



AKADEMI SENI KEBANGSAAN

KEMENTERIAN KEBUDAYAAN, KESERIHAN DAN PELANCONGAN

mempersembahkan

*Karya Kontemporari Koreografer muda*

# Gelombang Baru

Pengarah Artistik  
Joseph Gonzales

KoreOGraFer

A. Aris A. Kadir • Mohd. Arifwaran • Jumai ah M. Lojong •  
Mohd. Kamaludin Mohd. Daud • Shahril Nizam Shahron •  
Mohd. Firdaus Mustapha Kamal • Shafirul Azmi Suhaimi •  
Kiea Kuan Nam • Chua Meng Woo •



AKADEMI SENI KEBANGSAAN

Kementerian Kebudayaan, Kesenian Dan Pelancongan Malaysia

Mempersembahkan

*Karya Kontemporari Koreografer muda*  
**Gelombang  
Baru**

**Pengarah Artistik**

Joseph Gonzales

**Koreografer**

Mohd Kamaludin Mohd Daud • Junainah M. Lojong  
Shafirul Azmi Suhaimi • Mohd Firdaus Mustapha • A.Aris A.  
Kadir • Sharil Nizam Shahrom • Chua Men Woo  
• Arif Waran Shahrudin • Kiea Kuan Nam

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*Gelombang Baru merupakan hasil karya pelajar dan graduan ASK yang bermatlamat memberi pendedahan kepada para pelajar Akademi supaya memahami cabaran yang bakal dihadapi dalam dunia seni tari. Ianya juga bertujuan mendidik koreografer muda di Malaysia supaya ilmu bekarya dapat diperkembangkan. Persembahan seumpama ini akan diadakan setiap tahun dan penari-penari dari luar ASK juga turut dijemput menjayakannya.*

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**Bertempat di**

Auditorium Tuanku Abdul Rahman  
Pusat Pelancongan Malaysia (MTC) Lot 109, Jalan Ampang  
50450 Kuala Lumpur

**1 dan 2 Februari 2002**

**8.30 malam**

Maklumat Lanjut • Tel 03 - 21649180

# Pengenalan Akademi Seni Kebangsaan



## **Akademi Seni Kebangsaan**

adalah sebuah institusi pengajian tinggi yang ditubuhkan pada 1994 oleh Kementerian Kebudayaan, Kesenian dan Pelancongan. Ia

menawarkan kursus-kursus secara sepenuh masa dan separuh masa dengan penganugerahan sijil dan Diploma Seni Persembahan dalam bidang teater, tari, muzik dan penulisan. Akademi Seni Kebangsaan berhasrat melahirkan karyawan dan pengurus seni melalui program pendidikan terarah, penyelidikan dan persembahan kesenian yang berteraskan gabungan antara tradisi dan kreativiti yang disokong dengan pengurusan berkesan serta teknologi terkini. Objektif Akademi Seni Kebangsaan ialah menyediakan peluang kepada penggiat seni untuk mengikuti latihan secara formal dalam bidang kesenian kearah melahirkan karyawan dan artis berilmu dan professional. Matlamat Akademi Seni Kebangsaan juga adalah untuk melahirkan dan menambah bilangan penggiat seni yang mampu menjadi pemimpin dan penggerak yang berkesan dalam usaha membanggunkan industri kesenian negara. Akademi Seni Kebangsaan ingin juga menjadi sumber rujukan dan pusat etnologi dan eksperimentasi seni.

*The National Arts Academy is an*

*institution of higher learning*

*established in 1994 by the*

*Ministry of Culture, Arts and*

*Tourism. It offers full time or part time*

*training programs leading to a*

*Certificate, Diploma in Performing Arts*

*in Writing, Music, Theatre and Dance.*

*The objective is to produce creative*

*performers, to nurture artistic talent and*

*develop leaders in the arts. This is to*

*ensure that Malaysia's rich cultural*

*heritage will continue to flourish from*

*one generation to the next. Besides its*

*commitment to preservation of the arts,*

*The Akademi Seni Kebangsaan*

*encourages new and innovative direction*

*in these areas and intends to place*

*Malaysia firmly on the world stage. The*

*objective of the Akademi Seni*

*Kebangsaan is to provide an opportunity*

*for Malaysians to obtain formal training*

*in the arts and to serve as a center for*

*research and creative work in the country.*

# Gelombang Baru

**Tajuk** : 'Joe, Choo, Y'  
**Koreografer** : Mohd Kamaluddin Mohd Daud  
**Penari** :  
1. Shafirul Azmi Suhaimi  
2. Azizi Sulaiman  
3. Mohd Firdaus Mustapha Kamal

**Sinopsis** :  
*Tarian ini menggambarkan situasi pergaulan ataupun kumpulan sepermainan kanak-kanak yang sedang merebut sesuatu (batu seremban) sehingga mereka lalai dengan keadaan. Melayu, Cina dan India adalah salah satu identiti bagi mereka yang mana Joe (India), Choo (Cina), Y (Melayu).*

**Muzik** : Anas Salleh Rahbeni

**Tajuk** : Golak  
**Koreografer** : A.Aris A. Kadir  
**Penari** :  
1. Zamzuriah Zahari  
2. Shafirul Azmi Suhaimi  
3. Hoi Cheng Sim

**Sinopsis** :  
*Dalam apa juga situasi, pergolakan ada di sana*

**Tajuk** : Aku! Menari ??  
**Koreografer** : Shahril Nizam Shahrom  
**Penari** :  
1. Shahril Nizam Shahrom  
2. Engku Nor Zalifah Engku Abdul Rased

**Sinopsis** :  
*"Aku dahlah tak pandai menari tapi ..... Inspirasi mengajak aku untuk menari. Betul ke aku menari ?????"*

**Tajuk** : PROTOKOL  
**Koreografer** : Mohd Firdaus Mustapha Kamal  
**Penari** :  
1. Shafirul Azmi Suhaimi  
2. Hoi Cheng Sim  
3. Rozilah Abd. Rahman  
4. Ismadian Ismail  
5. Intan Rozalina Abd. Ghani

**Sinopsis** :  
*Mahu atau tidak untuk mengikuti sesuatu yang disuruh*

**Tajuk** : IBN  
**Koreografer** : Shafirul Azmi Suhaimi  
**Penari** :  
1. A.Aris A, Kadir  
2. Hoi Cheng Sim  
3. Rozilah Abd. Rahman  
4. Ismadian Ismail  
5. Zamzuriah Zahari  
6. Shahril Nizam Shahrom  
7. Intan Carina Abd Karim

**Sinopsis** :  
*Warisan merupakan perkaitan di antara dahulu, kini dan kemudian. Yang kini mengetahui, yang terdahulu tetapi yang kemudian masih menjadi tanda tanya ....*

**Tajuk** : Let's Swim  
**Koreografer** : Shafirul Azmi Suhaimi  
**Penari** : Shafirul Azmi Suhaimi

**Sinopsis** :  
*You can learn, you can do but .....*

**Tajuk** : Me, myself and I  
**Koreografer** : Junainah M. Lojong  
**Penari** : Junainah M. Lojong

# Gelombang Baru

## Senarai Penari - Gelombang Baru

1. Mohd. Arifwaran Shaharudin
2. Azizi Sulaiman
3. Mohd Kamaluddin Mohd Daud
4. Mohd Firdaus Mustapha Kamal
5. A. Aris A. Kadir
6. Junainah M. Lojong
7. Hoi Cheng Sim
8. Rozilah Abd Rahman
9. Ismadian Ismail
10. Zamzuriah Zahari
11. Shahril Nizam Shahrom
12. Intan Carina Abd. Karim
13. Shafirul Azmi Suhaimi
14. Chua Meng Woo
15. Kiea Kuan Nam
16. Intan Rozalina Abd. Ghani
17. Engku Nor Zalifah

## Biodata Koreografer / Choreographers' biodata

### Mohd Arifwaran Shaharudin

Beliau mula berkecimpung dalam bidang seni sewaktu kecil dan menganggap aspek-aspek tradisional adalah sesuatu yang sangat penting. Sepanjang pelajaran beliaus seringkali terlibat dalam produksi dalaman dan luar ASK. Tidaklah hairan dengan semangat dan keinginan yang tinggi, beliau akhirnya memperolehi banyak pengalaman dalam bidang pementasan teater dan tari. Antaranya Savages, Shakuntala, Scorpion Orchid, Rama dan Sita Generasi Baru, Ribut, 4 Men and a woman, I remember the rest house, Member of the Club dan lain-lain. Beliau mendapat banyak pendedahan dengan bimbingan dari tenaga kreatif yang terbaik di Malaysia seperti Syed Alwi, Marjon D'Cruz, Krishen Jit, Joe Hasham, Faridah Merican, Charlene Rajendren, Leow Puay Tin, Aida Redza, Suhaimi Magi dan Judimar Moufils. Kebelakangan ini beliau sering dijemput untuk menjayakan persembahan diluar negara di festival-festival di Jepun dan Singapura. Sekarang beliau menubuhkan kumpulan October Group selaku pengarah artistiknya.

*Arifwaran is a young man with tremendous enthusiasm, talent and intelligence. From a young age, he received a lot of exposure to the arts and considers training in traditional art forms vital to his development as an artist. He has been involved in most ASK productions of traditional theatre and also consistently works with luminaries of the Malaysian arts scene in Savages, Shakuntala, Scorpion Orchid, Rama dan Sita Generasi Baru, Ribut, 4 Men and a woman, I remember the rest house, Member Of the Club and others. He has received a lot of guidance and encouragement in his pursuits from Syed Alwi, Marion D'Cruz, Krishen Jit, Joe Hasham, Faridah Merican, Charlene Rajendren, Leow Puay Tin, Aida Redza, Suhaimi Magi and Judimar Monfils. Of late, he has graced the stages of Asia especially Japan and Singapore in numerous festivals and is artistic director of October Group.*

### A. Aris A. Kadir

Menerima pengalaman awal dalam bidang tari di Yayasan Warisan Johor dimana beliau mendapat peluang untuk menyertai beberapa festival diluar negara seperti Singapura, Thailand, Indonesia dan Perancis. Beliau merupakan jurulatih yang terpilih untuk penubuhan kumpulan kebudayaan di Shanghai serta terlibat dalam banyak bengkel tari mahupun bidang teater lain seperti

*A multi-talented performer Aris received his early traditional dance training and experience from the Yayasan Warisan Johor there he was able to participate in numerous international dance festivals in Singapore, Thailand, Indonesia and France. He was awarded the Best Students Award graduating in 2001. Aris was responsible for establishment of the Malaysian cultural*



solekan, menjadi penyanyi latar belakang kepada ramai artis tempatan serta upacara pembukaan resmi E-Village dan lain-lain. Sebagai seorang penari beliau merupakan antara penari yang diminati oleh golongan koreografer Malaysia dan menjayakan banyak program termasuk Festival TARI 98, 2000 dan MyDance di Actors Studio dalam karya Gan Chih Pei, Judimar Monfils, Choo Tee Kuang, dan Joseph Gonzales. Beliau telah mula berkarya dalam bentuk kontemporari atau moden sejak kebelakangan ini dan juga mendapat pengalaman koreografer seperti Farah Sulaiman dalam persembahan Broadway Babes dan Dance Hysteria. Beliau juga merupakan koreografer dalam kebanyakan persembahan Bangsawan ASK arahan Rahman B. Beliau kini bertugas sebagai seorang tutor sambilan di ASK serta tenaga pengajar di ACTS Performing Arts School dan artis freelance.

*dance group in Shanghai as well as working a facilitator, back-up singer, make up artist, wardrobe master in innumerable projects, workshops and productions around Malaysia such Tun Perak, Siti Di Alam Fantasi and Siti Zubaidah, launch of E-Village and for local television. He is a much sought after dancer working regularly with choreographers Gan Chih Pei, Choo Tee Kuang, Judimar Monfils and Joseph Gonzales for TARI 1998, 2000 and the MyDance festivals. Through his involvement with these choreographers as well as Farah Sulaiman in Dance Hysteria and Broadway Babes, he began to venture into contemporary dance choreography. He is an accomplished Mak Yong and Bangsawan performer and choreographer. Currently Aris is a tutor at ASK and ACTS Performing Arts School, and works as freelance dancer.*

#### Junainah M. Lojong

Seorang graduan ASK tahun 2000, mendapat bimbingan sebagai seorang penari dengan banyak berkerjasama dengan pensyarahnya seperti Suhaimi Magi, Aida Redza, Judimar Monfils, Gan Chih Pei and Joseph Gonzales. Setelah tamat pengajian, beliau mula berkecimpung dengan bersungguh-sungguh dalam bidang koreografi dengan menghadiri bengkel Asia Pacific Young Choreographers' Workshop di Taiwan dan hasilnya kelihatan dalam pementasan Proses arahan Namron. Sekarang beliau merupakan tutor di ASK dan bekerja dalam pementasan Causeway oleh Ekamatera Production,

*Graduating in 2000, Jun developed as a dancer in her years as a student of ASK working with all her lecturers especially Suhaimi Magi, Aida Redza, Judimar Monfils, Gan Chih Pei and Joseph Gonzales. Since graduating, Jun has been slowly growing in stature as a young choreographer by her involvement at the Asia Pacific Young Choreographers' Workshop in Taiwan and her work was seen in critically acclaimed production of Proses, directed by Namron. Currently she is working on Causeway a production of Singapore. She has performed in festivals in*

# Gelombang Baru

Beliau telah menjayakan Festival di Malaysia seperti siri TARI, MyDance dan persembahan di Sepanyol.

## Mohd. Kamaludin Mohd Daud

Anak kelahiran Sabah yang kini merupakan pelajar akhir Program Diploma Tari, Akademi Seni Kebangsaan. Beliau ingin menjadi seorang seniman yang mahir dan berhasrat melanjutkan pelajaran dalam bidang tari ke peringkat yang tertinggi. Beliau banyak terlibat dalam produksi luar antaranya Al-Amin (DBKL) dan Antara (Istana Budaya) karya Suhaimi Magi, persembahan komersial untuk International Motor Show di PWTC untuk Toyota, Festival MyDance dalam A World in a city karya Loke Soh Kim, AWAS karya Joseph Gonzales dan Jammin' the Box. Beliau mengambil bahagian dalam produksi ASK seperti Jendela, Dari Mengadap Rebab ke Moden, All that glitters, karya Joseph Gonzales dalam Jamu, Teater Imbas, TARI 2000 karya All for one karya Gan Chih Pei dan Titian karya Joseph Gonzales. Beliau mengikuti kursus jangka pendek dan bengkel tari di Edith Cowan University, LaSalle-SIA College of the Arts, Singapura dan Australia New Zealand Dance Forum di Auckland, New Zealand anjuran ASK dengan Cross Roads Dance Ensemble.

*Malaysia such as the TARI series, MyDance and a performance in Spain.*

*This wonderful dancer from Tuaran, Sabah has a great feel for movement a very special quality on stage. Kamaludin wishes to carve a name for himself in the world of dance by pursuing dance training and education to the highest levels possible. He has been steadily gaining experience in dance by being involved productions both with ASK and other organizers such as Al-Amin (DBKL) and Antara (Istana Budaya) min choreography by Suhaimi Magi, commercial productions such as the International Motor Show for Toyota, 'A world in a city' choreographed by Loke Soh Kim and AWAS by Joseph Gonzales for the First MyDance Festival at The Actors Studio and Jamming the Box. For ASK, he has worked with choreographers Gan Chih Pei in 'All for one' and Joseph Gonzales 'Titian' in TARI 2000, Jendela, Dari mengadap Rebab ke Moden, All that Glitters choreographed by Joseph Gonzales for Jamu. He has participated in international study programs and workshops at Western Australia Academy of Performing Arts, Edith Cowan University, LaSalle-SIA College of the Arts in Singapore and the Australia New Zealand Dance Forum in Auckland, New Zealand organized by ASK and the Cross Roads Dance Ensemble.*

## Shahril Nizam Sharon

Pelajar penjurusan teater Tahun 3 yang banyak melibatkan diri dalam program tari dan mempunyai kecenderungan untuk berkarya. Beliau banyak menerokai penggunaan gerak dalam teater dan terlibat dalam persembahan dan produksi seperti Syakuntala arahan Wisran Hadi, Gedebe arahan Namron dan Cari-cari arahan Marlia Musa.

*This theatre major has been involved in both dance and theatre productions since his first year in ASK. He has shown a tremendous interest in choreography as well as exploring movement in theatre. He has played roles in Syakuntala directed by Wisran Hadi, Gedebe by Namron and Cari-cari by Marlia Musa.*

## Shafizul Azmi Suhaimi

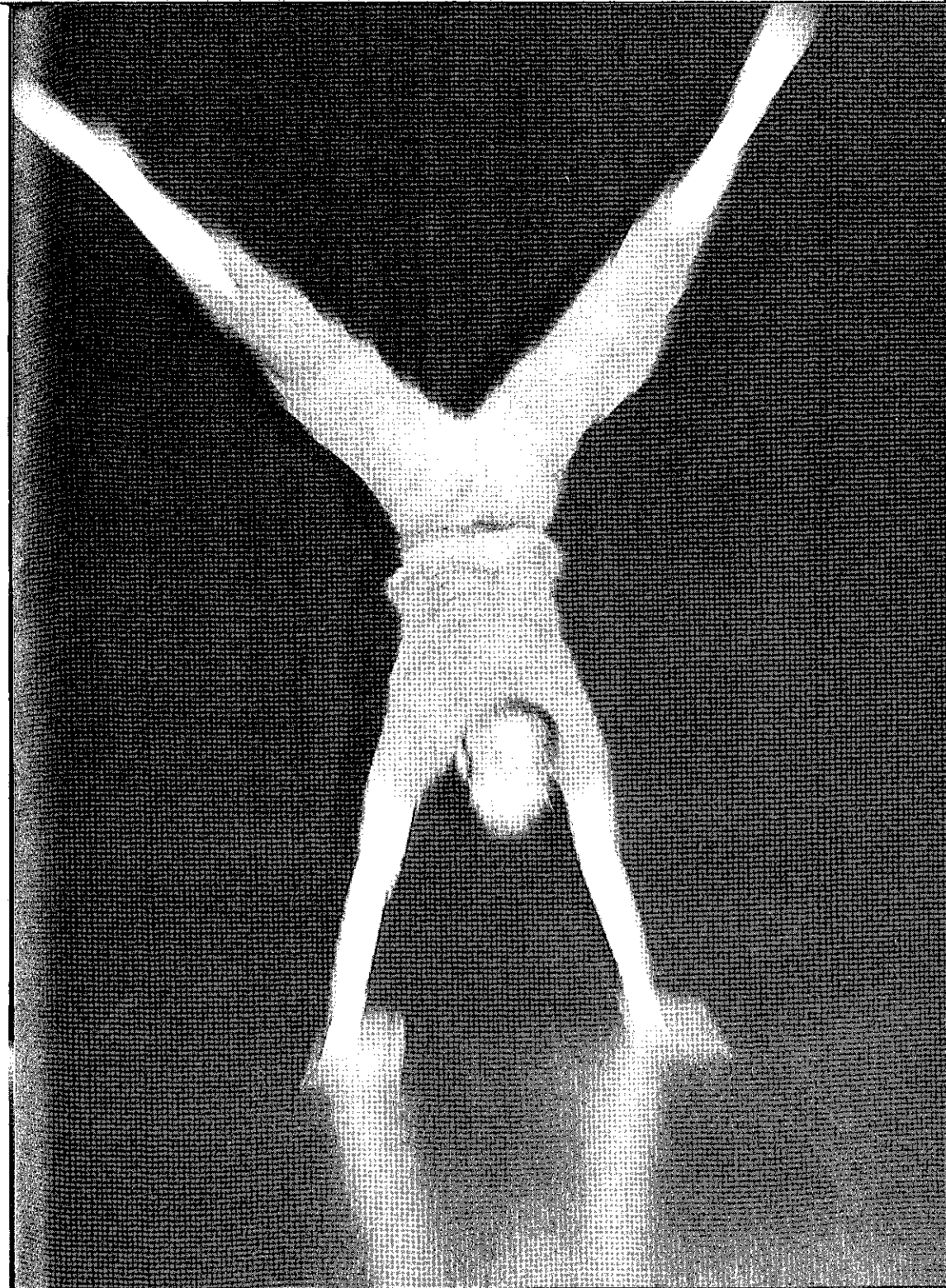
Anak lelaki sulung koreografer Suhaimi Magi yang kini merupakan pelajar tahun dua Program Diploma Tari, Akademi Seni Kebangsaan. Beliau ingin menjadi seorang penari dan koreografer yang mahir dan berhasrat melanjutkan pelajaran ke luar negara. Beliau bertugas sebagai artis budaya di Lembaga Kebudayaan Sabah dan Badan Kesenian Kedah dimana beliau mendapat peluang untuk menjayakan persembahan di England, Scotland, Perancis, Indonesia, China, Thailand serta banyak persembahan dalam negara. Beliau banyak terlibat dalam produksi luar antaranya Antara (Istana Budaya) koreografi Suhaimi Magi, Festival MyDance dalam Junior White 2 karya Choo Tee Kuang dan seperti Jendela, TARI 1998 dan 2000 dalam banyak karya kontemporari. Beliau mengikuti kursus jangka pendek dan bengkel tari di LaSalle-SIA College of the Arts, Singapura anjuran ASK dengan Cross Roads Dance Ensemble.

*Born in Sabah, this second year dance student and son of established choreographer Suhaimi Magi, has tremendous enthusiasm and energy for dance and life. Shafizul is an experienced traditional dancer gaining training from Lembaga Kebudayaan Sabah and Badan Kesenian Kedah performing in England, Scotland, France, Indonesia, China, and Thailand before venturing further in ASK. He wishes to pursue dance training and education in performance and choreography to the highest levels possible. He has been steadily gaining experience in dance by being involved in productions both with ASK and other organizers such as Antara (Istana Budaya) in choreography by Suhaimi Magi, Junior White 2 choreographed by Choo Tee Kuang for the First MyDance Festival, Langkah Baru and Jamming the Box at the Actors Studio. For ASK, he danced in numerous performs during TARI 1998 and 2000, Jendela and several theatre productions. He has participated in international study programs and workshops at LaSalle-SIA College of the Arts in Singapore.*

## Mohd Firdaus Mustapha Kamal

Anak kelahiran Kuala Lumpur yang kini merupakan pelajar tahun pertama Program Diploma Tari, Akademi Seni Kebangsaan. Beliau ingin menjadi seorang penari dan koreografer yang serbaboleh, mahir dan berhasrat melanjutkan pelajaran ke luar negara. Beliau mendapat bimbingan awal dari Kumpulan Tunas Budaya dimana beliau mendapat banyak peluang untuk menjayakan persembahan tradisional dan moden. Pada masa ini, selain dari semua tarian berbentuk moden beliau mempunyai kebolehan luarbiasa untuk tarian-tarian klasik Melayu. Beliau banyak terlibat dalam produksi luar antaranya Festival MyDance dan Jamming the Box dan International Motor Show untuk Toyota. Beliau mengambil bahagian dalam produksi ASK seperti Jendela TARI 2000 dalam banyak karya kontemporari. Beliau mengikuti jangka pendek dan bengkel tari di Australia New Zealand Dance Forum di Auckland, New Zealand anjuran ASK dengan Cross Roads Dance Ensemble.

*Born in Kuala Lumpur, this all round dancer has a special affinity for dances in the classical Malay repertoire. Firdaus wishes to established himself as a performer and choreographer by first pursuing dance training and education to the highest levels possible. He has been steadily gaining experience in dance by being involved in productions both with ASK and other organizers such as Antara (Istana Budaya) in choreography by Suhaimi Magi, commercial productions such as the International Motorshow for Toyota, Junior White 2 choreographed by Choo Tee Kuang and AWAS by Joseph Gonzales for the First MyDance Festival at The Actors Studio and Jamming the Box. For ASK, he has worked with choreographers Gan Chih Pei in All for one and Joseph Gonzales Titian in TARI 2000, Jendela, All that Glitters choreographed by Joseph Gonzales for Jamu. He has participated in international study programs and workshops at the Australia New Zealand.*



## Program Tari Akademi Seni Kebangsaan

Program Tari, AKADEMI SENI KEBANGSAAN menawarkan program pengajian sepenuh masa di dalam teknik-teknik tari dari pelbagai genre Tarian Malaysia, Asia dan Barat. Fokus utama Jabatan ini ialah untuk melahirkan penari profesional yang berilmu dan berkaliber tinggi dengan pengetahuan yang mendalam mengenai kesenian dan teknik tari tradisional dan moden. Di samping itu AKADEMI SENI KEBANGSAAN juga menyedari akan keperluan dan kepentingan melahirkan graduan yang berkemampuan berilmu dan menghasilkan karya kreatif di samping mengadakan penyelidikan dalam bidang tari. Pendekatan yang diimplementasikan dalam memenuhi matlamat ini menjadikan AKADEMI SENI KEBANGSAAN sebagai sebuah institusi pengajian seni persembahan dan pusat kesenian yang unggul di Malaysia. Modul-modul yang ditawarkan ialah:-

- Persembahan Tradisional
- Persembahan Moden
- Koreografi
- Teori dan Sejarah

Antara kursus-kursus yang ditawarkan ialah:-

- Tarian Malaysia merangkumi tarian istana, rakyat dan etnik.
- Tarian India dan Cina.
- Tarian Moden aliran Graham,

## National Arts Academy's Dance Program

*The Dance Program offers part time and full time training in dance techniques from Malaysia, Asia and the West. The primary focus of the course is to produce dancers of a high calibre and ability, with a sound knowledge of both traditional and contemporary styles. This will eventually lead to the development of new movement vocabulary and philosophy that translates into exciting choreography and staging. The Academy also realizes the need to produce graduates who are able to think and work creatively, and subsequently embark on dance research. This holistic pioneering approach to dance training is truly pioneering in this country is slowly establishing AKADEMI SENI KEBANGSAAN as the premier Arts Education Center in Malaysia. Modules offered are:-*

- *Traditional Performance*
- *Modern Performance*
- *Choreography*
- *Theory and History*

*Among the courses offered are:-*

- *Malaysian Dance from the court, folk and ethnic traditions*
- *Chinese and Indian Dance*
- *Modern Dance including Graham,*

- Cunningham, Hawkins dan sebagainya
- Ballet
- Komposisi dan Koreografi
- Labanotasi
- Tarian Asia Tenggara
- Sejarah Tari
- Etnologi Tari
- Anatomi dan Kecederaan

Bagi memastikan kejayaan penubuhannya, AKADEMI SENI KEBANGSAAN telah melantik tenaga pengajar yang profesional dan berkaliber bagi melaksanakan pengajian Jabatan Seni Tari.

Antaranya:-

- Sharifah Mahani
- Suhaimi Magi
- Lee Tang Kok
- Anuar Abdul Wahab
- Mew Chang Tsing
- Choo Tee Kuang
- Loke Soh Kim
- K. Shankar
- Marion D'Cruz
- Ramli Ibrahim
- Gan Chih Pei
- Wong Kit Yaw
- Joseph Gonzales dan beberapa pensyarah jemputan

Program Tari turut menganjurkan bengkel, bengkel demonstrasi dan ceramah oleh tetamu dalam dan luar negara seperti Sara Helton Mann, Susan Braham, Wolfram Mehring, Tim Davey dan Mara Morris. Pensyarah ASK Suhaimi Magi telah menghadiri bengkel dibawah tajaan International Foundation for Arts and Culture di Victoria College of the Arts sementara Mew Chang Tsing

- *Cunningham, Hawkins and others*
- *Classical Ballet*
- *Composition and Choreography*
- *Labanotation*
- *South East Asian Dance*
- *Dance History*
- *Dance Ethnology*
- *Anatomy and Injury Prevention*

*In view of our goals, AKADEMI SENI KEBANGSAAN has assembled an impressive array of talent that includes all the luminaries of Malaysian Dance. Among the lecturers are:-*

- *Sharifah Mahani*
- *Suhaimi Magi*
- *Lee Tang Kok*
- *Anuar Abdul Wahab*
- *Mew Chang Tsing*
- *Choo Tee Kuang*
- *Loke Soh Kim*
- *K. Shankar*
- *Marion D'Cruz*
- *Ramli Ibrahim*
- *Gan Chih Pei*
- *Wong Kit Yaw*
- *Joseph Gonzales and several guests lecturers*

*The Dance Program has also conducted numerous workshops and lecture demonstrations with international guest artists like Sara Helton Mann, Susan Braham, Wolfram Mehring, Tim Davey and Mara Morris. It is hoped that through these exchange programs we can develop as artists and promote a greater*

# Gelombang Baru

dan Loke Soh Kim menghadiri bengkel- bengkel di Amerika Syarikat. Program - program seperti ini diwujudkan untuk meningkatkan lagi profil serta prestasi Akademi Seni Kebangsaan. Salah seorang pelajar tari Junainah M. Lojong telah mengikuti Bengkel Koreografer Muda Asia Pasifik di Taiwan dalam bulan Jun 2000 dibawah tajaan ASK dengan National Institute of the Arts Taiwan. Dalam tahun 2001, dengan kerjasama International Foundation for Arts and Culture, dan Cross Roads Dance Ensemble Program Tari telah mengikuti bengkel di Western Australia Academy of Performing Arts, Edith Cowan University. Dalam bulan Julai 2001, dua pelajar Mohd. Kamaludin Mohd. Daud dan Azizi Sulaiman telah di pilih untuk mengikuti bengkel di La Salle-SIA College of the Arts, Singapura.

**Untuk matlumat selanjutnya berkenaan program tari dan kursus yang ditawarkan sila hubungi:**

**Ketua Program Tari  
Akademi Seni Kebangsaan  
Aras 33, Empire Tower  
Jalan Tun Razak  
50400 Kuala Lumpur**

**tel: 03-2164 9180  
fax: 03-2164 9186  
gonzales@dancemalaysia.com**

*appreciation of Malaysian dance. Junainah M. Lojong became the first participant from Malaysia to attend the Young Choreographers Workshop in Taiwan. In 2001, the dance program conducted an exchange program with The Western Australia Academy of Performing Arts, Edith Cowan University with a grant for the International Foundation for Arts and Culture and The Cross Roads Dance Ensemble. Two students Mohd. Kamaludin Mohd. Daud and Azizi Sulaiman also attended a workshop at the La Salle-SIA College of the Arts in Singapore.*

*For further information regarding the various programs available, please contact:*

*Head of Dance  
Akademi Seni Kebangsaan  
33rd. Floor, Empire Tower  
Jalan Tun Razak  
50400 Kuala Lumpur*

*tel: 03-2164 9180  
fax: 03-2164 9186  
gonzales@dancemalaysia.com*

## ASK Dance Co.

Pada tahun 1994, ASK DANCE Co. telah ditubuhkan untuk membantu mempromosikan persembahan tarian tempatan di samping menambah keperluan tari di Malaysia. Antara pengasas ASK DANCE Co, ialah Suhaimi Magi, Aida Redza, Lena Ang, Joseph Gonzales dan pelajar-pelajar kumpulan pertama AKADEMI SENI KEBANGSAAN. Reputasi kumpulan ini mula dikenali di peringkat antarabangsa melalui karya-karya berikut:-

- MENGGAPAI KEKAL koreografi Aida Redza Jakarta 1994
- BERASIK koreografi Suhaimi Magi sempena 3rd Indonesia Arts Festival 1994
- SERKAM koreografi Suhaimi Magi sempena KIDE 95 in Seoul Korea
- AKAR DAN TITIK koreografi Suhaimi Magi, Mew Chang Tsing. Lena Ang dan Joseph Gonzales sempena TARI 96 di Kuala Lumpur
- AKAR koreografi Suhaimi Magi, Aida Redza dan Joseph Gonzales sempena DANCE ON 97 di Hong Kong
- UMBIVOLUSI koreografi Aida

*In 1994, the ASK DANCE Co. was established to further promote local performances and strives to create a Malaysian identity in dance. The company's founding members included its pioneer staff Suhaimi Magi, Aida Redza, Lena Ang, Joseph Gonzales and its outstanding students. The reputation of the dance company has slowly grown internationally. The company has performed:-*

- *MENGGAPAI KEKAL choreographed by Aida Redza, Jakarta 1994*
- *BERASIK by Suhaimi Magi at the 3rd Indonesia Arts Festival 1994*
- *SERKAM by Suhaimi Magi at KIDE 95 in Seoul Korea*
- *AKAR DAN TITIK by Suhaimi Magi, Mew Chang Tsing. Lena Ang and Joseph Gonzales at TARI 96 in Kuala Lumpur*
- *AKAR by Suhaimi Magi, Aida Redza and Joseph Gonzales at DANCE ON 97 in Hong Kong*
- *UMBIVOLUSI choreographed by*

Redza dan ASK DANCE Co.

sempena TARI 98 in Kuala Lumpur

- AWAS koreografi Joseph Gonzales di Panggung Eksperimen, Mac 1999
- HEAR AND YOU WILL SEE koreografi Joseph Gonzales di Dewan Filharmonik PETRONAS, Mei 1999
- Penyertaan di Festival Vitoria-Gasteiz di Sepanyol, Jun 1999 karya Suhaimi Magi
- PUTERA - Panggung Eksperimen Kuala Lumpur Mac 2000 karya Joseph Gonzales
- Dari Mengadap Rebab ke Moden pada October 2000 dengan kerjasama The Actors Studio Theatre
- TARI 2000 anjuran Kementerian Kebudayaan Kesenian dan Pelancongan pada October 2000 di Istana Budaya
- JAMU pada April 2001 di Wisma FAB
- Festival MyDance Oct 2001

*Aida Redza and the company at TARI 98 in Kuala Lumpur*

- *AWAS choreographed by Joseph Gonzales at Experimental Theatre, March 1999*
- *HEAR AND YOU WILL SEE choreographed by Joseph Gonzales at PETRONAS Philharmonic Hall, May 1999*
- *Participation at the Vitoria-Gasteiz Festival in Spain, June 1999 choreography Suhaimi Magi.*
- *PUTERA - Experimental Theatre, Kuala Lumpur, March 2000*
- *Dari Mengadap Rebab ke Moden in October 2000 in collaboration with The Actors Studio Theatre*
- *TARI 2000 organised by The Ministry of Culture Arts and Tourism in October 2000 at Istana Budaya*
- *JAMU in April 2001 at Wisma FAB*
- *Festival MyDance at Actors Studio Theatre*

Untuk maklumat lanjut, sila hubungi:

*For further information regarding performances, please contact:*

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### PENGARAH ASK DIRECTOR

Pn. Norliza Rofli

### KETUA PROGRAM HEAD OF PROGRAMMES

En. Ramlan Iman (Ketua Program Muzik)  
En. Joseph Gonzales (Ketua Program Tari)  
En. Zakaria Ariffin (Ketua Program Teater)  
En. Rahim Abdullah (Ketua Program Penulisan)  
En. Abdullah Zainol (Ketua Program  
Sinematografi)

### PENYELARAS COORDINATOR

En. Ghazali Abdullah  
Pn. Raja Nor Sheela Raja Aziddin  
En. Suhaimi Magi  
En. Mohd Kamarulzaman Taib  
En. Norazawana Jurami

### PENGURUSAN / KEWANGAN MANAGEMENT / FINANCE

En. Amir Hakim Mohd Yusof  
En. Addly Abdul Karim  
Pn. Zailena Ahmad Razali  
Cik Rohsenai Lizei Nadzir  
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En. Sulaiman Mamat  
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### PSM

Cik Haslidah Halim

### PPSM

Cik Dayang Siti Hujeimah Abg Julhi

# Gelombang Baru

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*TRAINER*

Cik Hamidah Hassan

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Cik Rozihani Mohamad  
Cik Nooraini Harun  
En. Baharuddin Ramli

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Cik Aziyah Suriani

