ini diwujudkan untuk meningkatkan lagi profil serta prestasi Akademi Seni Kebangsaan. Graduan tari Syed Mustapha Syed Yasin dan Junainah M: Lojong telah mengikuti Bengkel Koreografer Muda Asia Pasifik di National Universiti of the Arts Taiwan sementara Aris Kadir dipilih untuk menerima biasiswa dari Universiti California Los Angeles untuk program APPEX di Bali.

Antara program tahunan yang dianjurkan oleh Jabatan Tari adalah persembahan tradisional TAPESTRY iaitu sebuah persembahan tarian tradisional, JAMU yang memaparkan karya pensyarah terkini dan STEPPING OUTI, khas untuk golongan karyawan generasi muda. Festival kontemporari TARI, acara dwi tahunan, yang menjemput kumpulan tarian dari dalam dan luar negara. Di samping persembahan-persembahan ini, siri bengkel koreografi tahunan SANGGAR KOREOGRAFI adalah untuk koreografer negeri serta penggiat dari seluruh negara.



## Teaching Structure and Methods

As an institution under the auspices of the Ministry of Culture Arts and Heritage, ASK is responsible to the creation and standardization of the structure and syllabus for the teaching of traditional Malaysian dance. ASK implements a modular structure of education:

- **Traditional Arts** - The Compulsory Module includes Classical Malay Dance, Malaysia Folk dances from Sarawak and Sabah, Tai Chi, Silat, Chinese and Indian dances.
- **Contemporary Arts** - The second module incorporates the study of Ballet, Contemporary, Jazz and Tap dance techniques and the Introduction to Musical Theatre.
- **Choreography** - Methods of movement discovery, arrangement, composition and developing creativity are emphasized through Improvisation, Composition and Choreography. Music For Dance, Design for Choreography and Stage Management completes this module.
- **Theory and History** - Compulsory courses include Introduction to Performance Theory, History of Dance, Anatomy and Injury Prevention, Aesthetics and Appreciation, Dance Pedagogy and Introduction to Labanotation. These essential theory courses enhance the ability to analyze, debate while developing critical thinking and presentation skills. Dance majors are required to complete a month long research project in traditional dance that introduces the fundamentals of ethnology and research methodology.

In view of our goals, AKADEMI SENI KEBANGSAAN has assembled an impressive array of talent that includes all the luminaries of Malaysian Dance. Among the lecturers are:-

- Suhaimi Magi • Joseph Gonzales • Lee Tang Kok • Zhou Gui Xin
- Anuar Abdul Wahab • Radha Shetty • Umesh Shetty • Vatsala Sivadass
- Saidah Rastam • Wong Kit Yaw • Mew Chang Tsing • Norsiah Yatim • Choo Tee Kuang
- Pensyarah jemputan • Loke Soh Kim • Marion D'Cruz • Gan Chih Pei

The Dance Department also conducts numerous workshops and lecture demonstrations on a regular basis with international guest artists with the collaboration with local embassies and high commissions. These exchange programs help the development of artists and

promotes a greater appreciation of Malaysian dance. Lecturers from the department, all of whom work independently on private projects, have an international profile and have attended workshops, seminars and festivals through generous grants from the International Foundation for Arts and Culture, Australia and the Asian Cultural Council, USA. Syed Mustapha Syed Yasin and Junainah M. Lojong have participated in the Young Choreographers Workshop in Taiwan while Aris Kadir was the recipient of the APPEX Fellowship from the University of California Los Angeles for the residency in Bali. Among the annual projects organized by the Dance Department are TAPESTRY, featuring purely traditional dance, JAMU where the lecturers are continuously encouraged to explore, STEPPING OUT! specifically for the young choreographer and SANGGAR KOREOGRAFI for development of choreographic skills at a national level. A bi-annual dance festival series TARI is held inviting up to at least 5 international groups and companies to participate.



## STEPPING OUT!!

Tajuk / Title : **ANTARA**  
Koreografer / Choreographer : Nurul Aina Mohd Juri  
Sinopsis / Synopsis : Alam Fantasi??? Realiti??? Di manakah aku berdiri???  
Fantasy??? Reality??? Where am I standing?  
Komposer / Composer : Firdaus  
Penari/Dancers : Sufinah Abu Bakar, Norsafini Jaafar,  
Mohd Yunus Ismail, Lakshman Balakrishnan,  
Lee Wen Yan

Tajuk / Title : **U N Me**  
Koreografer / Choreographer : Caroline Taimin  
Sinopsis / Synopsis : Kau Tak Boleh Jadi Aku, Aku Tak Boleh Jadi Kau,  
Kau Buat Apa Aku Buat, Aku Buat Apa  
Kau Buat, Kau Tahu Siapa Aku dan  
Aku Tahu Siapa Kau!  
U cannot be ME and I cannot be U,  
U Do What I Do, And I Do What You Do,  
Then U will Know Who I Am  
And I Know Who U Are!  
Komposer / Composer : A. R. Rahman (Ragals Dance)  
Penari / Dancers : Mohd Fairuz Tauhid, Ismadian Ismail, Nik Nur Azlina  
Nik Ibrahim, W. Nurul Ameera W Mazlan

Tajuk / Title : **Rebab Berbisik**  
Koreografer / Choreographer : Nurmizanun Saari  
Sinopsis / Synopsis : Kronologi Sebuah Rebab Rebab Chronology  
Komposer / Composer : Mohd Farhan  
Penari / Dancers : Siti Fauzani Abd Ghani, Sharif Zainal Sagkif Shek, Sufian Buang

Tajuk / Title : **Hadiah**  
Koreografer / Choreographer : Norashidah Bujang  
Sinopsis / Synopsis : Satu Ibu Satu Anak One Mother One Son  
Komposer / Composer : Lagu Sunda / Sundanese traditional music  
Penari / Dancers : W. Nurul Ameera W. Mazlan, Sufinah Abu Bakar, Siti Ros  
Ezeeka Rahman, Lee Wen Yan

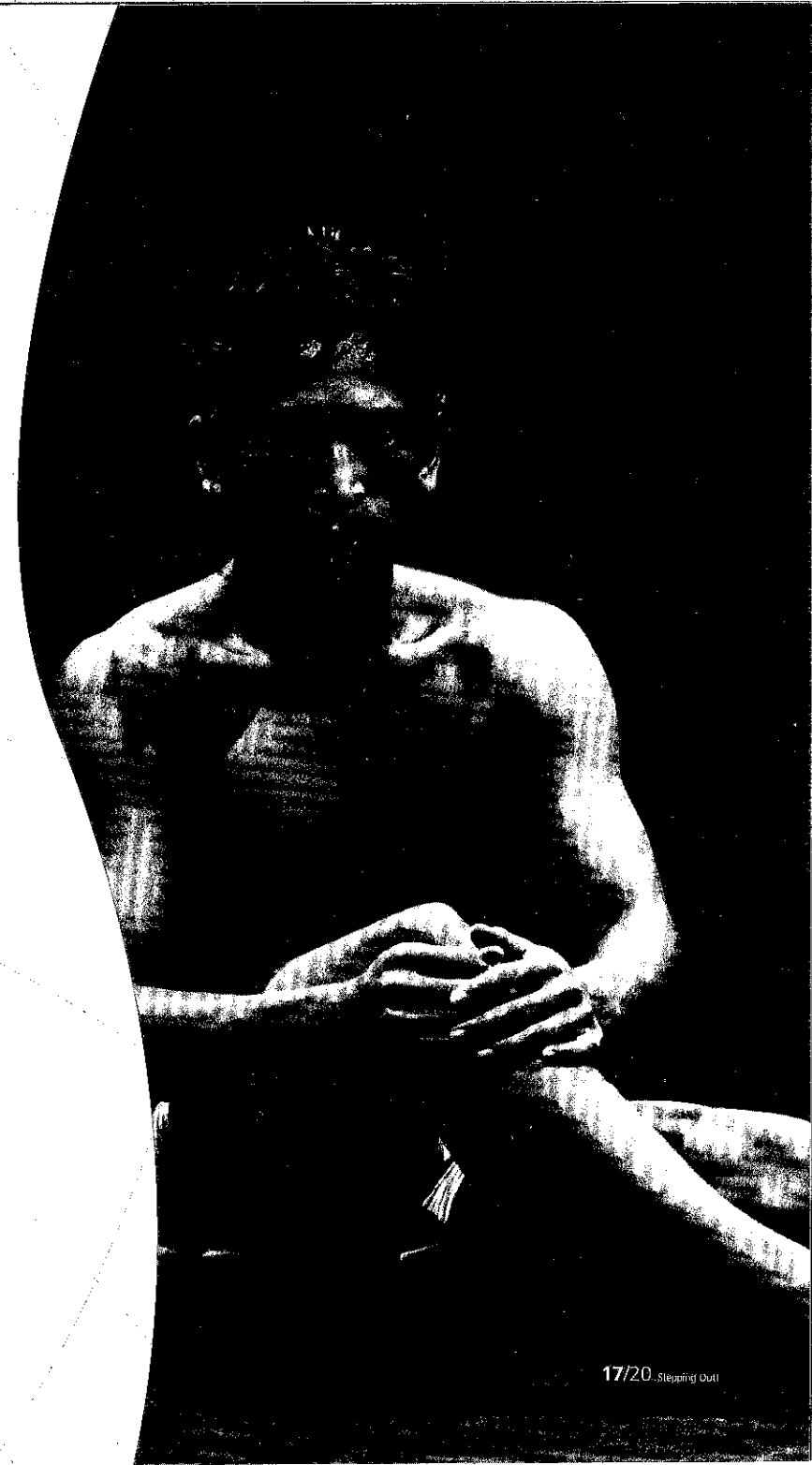


Tajuk / Title : **AKU**  
Koreografer / Choreographer : Siti Fauzani Abd Ghani  
Sinopsis / Synopsis : Suatu Yang Berlaku Masa Lalu.  
**Something That Happened In The Past**  
Komposer / Composer : Sharif Zainal Sagkif Shek  
Penari / Dancers : W. Nurul Ameerah W. Mazlan, Caroline Taimin,  
Gloria Anak Patie, Muslimah Saptuang

Tajuk / Title : Yumi Tanak Wagu  
Koreografer / Choreographer : Fairuz Tauhid  
Sinopsis / Synopsis : Surrealisma - tak mungkin akan menjadi realiti  
**Surrealism - never becoming reality**  
Komposer / Composer : Muzik/ Music: Farihin Abd Fatahman  
Lirik / Lyric : Ain Deanna Yusoff .Fix- Audio loop.  
Penari/Dancers : Azizi Sulaiman, Firdaus Mustapha Kamal,  
Arif Nazri Shamsudin, Nik Nur Azlina Nik Ibrahim,  
Ismadian Ismail, Norsafini Jaafar, Nor Shamsurina  
Shaari, W. Nurul Ameerah W. Mazlan, Fee Uz.

Tajuk / Title : **Om Suasti Astu.**  
Koreografer / Choreographer : Firdaus Mustapha Kamal  
Sinopsis / Synopsis : Pengalaman peribadi **A personal journey**  
Komposer / Composer : Lagu Bali  
Penari / Dancers : Liu Yong Sean, Arif Nazri Shamsudin, Ahmad Firdaus,  
Ismadian Ismail, Siti Fauzani Abd Ghani, Nik Nur Azlina  
Nik Ibrahim, Norsafini Jaafar Nur Arina Hamzah,  
Lee Wen Yan, Gloria Anak Patie, Hazra Ghazaly,  
Siti Ros Ezeeka, Sufinah Abu Bakar.

Tajuk / Title : **Jalan Jalan Cari Makan**  
Koreografer / Choreographer : Azizi Sulaiman  
Sinopsis / Synopsis : Makan pergi Makan Cari Makan  
Hidup kerana Makan Mati kerana makan  
**Food looking for food...living to eat...  
eating to live..dying to eat**  
Penari / Dancers : Mohd Nazri, Sufian Buang,  
Mohd Yunus Ismail, Liu Yong Sean



Tajuk / Title : **Sintak**  
Koreografer/Choreographer : Sharif Zainal Sagkif Shek  
Sinopsis/Synopsis : Sintak bermaksud Sentap atau refleksi dalam bahasa suku kaum Suluk. Ia terhasil dari tarikan atau kejutan. Eksplorasi gerak dengan menggunakan pergerakan tradisi Sabah. Sintak refers to a reflex action that is translated into a movement composition using traditional Sabahan motifs.

Komposer / Composer : Sin Dal Ku' gubahan semula oleh Sharif Zainal Sagkif Shek

Penari / Dancers : Mohd Fairuz Tauhid, Mohd Yunus Ismail, Mohd Arif Nazri Shamsudin, Azizi Sulaiman, Sufian Buang, Sufinah Abu Bakar, Ismadian Ismail, Siti Fauzani Abd Ghani, Caroline Taimin, Gloria Anak Pattie, Nur Arina Hamzah.

Pemuzik / Musician : Mohd Azril bin Yeop, Mohd Anas Arafaddin, Khairul Izwan Kamaruzaman, Syarizan Sahamat, Cyril Aloysius, Yap Ng Sin.

Vokal / Vocal : Amira Saryati Mohd Hatta, Nor Azura Abu Bakar, Ezdianne Hayati Omar, Mardziana: Cik Mohd.

Tajuk / Title : **GOLII**  
Koreografer / Choreographer : Kamaludin Mohd. Daud  
Sinopsis / Synopsis : Permainan yang paling popular di dunia yang menimbulkan pelbagai perasaan  
The world's most popular game that evokes a myriad of emotions.

Penari / Dancers : Sharif Zainal Sagkif Shek, Shafirul Azmi Suhaimi, Alia Nadira Ahmad Zubir,



# **AKAN DATANG / COMING SOON**

## **WAYANG KULIT "SITI DEWI DICULIK"**

15-18 Februari 2005 Pusat Pelancongan Malaysia

## **BANGSAWAN "MEGAT PANJI ALAM"**

25-27 Februari 2005 Pusat Pelancongan Malaysia

## **MAKYUNG "RAJA MUDA LAKSANA"**

12-14 Februari 2005 Akademi Seni Kebangsaan

## **PETA 2005**

Mac/April Penilaian Tahun Akhir / Graduation Assessments

## **JAMU 2005**

29-30 April 2005

Experimental Theatre

## **PENGAMBILAN BARU DIPLOMA 2005**

New Intake for Diploma Students 2005

Temuduga dan Ujibakat / Interviews and Auditions

Akademi Seni Kebangsaan

## **Penghargaan / Acknowledgement**

Kementerian Kebudayaan, Kesenian dan Warisan Malaysia • Kementerian Kewangan Malaysia  
Dewan Bandaraya Kuala Lumpur • Pusat Pelancongan Malaysia • Media Tempatan • Stesyen Radio  
ERA FM, HITZ FM, MIX FM • [www.kakiseni.com.my](http://www.kakiseni.com.my) • [www.dancemalaysia.com](http://www.dancemalaysia.com) • Goethe Institute  
The Japan Foundation • The Actors Studio • Temple Of Fine Arts • Five Arts Centre • My Dance Alliance  
The Dance Society • Badan Budaya Perak • Yayasan Kesenian Perak • Persatuan Tari Kwantung  
Persatuan Tari Kwangsi • Para Graduan dan Pelajar ASK

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