

Kandungan / Contents

Pengenalan ASK • Introduction of ASK	2 - 3
Kaedah Pengajaran dan Pembelajaran • Teaching Structure and Methods	4 - 7
Objektif • Objectives	14
Jadual FKM1 • FKM1 Schedule	15
Kumpulan / Koreografer • Company / Choreographer	16 - 21
Jawatankuasa Festival Koreografi Malaysia 1 • Ist Choreography Festival of Malaysia	22 -23
Penghargaan • Acknowledgement	24



Program Tari Akademi Seni Kebangsaan

Pengenalan

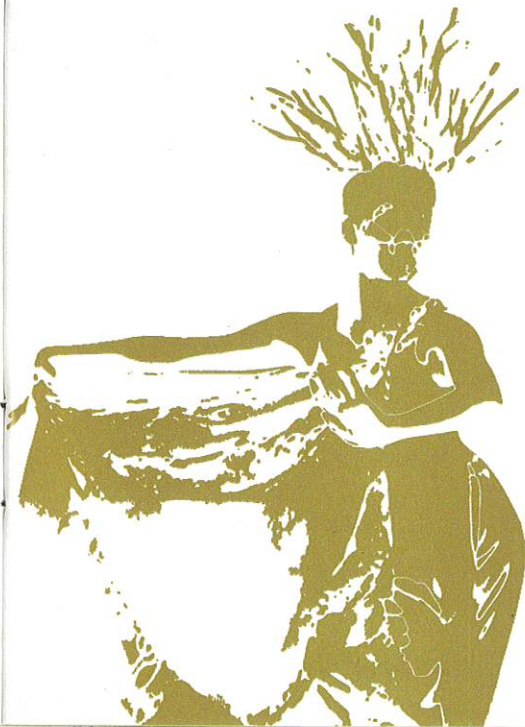


Program Tari, Akademi Seni Kebangsaan (ASK) memberi latihan secara sepenuh masa dan separuh masa peringkat pensijilan dan diploma. Program Tari menawarkan pengajian yang menyeluruh di dalam teknik-teknik tari dari pelbagai genre Tarian Malaysia, Asia dan Barat. Fokus utama Program ini ialah untuk melahirkan penari profesional yang berilmu dan berkualiti tinggi dengan pengetahuan yang mendalam mengenai kesenian dan teknik tari tradisional dan moden. Di samping itu ASK juga menyedari akan keperluan dan kepentingan melahirkan graduan yang berkemampuan menghasilkan karya kreatif di samping mengendalikan penyelidikan dalam bidang tari. Pendekatan yang diimplementasikan dalam memenuhi matlamat ini menjadikan ASK sebuah institusi pengajian seni persembahan dan pusat kesenian yang unggul di Malaysia.

Berteraskan tarian tradisional Malaysia, Program Tari meneroka bidang tari secara global melalui kegiatan studio, kuliah dan produksi dengan pendekatan pembelajaran bersifat perguruan dengan tokoh, rujukan pembacaan, bengkel bengkel tari dengan pengiat seni tanah air dan pelaksanaan projek. Pengisian yang menyeluruh diharapkan membekal kemahiran, pengalaman serta semangat perjuangan bidang seni tari supaya graduan tari mampu menyumbang kepada pembangunan industri seni tari Malaysia.

Akademi Seni Kebangsaan Dance Program

Introduction



The Dance Program offers part time and full time training in dance techniques from Malaysia, Asia and the West. The primary focus of the course is to produce dancers of a high caliber and ability, with a sound knowledge of both traditional and contemporary styles. This will eventually lead to the development of new movement vocabulary and philosophy that translates into exciting choreography and staging. The Academy also realizes the need to produce graduates who are able to think and work creatively, and subsequently embark on dance research. This wholistic pioneering approach to dance training is truly pioneering in this country is slowly establishing AKADEMI SENI KEBANGSAAN as the premier Arts Education Center in Malaysia.

Kaedah Pengajaran dan Pembelajaran

Sebagai sebuah institusi pengajian tinggi dibawah Kementerian Kebudayaan Kesenian dan Pelancongan, ASK dipertanggungjawabkan mengukuhkan dan mengatur suatu sistem pengajian yang berteraskan tarian tradisi Malaysia. Dengan itu program tari mengambil pendekatan melalui sistem modular yang merangkumi:

- Kesenian Tradisional - Modul wajib bagi setiap pelajar dalam Program Tari. Modul ini merangkumi tarian Klasik Melayu, Tari Rakyat yang wujud diserata negara seperti Terinai, Layang Mas, Asyik dan Joget Gamelan, tarian joget, inang dan zapin, Tarian Sarawak dan Sabah serta Tai Chi dan Silat. Selain daripada itu Tari Cina dan India ditawarkan sebagai kursus elektif.
- Kesenian Barat – Modul kedua untuk pelajar yang menunjukkan minat dan kecenderungan untuk bentuk dan teknik tarian yang berasal dari negara Barat seperti Ballet, Kontemporari dan Jazz.
- Koreografi – Modul dimana pelajar dapat mendalami kaedah menghasilkan sebuah karya melalui kreativiti masing-masing. Bermula dengan Improvisasi pelajar dibimbing dalam penyusunan gerak serta mengeluarkan idea baru dalam kursus yang dinamakan Komposisi dan Koreografi. Muzik Untuk Tari ditawarkan sebagai satu kursus elektif.
- Teori dan Sejarah – Modul yang berteraskan kursus bersifat teori dimana Sejarah Tari Asia dan Barat, Anatomi dan Pencegahan Kecederaan merupakan kursus wajib disamping kursus seperti Pengenalan Labanotasi, Analisa Gerak dan sebagainya. Semua pelajar diwajibkan melengkapkan satu program berbentuk kajian tarian tradisional dimana keadah penyelidikan serta etnologi tarian difahami dengan lebih mendalam.



Bagi memastikan kejayaan penubuhannya, AKADEMI SENI KEBANGSAAN telah melantik tenaga pengajar yang profesional dan berkaliber bagi melaksanakan pengajian Jabatan Seni Tari. Antaranya:-

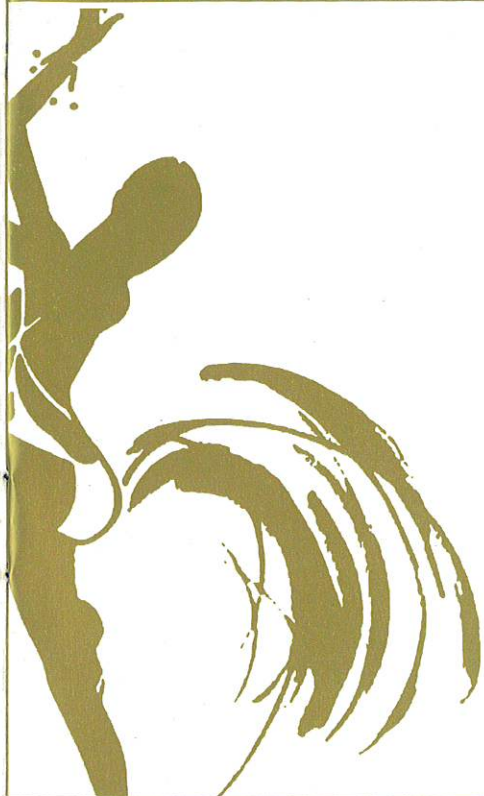
- Sharifah Mahani
- Suhaimi Magi
- Lee Tang Kok
- Anuar Abdul Wahab
- Dr. Zamin Haroon @ Chanddrabanu
- Mew Chang Tsing
- Choo Tee Kuang
- Loke Soh Kim
- K. Shankar
- Marion D'Cruz
- Ramli Ibrahim
- Gan Chih Pei
- Joseph Gonzales
- Pensyarah jemputan

Program Tari turut menganjurkan bengkel, bengkel demonstrasi dan ceramah oleh tetamu dalam dan luar negara seperti Sara Helton Mann, Susan Braham, Wolfram Mehring, Tim Davey dan Mara Morris. Pada masa yang sama, Program Tari melihat kepentingan pensyarah terus mendalami bidang tarian yang kian maju. Pensyarah ASK Suhaimi Magi dan Joseph Gonzales telah menghadiri bengkel dibawah tajaan International Foundation for Arts and Culture di Victoria College of the Arts dan Western Australia Academy of Performing Arts di Perth, Australia sementara Mew Chang Tsing, Loke Soh Kim dan Joseph Gonzales menghadiri bengkel- bengkel di Amerika Syarikat melalui bantuan Asian Cultural Council. Program - program seperti ini diwujudkan untuk meningkatkan lagi profil serta prestasi Akademi Seni Kebangsaan. Salah seorang pelajar tari Junainah M. Lojong telah mengikuti Bengkel Koreografer Muda Asia Pasifik di Taiwan dalam 2000 dibawah tajaan ASK dengan National Institute of the Arts Taiwan. Antara program tahunan yang dianjurkan oleh Program Tari adalah JENDELA iaitu sebuah persembahan tarian tradisional, JAMU yang memaparkan karya pensyarah dan GELOMBANG BARU khas untuk golongan karyawan generasi muda. Festival kontemporari TARI adalah acara dwi tahunan yang menjemput kumpulan tarian dari dalam dan luar negara. Disamping persembahan-persembahan ini, siri bengkel koreografi SANGGAR KOREOGRAFI adalah untuk koeografer negeri serta penggiat dari seluruh negara.

Teaching Structure and Methods

As an institution under the auspices of the Ministry of Culture Arts and Tourism, ASK is responsible for the creation and standardization of a structure and syllabus for the teaching of traditional Malaysian dance. As such the MODULAR SISTEM is most efficient incorporating these modules:

- *Traditional Arts* – Compulsory module for all dance majors where the courses such as Classical Malay Dance like Terinai, Layang Mas, Asyik and Joget Gamelan are taught. Malaysian Folk dances like the joget, inang and zapin, dances from Sarawak and Sabah as well as Tai Chi and Silat (Malay Martial Art). Besides this, Chinese and Indian dances are offered as elective courses.
- *Western Arts* – The second module especially for students who display interest, talent and aptitude choosing to study Ballet, Contemporary dance and Jazz.
- *Choreography* – Methods of movement discovery, arrangement, composition and developing creativity are emphasized through a systematic study via the following courses – Improvisation, Composition and Choreography. Music For Dance is offered as an elective subject.
- *Theory and History* – These courses are compulsory such as History of Asian and Western Dance, Anatomy and Injury Prevention Introduction to Labanotation, Movement Analysis and so on. These essential theory courses are included in the syllabus to ensure that the graduates are able to discuss, analyze and debate various important issues. All students are required to complete a month-long research project in traditional dance for any area in Malaysia. This introduces them to the fundamentals of ethnology and research methodology.



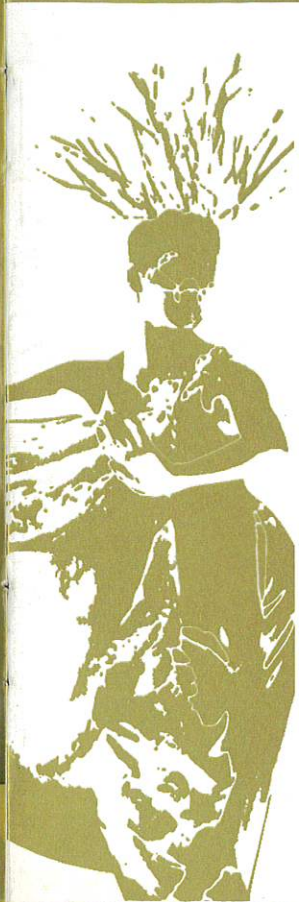
In view of our goals, AKADEMI SENI KEBANGSAAN has assembled an impressive array of talent that includes all the luminaries of Malaysian Dance. Among the lecturers are:-

- Sharifah Mahani
- Suhaimi Magi
- Lee Tang Kok
- Anuar Abdul Wahab
- Dr. Zamin Haroon @ Chandrabanu
- Mew Chang Tsing
- Choo Tee Kuang
- Loke Soh Kim
- K. Shankar
- Marion D'Cruz
- Ramli Ibrahim
- Gan Chih Pei
- Joseph Gonzales
- Guest lecturers

The Dance Program has also conducted numerous workshops and lecture demonstrations with international guest artists like Sara Helton Mann, Susan Braham, Wolfram Mehring, Tim Davey and Mara Morris. It is hoped that through these exchange programs we can develop as artists and promote a greater appreciation of Malaysian dance. Junainah M. Lojong became the first participant from Malaysia to attend the Young Choreographers Workshop in Taiwan. Among the annual projects organizing by the Dance Program are JENDELA featuring purely traditional dance pieces, JAMU where the lecturers have an opportunity to explore, GELOMBANG BARU specifically for the young choreographer and SANGGAR KOREOGRAFI for development of choreographic skills at a National level. A bi-annual dance festival series TARI is held inviting up to at least 5 international groups and companies to participate.

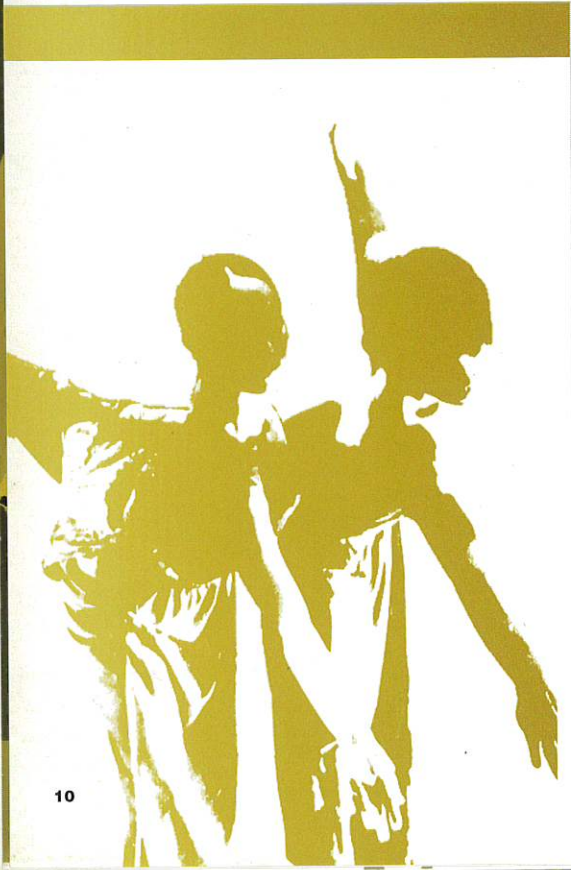
Pada tahun 1994, ASK DANCE Co. telah ditubuhkan untuk membantu mempromosikan persembahan tarian tempatan di samping menambah keperluan tari di Malaysia. Antara pengasas ASK DANCE Co, ialah Suhaimi Magi, Aida Redza, Lena Ang, Joseph Gonzales dan pelajar-pelajar kumpulan pertama AKADEMI SENI KEBANGSAAN. Reputasi kumpulan ini mula dikenali di peringkat antarabangsa melalui karya-karya berikut:-

- MENGGAPAI KEKAL koreografi Aida Redza Jakarta 1994
- MENGGAPAI KEKAL koreografi Aida Redza Jakarta 1994
- BERASIK koreografi Suhaimi Magi sempena 3rd Indonesia Arts Festival 1994
- SERKAM koreografi Suhaimi Magi sempena KIDE 95 in Seoul Korea
- AKAR DAN TITIK koreografi Suhaimi Magi, Mew Chang Tsing, Lena Ang dan Joseph Gonzales sempena TARI 96 di Kuala Lumpur
- AKAR koreografi Suhaimi Magi, Aida Redza dan Joseph Gonzales sempena DANCE ON 97 di Hong Kong
- UMBIVOLUSI koreografi Aida Redza dan ASK DANCE Co. sempena TARI 98 in Kuala Lumpur
- AWAS koreografi Joseph Gonzales di Panggung Eksperimen, Mac 1999
- HEAR AND YOU WILL SEE koreografi Joseph Gonzales di Dewan Filharmonik PETRONAS, Mei 1999



- Penyertaan di Festival Vitoria-Gasteiz di Sepanyol, Jun 1999 karya Suhaimi Magi
- PUTERA - Panggung Eksperimen Kuala Lumpur Mac 2000
- Ubah – karya Suhaimi Magi, TARI 2000
- Titik Warisan – karya Joseph Gonzales, TARI 2000
- AWAS! – dipersembahkan di Festival MyDance dan International Dance Forum, Auckland University of Technology, New Zealand
- Pembukaan rasmi The Actors Studio Greenhall, Pulau Pinang
- Teater Antara di Istana Budaya, koreografi Suhaimi Magi

ASKDANCE CO.



In 1994, the ASK DANCE Co. was established to further promote local performances and strives to create a Malaysian identity in dance. The company's founding members included its pioneer staff Suhaimi Magi, Aida Redza, Lena Ang, Joseph Gonzales and its outstanding students. The reputation of the dance company has slowly grown internationally. The major works the company has performed:-

- *MENGGAPAI KEKAL* choreographed by Aida Redza, Jakarta 1994
- *BERASIK* by Suhaimi Magi at the 3rd Indonesia Arts Festival 1994
- *SERKAM* by Suhaimi at KIDE 95 in Seoul Korea
- *AKAR DAN TITIK* by Suhaimi Magi, Mew Chang Tsing, Lena Ang and Joseph Gonzales at TARI 96 in Kuala Lumpur
- *AKAR* by Suhaimi Magi, Aida Redza and Joseph Gonzales at DANCE ON 97 in Hong Kong
- *UMBIVOLUSI* choreographed by Aida Redza and the company at TARI 98 in Kuala Lumpur
- *AWAS!* choreographed by Joseph Gonzales at Experimental Theatre, March 1999
- *HEAR AND YOU WILL SEE* choreographed by Joseph Gonzales at PETRONAS Philharmonic Hall, May 1999
- Participation at the Vitoria-Gasteiz Festival in Spain, June 1999 choreography Suhaimi Magi.
- *PUTERA* - Experimental Theatre, Kuala Lumpur, March 2000
- *Ubah* – choreographed by Suhaimi Magi for TARI 2000



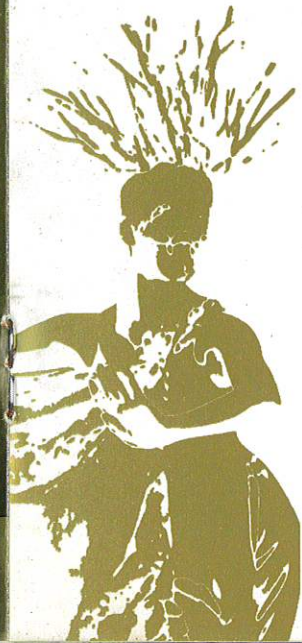
- *Titik Warisan* – choreographed by Joseph Gonzales for TARI 2000
- *AWAS!* – performed at the First MyDance Festival and the International Dance Forum, Auckland University of Technology, New Zealand
- The official launch of The Actors Studio Greenhall, Penang
- *Antara*, at Istana Budaya choreographed by Suhaimi Magi

Akademi Seni Kebangsaan

Adalah sebuah institusi pengajian tinggi yang ditubuhkan pada 1994 dibawah naungan Kementerian Kebudayaan, Kesenian dan Pelindungan. Ia menawarkan kursus sepenuh masa dan separuh masa diploma dan sijil, dalam bidang pengajian Muzik, Tari, Teater, Penulisan dan Sinematografi. Objektifnya adalah untuk memastikan khazanah seni Malaysia yang kaya dapat dikembangkan kepada generasi muda. Selain dari komitmen ASK kepada kesenian tradisional, ASK ingin menghasilkan golongan karyawan muda yang kreatif, inovatif serta berani mencebuh diri dalam dunia seni yang penuh cabaran. ASK mengharapkan golongan muda ini dapat mencipta nama sebagai karyawan yang berdisiplin, tekun, berwibawa dan berjiwa Malaysia. Dengan itu sistem pendidikan yang unggul ini juga mengharapkan ASK akan menjadi sumber rujukan kesenian Malaysia dirantau ini dan pusat persembahan kontemporari yang setanding dengan sebarang institusi di dunia.

Untuk keterangan yang lanjut, sila hubungi:

Pendaftar
Akademi Seni Kebangsaan
Tingkat 33, Empire Tower, Jalan Tun Razak,
50400 Kuala Lumpur, Malaysia
Tel: 03-2164 9180 ; Fax: 03-2164 9186
Email: info@dancemalaysia.com



The National Arts Academy is an institution of higher learning established in 1994 by the Ministry of Culture, Arts and Tourism. It offers full time or part time training programs leading to a Certificate, Diploma in Performing Arts in Writing, Music, Theatre, Dance and Cinematography. The objective is to produce creative performers, to nurture artistic talent and develop leaders in the arts. This is to ensure that Malaysia's rich cultural heritage will continue to flourish from one generation to the next. Besides its commitment to preservation of the arts, The Akademi Seni Kebangsaan encourages new and innovative direction in these areas and intends to place Malaysia firmly on the world stage. The objective of the Akademi Seni Kebangsaan is to provide an opportunity for Malaysians to obtain formal training in the arts and to serve as a center for research and creative work in the country. Apart from this, Akademi Seni Kebangsaan also organizing programs such as seminars and workshops by both local and foreign experts and academicians; collaborative programs in specific fields with local and foreign institutions of higher education.

National Arts Academy strives to produce creative performers and leaders in the arts by providing the students with the best lecturers and teaching staff that are available in the country. As professionals they can assist in efforts to ensure the Malaysian Culture remains as the foundation for the arts industry of Malaysia. For further information regarding the various programs available, please contact:

The Registrar

Akademi Seni Kebangsaan,

33rd. Floor Empire Tower, Jalan Tun Razak, 50050 Kuala Lumpur

tel: 03-2164 9180 fax: 03-2164 9186

email: info@dancemalaysia.com

Objektif • Objectives



14

Sebagai jambatan pertukaran idea dan karya-karya para penggiat seni dan koreografer menerusi tarian dari setiap negeri.

Untuk meningkatkan mutu kualiti seni tari kontemporari dan tradisional di Malaysia serta memberi ruang dan peluang kepada para penggiat seni dan koreografer untuk mempersembahkan karya mereka.

Memberi peluang kepada masyarakat dan juga para pengunjung ke Malaysia menikmati keindahan seni tari di dalam minggu festival ini.

To serve as an opportunity for artistic exchange between choreographers, dancers and scholars on a truly national platform.

To raise the standards and the quality of traditional and contemporary dance and to provide the space for creativity outside the framework of their regular work.

To give the public and visitors to Malaysia a glimpse of the creative impulses and the beauty of dance across the nation.

FIRST CHOREOGRAPHY FESTIVAL OF MALAYSIA

7 OKT (SELASA)	8 OKT (RABU)	9 OKT (KHAMIS)	10 OKT (JUMAAT)	11 OKT (SABTU)	12 OKT (AHAD)
	<p>Discussion 1 Title : Discussion Venue : AV Room Time : 9-12:30p.m. Head of Panel : Dr Mohd Ghouse Nasaruddin</p>	<p>Discussion 2 Title : Discussion Venue : AV Room,MTC Time :9-12:30p.m. Head of Panel : Mohamed Tharuwat Ismail Bakti</p>	<p>Discussion 3 Title : Discussion Venue : AV Room,MTC Time :9-12:30p.m. Head of Panel : Dr. Chandrabhanu</p>	<p>Discussion 4 Title : Discussion Venue : AV Room, MTC Time : 9-12.30 p.m. Head of Panel : Mahmud Hj. Ibrahim</p>	<p>Discussion 5 Title : Evaluation Venue : AV Room,MTC Time : 9-11 tgh Panel : Joseph Gonzales, Marion D' Cruz, Suhaimi Magi, Mew Chang Tsing</p>
<p>Workshop 1 Title : Music For Dance Panel : Nik Mustapha Nik Mohd Salleh Time :3-5ptg Venue : AV Room, MTC</p> <p>Rehearsal Venue : MTC Time : 5-7ptg</p>	<p>Workshop 2 Title : Understanding Choreography Venue : Pejabat Wilayah Time : 2-4p.m. Panel : Marion D' Cruz</p> <p>Rehearsal Venue : MTC Time : 4-6ptg</p>	<p>Workshop 3 Title : Understanding Choreography Venue : Pejabat Wilayah Time : 2-4p.m. Panel : Mew Chang Tsing</p> <p>Rehearsal Venue : MTC Time : 4-6ptg</p>	<p>Workshop 4 Title : Understanding Choreography Venue : Pejabat Wilayah Time : 2-4p.m. Panel : Umesh Shetty</p> <p>Rehearsal Venue : MTC Time : 4-6ptg</p>	<p>Workshop 5 Title : Understanding Choreography Venue : Pejabat Wilayah Time : 2-4p.m. Panel : Suhaimi Magi</p> <p>Rehearsal Venue : MTC Time : 4-7ptg Company : Performance of 4-6 Selected Companies</p>	<p>Check-out 3:00 pm</p>
<p>Opening Ceremony; TKSU</p> <p>Performance 1 Venue : Main Auditorium, MTC Time : 8.30 -10 mlm Company : Istana Budaya, ASK – Kamaludin Daud, Sri Ganesan, Labuan Kwangtung Assoc.</p>	<p>Performance 2 Venue : Main Audi, MTC Time : 8:30pm Company : Selangor, Melaka, P.Pinang, ASK – Shafirul Azmi Suhaimi, Tandak Dance Theatre</p>	<p>Performance 3 Venue : Main Audi, MTC Time : 8:30pm Company : Selendang Perak, Suhaimi Magi, MPPJ, Lembaga Kebudayaan Sabah, Johor, PDRM</p>	<p>Performance 4 Venue : Main Auditorium, MTC Time : 8:30pm Company : Kedah, Mun Lee, Abd. Hamid Chan, PETRONAS, ASK – Aris Kadir, Perlis</p>	<p>Performance 5 Closing Ceremony Venue : Main Auditorium, MTC Time : 8:30pm Performance of Selected Works, Loke Soh Kim</p>	

Kumpulan / Koreografer • Company / Choreographer

Mohd. Kamaludin B. Mohd. Daud

Tajuk / Title : Randap

Penari / Dancers : Azizi Sulaiman
Shafirul Azmi Suhaimi
Hoi Cheng Sim
Ismadian Ismail
Mohd. Firdaus Mustapha Kamal
Sarip Zainal Sagkif Shek
Rozilah A. Rahman

Shafirul Azmi Suhaimi

Tajuk / Title : Hari - Hari

Penari / Dancers : Unknown

Suhaimi Magi

Tajuk / Title : Atur

Penari / Dancers : Shafirul Azmi Suhaimi
Rozilah A. Rahman
A. Aris A. Kadir
Junainah M. Lojong

Mun Lee

Tajuk / Title : Jia Peng

Penari / Dancers : Chua Meng Woo
A. Aris A. Kadir

Abdul Hamid Chan

- Tajuk / Title** : Body Map
- Penari / Dancers** : Abdul Hamid Chan
Shafirul Azmi B. Suhaimi
Mohd. Kamaludin Mohd. Daud
Ray Redzuan B. Abdul Razak
Sarip Zainal B. Sagkif Shek

Zephyr's Dance Theatre (Pulau Pinang)

- Tajuk / Title** : Bridge
- Koreografer /
Coreographer** : Shapee B. Che Embi
- Penari / Dancers** : Shapee B. Che Embi
Jamel B. Abdul Karim
Edy Zalmi Nadzeri
Mohd. Shaiful Izham Abd.
Baseht

A. Aris A. Kadir

- Tajuk / Title** : Mencari Rama
- Penari / Dancers** : A. Aris A. Kadir
Nik Nur Azlina Nik Ibrahim
Pelajar Tari Tahun 2 ASK

Badan Budaya Perbadanan Labuan

- Tajuk / Title** : Angalang
- Koreografer /
Coreographer** : Marjan B. Suin
- Penari / Dancers** : Marjan B. Suin
Rosli B. Mohammad
Anisah Bt. Adol
Rosman B. Khamis

Kumpulan / Koreografer • Company / Choreographer

Swacitra (Perlis)

- Tajuk / Title** : Tari Buana
- Koreografer /
Coreographer** : Nasrul Hisham B. Mohammad
- Penari / Dancers** : Nasrul Hisham B. Mohammad
Hafiz B. Abdullah
Wan Hasrul Amir B. Md. Nor
Zammira Bt. Azemi
Norsaidatina Bt. Shuib
Suhaida Bt. Sidek

Jabatan Seni Persembahan Petronas

- Tajuk / Title** : Merenung Bulan
- Koreografer /
Coreographer** : A. Sam Palal
- Penari / Dancers** : Wee Juan Lee
Jefri Mokhtar
A. Sam Palal
Norazian Ab. Hamid
Siti Aisah Ismail

Loke Soh Kim

- Tajuk / Title** : Story Of Shazi
- Penari / Dancers** : Amy Len Siew Mee
Loke Soh Kim

Badan Kesenian Negeri Kedah

- Tajuk / Title** : Alif Tak Dak Titik
- Koreografer /
Coreographer** : Wan Mohd. Nor Wan Alam
- Penari / Dancers** : Wan Mohd. Nor Wan Alam
Faizul Riza Md. Esa
Mohd. Zainureen Zulkeflee
Nor Badarina Zainal Abidin
Wan Nor Hartini Wan Nahar
Siti Dzaidah Abd. Rashid

Kumpulan / Koreografer • Company / Choreographer

Badan Kebudayaan (Melaka)

- Tajuk / Title** : Rumpun
- Koreografer / Coreographer** : Mohd. Zainy Haron
- Penari / Dancers** : Mohd. Husairi Husin
Rudy Redza Arham
Nurul Suhana Mohd. Noor
Nurul Ramohanis Ahmad
Khuzairi
Norliza Abu Sabry

Tandak Dance Theatre

- Tajuk / Title** : Rasuk
- Koreografer / Coreographer** : Syed Mustapha Syed Yasin
- Penari / Dancers** : Sharil Nizam Sharon
Mohd. Shah
Adrian Juselly
Syed Al Adzuar
Syed Mustapha Syed Yasin

Sri Ganesan

- Tajuk / Title** : Shiva Thandava
- Penari / Dancers** : Sri Ganesan

Muzium PDRM

- Tajuk / Title** : Sang Saka Biru
- Koreografer / Coreographer** : Wilfred Joseph
- Penari / Dancers** : Wilfred Joseph, Reiny Faizal
Tajaruddin, Intan Terpilih
Gonjerat, Mohd. Shafie Haji
Jeman, Terence Phiong, Khairul
Azreen Nordin, Ridwan
Ali, Shariman Dahari, Azmi
Mohd. Noor, Mavis Saran
Seem Mia, Muhaini Senan,
Rudiah Ismael.

Kumpulan / Koreografer • Company / Choreographer

Lambaian Seni (Johor)

- Tajuk / Title** : Emphasis
- Koreografer /
Coreographer** : Seth Hamzah
- Penari / Dancers** : Siti Hajar Mamut, Fazliana
Kamarulzaman, Fara Wahida
Kamarulzaman, Rosana Abd.
Hamid, Aniza Aris, Seth
Hamzah

Jawatankuasa Festival Koreografi Malaysia I • Ist Choreography Festival of Malaysia Committee Members

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PENASIHAT II / ADVISOR II : Dr. Mohd. Tap b. Salleh

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TIMBALAN PENGARAH /
DEPUTY DIRECTOR : Norizah Arshad

PENGARAH ARTISTIK /
ARTISTIC DIRECTOR : Joseph Gonzales

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SECRETARY OF FESTIVAL : Norhafilah Mohammad Khawari

PENOLONG SETIAUSAHA /
ASSISTANT SECRETARY : Tujeri Shah Haji Abdul Razak

URUSETIA : Mohd. Rizal Ismail, Hamidah Hassan,
Zambri Mohammad, Muzafar Shah Ahmad Jais,
Hashinah Abd. Karim, Norazimah Mohd. Yusoff,
Normadiyah Mohamed Said

JAWATANKUASA KECIL PERASMIAN, PERSEMBAHAN DAN PENUTUPAN

Pengerusi : Tujeri Shah Haji Abdul Razak
AJK : Abdul Rajik Radjail,
Dayang Kartini Awang Bujang, Nor Hamizah Amir
Hamzah, Royah Abd. Samad

JAWATANKUASA KECIL FORUM

Pengerusi : Azlim Ibrahim
AJK : Normadiyah Mohamed Said, Zuzairi Othman

JAWATANKUASA KECIL BENGKEL

Pengerusi : Balkis Omar
AJK : Zambri Mohamad

JAWATANKUASA KECIL KEBAJIKAN & LOGISTIK

Pengerusi : Mohd. Ridzuan Harun
AJK : Roslee Ahmad, Ahmad Hamzah,
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Natrah Ramadiah Mohd. Shukor, Addly Abd. Karim,
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