



أكاديمية سني كبنڠساان  
AKADEMI SENI KEBANGSAAN

mempersenbahkan

presents

# AWAS!

tarian kontemporari oleh

*a contemporary dance by*

**JOSEPH GONZALES**

**PENARI / DANCERS**

- Azizi Sulaiman
- Mohd. Kamaludin Mohd Daud
- Mohd Firdaus Mustapha Kamal
- Saliza Ali

**PEMUZIK / MUSICIANS**

- Mustakim Yusuf
- Gilbert Jim Lajim
- Adriane Nicholas Palikat
- Rozario Ghulam Rasul
- Jefferson Dave



## Pengenalan

**Akademi Seni Kebangsaan** adalah sebuah institusi pengajian tinggi yang ditubuhkan pada 1994 oleh Kementerian Kebudayaan Kesenian dan Pelancongan. Ia menawarkan kursus-kursus secara sepenuh masa dan separuh masa dengan penganugerahan sijil dan Diploma Seni Persembahan dalam bidang teater, tari, muzik dan penulisan. Akademi Seni Kebangsaan berhasrat melahirkan karyawan dan pengurus seni melalui program pendidikan terarah, penyelidikan dan persembahan kesenian yang berteraskan gabungan antara tradisi dan kreativiti yang disokong dengan pengurusan berkesan serta teknologi terkini. Objektif Akademi Seni Kebangsaan ialah menyediakan peluang kepada penggiat seni untuk mengikuti latihan secara formal dalam bidang kesenian kearah melahirkan karyawan dan artis berilmu dan profesional. Matlamat Akademi Seni Kebangsaan juga adalah untuk melahirkan dan menambah bilangan penggiat seni yang mampu menjadi pemimpin dan penggerak yang berkesan dalam usaha membangunkan industri kesenian negara. Akademi Seni Kebangsaan ingin juga menjadi sumber rujukan dan pusat etnologi dan eksperimentasi seni.

## Introduction

The **National Arts Academy** is an institution of higher learning established in 1994 by the Ministry of Culture, Arts and Tourism. It offers full time or part time training programs leading to a Certificate, Diploma in Performing Arts in Writing, Music, Theatre and Dance. The objective is to produce creative performers, to nurture artistic talent and develop leaders in the arts. This is to ensure that Malaysia's rich cultural heritage will continue to flourish from one generation to the next. Besides its commitment to preservation of the arts, The Akademi Seni Kebangsaan encourages new and innovative direction in these areas and intends to place Malaysia firmly on the world stage. The objective of the Akademi Seni Kebangsaan is to provide an opportunity for Malaysians to obtain formal training in the arts and to serve as a center for research and creative work in the country.

## Program Tari Akademi Seni Kebangsaan

Program Tari, **AKADEMI SENI KEBANGSAAN** menawarkan program pengajian sepenuh masa di dalam teknik-teknik tari dari pelbagai genre Tarian Malaysia, Asia dan Barat. Fokus utama Jabatan ini ialah untuk melahirkan penari profesional yang berilmu dan berkaliber tinggi dengan pengetahuan yang mendalam mengenai kesenian dan teknik tari tradisional dan moden. Di samping itu **AKADEMI SENI KEBANGSAAN** juga menyedari akan keperluan dan kepentingan melahirkan graduan yang berkemampuan berilmu dan menghasilkan karya kreatif di samping mengadakan penyelidikan dalam bidang tari. Pendekatan yang diimplementasikan dalam memenuhi matlamat ini menjadikan **AKADEMI SENI KEBANGSAAN** sebagai sebuah institusi pengajian seni persembahan dan pusat kesenian yang unggul di Malaysia. Modul-modul yang ditawarkan ialah:-

- Persembahan Tradisional
- Persembahan Moden
- Koreografi
- Teori dan Sejarah

Antara kursus-kursus yang ditawarkan ialah:-

- Tarian Malaysia merangkumi tarian istana, rakyat dan etnik.
- Tarian India dan Cina.
- Tarian Moden aliran Graham, Cunningham, Hawkins dan sebagainya
- Ballet
- Komposisi dan Koreografi
- Labanotasi
- Tarian Asia Tenggara
- Sejarah Tari
- Etnologi Tari
- Anatomi dan Kecederaan

Bagi memastikan kejayaan penubuhannya, **AKADEMI SENI KEBANGSAAN** telah melantik tenaga pengajar yang profesional dan berkaliber bagi melaksanakan pengajian Jabatan Seni Tari.

Antaranya:-

- Sharifah Mariani
- Suhaimi Magi
- Lee Tang Kok
- Anuar Abdul Wahab

- Mew Chang Tsing
- Choo Tee Kuang
- Loke Soh Kim
- K. Shankar
- Marion D'Cruz
- Ramli Ibrahim
- Gan Chih Pei
- Joseph Gonzales
- beberapa pensyarah jemputan

Program Tari turut menganjurkan bengkel, bengkel demonstrasi dan ceramah oleh tetamu dalam dan luar negara seperti Sara Helton Mann, Susan Braham, Wolfram Mehring, Tim Davey dan Mara Morris. Pensyarah ASK Suhaimi Magi telah menghadiri bengkel dibawah tajaan International Foundation for Arts and Culture di Victoria College of the Arts sementara Mew Chang Tsing dan Loke Soh Kim menghadiri bengkel-bengkel di Amerika Syarikat. Program-program seperti ini diwujudkan untuk meningkatkan lagi profil serta prestasi Akademi Seni Kebangsaan. Salah seorang pelajar tari Junainah M. Lojong telah mengikuti Bengkel Koreografer Muda Asia Pasifik di Taiwan dalam bulan Jun 2000 dibawah tajaan ASK dengari National Institute of the Arts Taiwan. Dalam tahun 2001, dengan kerjasama International Foundation for Arts and Culture, dan Cross Roads Dance Ensemble Program Tari telah mengikuti bengkel di Western Australia Academy of Performing Arts, Edith Cowan University. Dalam bulan Julai 2001, dua pelajar Mohd. Kamaludin Mohd. Daud dan Azizi Sulaiman telah di pilih untuk mengikuti bengkel di La Salle-SIA College of the Arts, Singapura.

Untuk maklumat selanjutnya berkenaan program tari dan kursus yang ditawarkan sila hubungi:

Ketua Program Tari  
Akademi Seni Kebangsaan  
Aras 33 Empire Tower  
Jalan Tun Razak  
50400 Kuala Lumpur

tel: 03-2164 9180 fax: 03-2164 9186  
gonzales@dancemalaysia.com

## National Arts Academy's Dance Program

The Dance Program offers part time and full time training in dance techniques from Malaysia, Asia and the West. The primary focus of the course is to produce dancers of a high calibre and ability, with a sound knowledge of both traditional and contemporary styles. This will eventually lead to the development of new movement vocabulary and philosophy that translates into exciting choreography and staging. The Academy also realizes the need to produce graduates who are able to think and work creatively, and subsequently embark on dance research. This holistic pioneering approach to dance training is truly pioneering in this country is slowly establishing AKADEMI SENI KEBANGSAAN as the premier Arts Education Center in Malaysia. Modules offered are:-

- Traditional Performance
- Modern Performance
- Choreography
- Theory and History

Among the courses offered are:-

- Malaysian Dance from the court, folk and ethnic traditions
- Chinese and Indian Dance
- Modern Dance including Graham, Cunningham, Hawkins and others
- Classical Ballet
- Composition and Choreography
- Labanotation
- South East Asian Dance
- Dance History
- Dance Ethnology
- Anatomy and Injury Prevention

In view of our goals, AKADEMI SENI KEBANGSAAN has assembled an impressive array of talent that includes all the luminaries of Malaysian Dance. Among the lecturers are:-

- Sharifah Mahani
- Suhaimi Magi

- Lee Tang Kok
- Anuar Abdul Wahab
- Mew Chang Tsing
- Choo Tee Kuang
- Loke Soh Kim
- K. Shankar
- Marion D'Cruz
- Ramli Ibrahim
- Gan Chih Pei
- Joseph Gonzales and several guests lecturers

The Dance Program has also conducted numerous workshops and lecture demonstrations with international guest artists like Sara Helton Mann, Susan Braham, Wolfram Mehring, Tim Davey and Mara Morris. It is hoped that through these exchange programs we can develop as artists and promote a greater appreciation of Malaysian dance. Junainah M. Lojong became the first participant from Malaysia to attend the Young Choreographers Workshop in Taiwan. In 2001, the dance program conducted an exchange program with The Western Australia Academy of Performing Arts, Edith Cowan University with a grant for the International Foundation for Arts and Culture and The Cross Roads Dance Ensemble. Two students Mohd. Kamaludin Mohd. Daud and Azizi Sulaiman also attended a workshop at the La Salle-SIA College of the Arts in Singapore.

For further information regarding the various programs available, please contact:

Head of Dance  
Akademi Seni Kebangsaan  
33rd Floor, Empire Tower  
Jalan Tun Razak  
50400 Kuala Lumpur

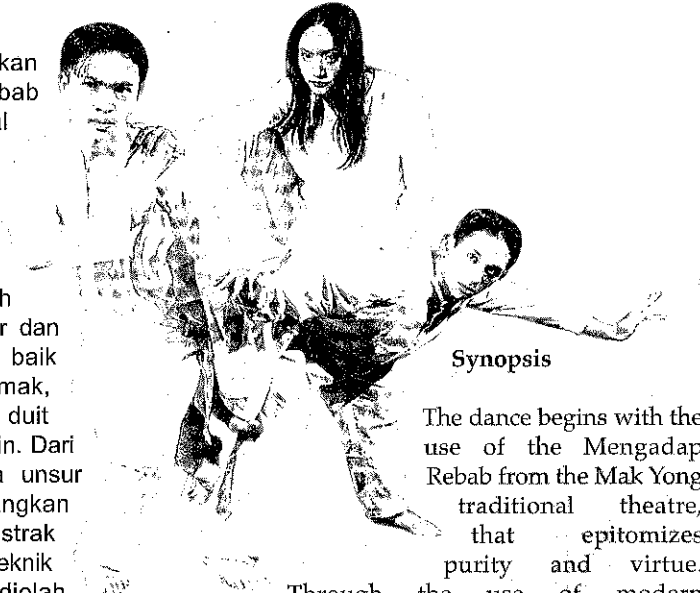
tel: 03-2164 9180 fax: 03-2164 9186  
gonzales@dancemalaysia.com

## AWAS!

### Sinopsis

Tarian ini menggunakan tarian Mengadap Rebab dari teater tradisional Mak Yong pada permulaannya sebagai lambang kesucian dan kemurnian manusia. Ini adalah sebelum manusia terpengaruh dan dicabar oleh unsur dan elemen yang kurang baik seperti perasaan tamak, menggilakan kuasa, duit atau nafsu dan lain - lain. Dari segi gerak, masuknya unsur negatif ini dilambangkan dalam bentuk abstrak dengan penggunaan teknik tarian moden yang diolah semula. Pada akhirnya pilihan itu adalah hak setiap manusia itu sendiri.

AWAS! akan dipersembahkan di Festival International Dance Forum anjuran Asia Pacific Dance Research Society dan Australia New Zealand Dance Research Society di Auckland, New Zealand pada bulan Oktober 2001. Ia merupakan sebuah contoh gaya karya berjiwa Malaysia.



### Synopsis

The dance begins with the use of the Mengadap Rebab from the Mak Yong traditional theatre, that epitomizes purity and virtue.

Through the use of modern deconstruction techniques and post modern concepts in choreography, the dance abstractly explores the response and the relationship of man to pertinent issues such as power and justice.

"AWAS! is a journey of self-discovery." - The Malay Mail 1999

"AWAS! is unique and thought provoking", uniquely Malaysian." - Day & Night 2001

AWAS! will be presented at the prestigious International Dance Forum organized by The Asia Pacific Dance Research Society and The Australia New Zealand Dance Research Society in Auckland, New Zealand in October 2001. It is a case study in cross-cultural choreographic work and representative of Malaysian contemporary dance choreography.

## Biodata Penari / Dancers' Biodata

### MOHD. KAMALUDIN MOHD. DAUD

Anak kelahiran negeri di bawah bayu ini telah melanjutkan pelajaran di Akademi Seni Kebangsaan pada tahun 1999. Beliau ingin menjadi seorang seniman yang mahir dalam bidang dipilihnya. Beliau telah terlibat dalam produksi luar antaranya teater Al-Amin (DBKL) dan Antara (Istana Budaya) karya Suhaimi Magi, persembahan komersial untuk International Motor Show di PWTC untuk TOYOTA dan lain-lain lagi. Beliau mengambil bahagian dalam produksi ASK sendiri seperti Festival Tari 2000 karya Gan Chih Pei dan Joseph Gonzales, Mengadap Rebab Ke Moden, JAMU, Teater Imbas dan banyak lagi. Dalam Festival MyDance beliau juga menari dalam karya Loke Soh Kim. Dalam pada itu juga beliau telah mengikuti bengkel tari di Perth, Australia Edith Cowan University (WAAPA) dan LaSALLE-SIA College of the Arts di Singapura.

Born in the Land below the Wind, this wonderful dancer has a great feel for movement and a special quality on stage, wishes to carve a name for himself in the world of dance. He has been steadily gaining experience in dance by being involved in productions both with ASK and other organizers such as Al-Amin (DBKL) and Antara (Istana Budaya) in choreography by Suhaimi Magi, The International Motor Show at PWTC for TOYOTA and many more. For ASK, he has worked with choreographers such as Gan Chih Pei and Joseph Gonzales for TARI 2000, JENDELA, Dari Mengadap Rebab Ke Moden, 'All that glitters.. in JAMU for Joseph Gonzales, and theatre productions such as IMBAS. During this festival, he will also perform in Loke Soh Kim's 'A World in a City'. He participated in International workshops at Western Australia Academy of Performing Arts, Edith Cowan University and LaSALLE-SIA College of Performing Arts in Singapore.

### AZIZ SULAIMAN

Beliau telah terlibat di dalam produksi teater Al-Amin (DBKL) karya En. Suhaimi Magi dan membuat persembahan pelancaran E-Village dengan koreografer Ross Coleman dari Australia. Juga membuat persembahan International Motor Show di PWTC. Persembahan Main Performance di dalam Tari 2000 di Istana Budaya dan Malam gala juga di Istana Budaya karya Gan Chih Pei dan Joseph Gonzales. Mengikuti bengkel di Edith Cowan University (WAAPA) di Perth, Australia dan LaSALLE-SIA College of the Arts di Singapura. Beliau membuat persembahan produksi ASK seperti JAMU, JENDELA, THE NEXT WAVE, MAK YONG DEWA MUDA, IMBAS, MENGADAP REBAB KE MODEN.

Born in Johore, Azizi is a very physical dancer who captivates the audience with his personality and presence. He has been performing regularly both with ASK and other producers such as Al-Amin (DBKL) in choreography by Suhaimi Magi, The International Motor Show at PWTC for TOYOTA and the launch of the E-Village choreographed by Ross Coleman of Australia. For ASK, he has worked with choreographers such as Gan Chih Pei and Joseph Gonzales for TARI 2000, JENDELA, Dari Mengadap Rebab Ke Moden, 'All that glitters.. in JAMU for Joseph Gonzales, THE NEXT WAVE and theatre Productions IMBAS, MAK YONG DEWA MUDA and others. He participated in International workshops at Western Australia Academy of Performing Arts in Singapore.

### MOHD FIRDAUS MUSTAPHA KAMAL

Anak kelahiran Kuala Lumpur ini mendapat pendidikan awal dalam bidang seni tari di MATIC. Kemudian beliau melanjutkan pelajaran dalam bidang ini di Akademi Seni Kebangsaan pada tahun 1999 dan telah melibatkan diri dalam beberapa program yang telah dianjurkan oleh Akademi Seni Kebangsaan seperti TARI 2000, JAMU, JENDELA, MAK YONG DEWA MUDA, MAK YONG RAJA MUDA LAK LENG. Selain itu beliau juga terlibat beberapa produksi di luar Akademi seperti teater Antara di Istana Budaya, dan persembahan komersial untuk TOYOTA. Beliau bercita-cita ingin menjadi seorang penggiat seni tari sama ada sebagai koreografer mahupun seorang penari.

Hails from Kuala Lumpur, he began his training as a dancer at MATIC. As a first year student at ASK, he is a very versatile dancer who shines in many different style, and has acquired performance experience by participating in TARI 2000 for Gan Chih Pei and Joseph Gonzales, 'All that glitters.. in JAMU for Joseph Gonzales, JENDELA, and traditional theater productions like MAK YONG DEWA MUDA and MAK YONG RAJA MUDA LAK LENG. He has worked with numerous commercial companies for variety shows on television and has a dancer in Antara (Istana Budaya), choreographed by Suhaimi Magi. In this festival, he will also perform Choo Tee Kuang's 'Junior White 2'. He hopes to become a respected dancer and choreographer in the future.

### SALIZA ALI

Seorang graduan ASK tahun 2000 yang menerima hadiah Pelajar Tari Terbaik yang sekarang bertugas di Kumpulan Seni Persembahan PETRONAS. Saliza bergiat dalam dunia seni sebagai seorang pelakon, penyanyi dan penari. Baru-baru ini memegang watak Puteri dalam Mak Yong Puteri Gading Bertimang di Dewan Filharmonik Petronas. Sewaktu di ASK beliau sering membuat persembahan untuk choreographer Aida Redza, Suhaimi Magi, Judimar Monfils, Choo Tee Kuang dan Joseph Gonzales. Beliau sering juga membuat teater dan memegang watak penting dalam Dari Bintang ke Bintang dan Opera AYU CENDANA arahan Fawziah Nawar, Keris Sang Puteri arahan Rahim Razali dan semua pentas Mak Yong dan Bangsawan ASK. Pernah membuat persembahan di Hong Kong dan Sepanyol untuk festival tari disana, selain dari semua siri festival TARI dari 1996.

An absolutely gorgeous dancer with a magical stage presence, Saliza received the honour of Best Dance Student graduating in 2000 from ASK. She now works for the Petronas Performing Arts Group taking a lead role in their Mak Yong Production of Puteri Gading Bertimang. While a student at ASK, she worked regularly with choreographers Aida Redza, Judimar Monfils, Suhaimi Magi, Choo Tee Kuang and Joseph Gonzales. She is a multi-talented performer who sings and acts as well. Performed in Dari Bintang ke Bintang and Opera AYU CENDANA directed by Fawziah Nawar, Keris Sang Puteri directed by Rahim Razali and all Mak Yong and Bangsawan Productions of ASK. Saliza also performed at festivals in Hong Kong and Spain and participated in the TARI series since 1996.

## Biodata Pemuzik / Musicians' Biodata

### MUSTAKIM YUSUF

Seorang pelajar muzik tahun 3 yang banyak terlibat didalam persembahan anjuran ASK seperti 'Pick up the pieces', Bengkel muzik tradisional dan etnik, persembahan Mak Yong Lak Leng dan sebagainya. Beliau juga merupakan ahli pemuzik kumpulan Asika, dan persembahan Opera Ayu Cendana arahan Fawziah Nawi. Sebagai pengarah muzik untuk persembahan tari, beliau mengetahui pemuzik untuk tarian kontemporari Putera di Panggung Citra karya Joseph Gonzales dan persembahan tradisional Jendela di Actors Studio. Bercita-cita menjadi seorang pemuzik yang terkenal di rantau ini.

A 3rd. year student at ASK, Mustakim has been actively involved in productions and workshops such as Pick up the pieces, traditional and ethnic music workshops, Mak Yong Lak Leng and others. He is also a member of Asika, a fusion music group and performed in Opera Ayu Cendana directed by Fawziah Nawi. He was musical director for dance performances such as Putera and Titian both choreographed by Joseph Gonzales and the traditional dance performance Jendela at Actors Studio. He aspires to become a respected musician in this region.

### GILBERT JIM LAJIM

Seorang pelajar muzik tahun 3 yang banyak terlibat didalam persembahan anjuran ASK seperti 'Pick up the pieces', Bengkel muzik tradisional dan etnik dan sebagainya. Beliau merupakan ahli pemuzik kumpulan Asika. Sebagai pemuzik untuk persembahan tari, beliau terlibat dalam tarian kontemporari Putera di Panggung Citra karya Joseph Gonzales dan persembahan tradisional Jendela di Actors Studio. Harapan beliau adalah untuk menubuhkan sebuah studio rakaman muzik khas untuk lagu berbentuk 'gospel'.

A 3rd. year student, Gilbert has been actively involved in productions and workshops organized by ASK such as Pick up the pieces and traditional and ethnic music workshops. He is a member of Asika, a fusion music group. He was involved in dance performances such as Putera and Titian, choreographed by Joseph Gonzales and the traditional dance performance Jendela at Actors Studio. He hopes to open a recording studio specializing in gospel music in the future.

### ADRIANE NICHOLAS PALIKAT

Seorang pelajar muzik tahun 3 yang menumpukan perhatian pada gubahan dan muzik kreatif yang banyak terlibat didalam persembahan anjuran ASK seperti 'Pick up the pieces' dan lain-lain. Beliau merupakan ahli pemuzik kumpulan APU iaitu Aseana

A vibrant and intelligent student, Adriane has been actively involved in many performances organized by ASK such as Pick up the pieces, traditional and ethnic music workshops and others. She is a member of the Aseana Percussion Unit APU and was a musician in

Percussion Unit. Sebagai pemuzik untuk persembahan tari, beliau terlibat dalam tarian kontemporari Putera dan Titian di Panggung Citra karya Joseph Gonzales. Beliau juga terlibat sebagai pemuzik dalam teater Opera Ayu Cendana arahan Fawziah Nawi. Harapan beliau adalah untuk menjadi penggubah lagu yang disegani di tanahair.

Opera Ayu Cendana directed by Fawziah Nawi. As a musician for dance performances, she was involved in Putera and Titian at Panggung Citra choreographed by Joseph Gonzales. She aims to become one of Malaysia's leading arrangers and composers in the future.

### JEFFERSON DAVE

Seorang pelajar muzik tahun 2 yang terlibat didalam persembahan anjuran ASK seperti 'Pick up the pieces', Bengkel muzik tradisional dan etnik dan sebagainya. Beliau merupakan pelajar muzik teknologi. Sebagai pemuzik untuk persembahan tari, beliau terlibat dalam persembahan tradisional Jendela di Actors Studio. Harapan beliau adalah untuk menjadi pemuzik terkenal dan disanjung tinggi.

Jefferson is a 2nd. Year student at the Akademi majoring in music technology. He has been acquiring experience by being involved in as many performances as possible including Pick up the pieces, and workshops of traditional and modern music. He often plays for dance performances including Jendela at the Actors Studio Theatre. He hopes to become a successful musician in future.

### ROZARIO GULAM RASUL

Seorang pelajar muzik tahun 2 yang merupakan antara pelajar terbaik muzik klasik dan banyak terlibat didalam persembahan anjuran ASK seperti 'Pick up the pieces'. Beliau menggubah muzik untuk persembahan teater seperti Ribut, dan Medea, dan sering kali mengambil bahagian dalam persembahan di kelab malam.

Rozario is a 2nd. Year student at the Akademi and one of the finest classical musicians at ASK. He has been acquiring experience by being involved in as many performances as possible including Pick up the pieces, and workshops of traditional and modern music as well as theatre productions Medea and Ribut. He often performs at dinner functions and in nightclubs. He aims to become a successful musician and arranger.

## Joseph Gonzales

**Joseph Gonzales** adalah ketua Program Tari di Akademi Seni Kebangsaan. Beliau merupakan antara koreografer dan pendidik seni tari yang paling berpengalaman di Malaysia. Beliau memulakan kerjanya dengan KESUMA, St. Moritz Gold Band Dancers dan Kuala Lumpur Dance Theatre sebelum menyambung pelajarannya di Bush Davies School dan London Studio Center di England. Beliau memainkan watak Simon of Legree dalam 'The King And I'. Beliau bertugas di Federal Academy of Ballet sebelum menjadi pensyarah di ASK dalam tahun 1994. Karyanya Sisters, Akar dan Titik, TITIAN dan AKAR dipersembahkan di festival di Kuala Lumpur, Singapore, Japan, Belgium, Indonesia, Beijing, Korea, Hong Kong dan pembukaan resmi 19th Independent Film Festival in Brussels. Joseph membentangkan kertas kerja berkenaan tarian Malaysia di Philadelphia Dance Festival 2000 dan WDA Singapore 2001. Beliau adalah koreografer Laila Majnun and Tun Perak untuk Istana Budaya, AWASI dan Putera untuk Cross Roads Dance Ensemble. Beliau memertaskan karya In Retrospect, Jailed for a Joke untuk Amnesty International, East West Kaleidoscope, Breaking Boundaries, When They Dance, Beneath the surface, All that glitters dalam JAMU dan banyak lagi. Beliau melancarkan [www.dancemalaysia.com](http://www.dancemalaysia.com) supaya mempromosikan tari di Malaysia dan berusaha untuk meningkatkan tahap profesionalisma di Malaysia.

Joseph Gonzales is the Head of Dance at the National Arts Academy, Ministry of Culture, Arts and Tourism, Malaysia and one of Malaysia's leading dance educators and choreographers. Joseph began his career as a dancer with KESUMA, St. Moritz Gold Band Dancers and Kuala Lumpur Dance Theatre before leaving for Bush Davies School and London Studio Center in England. He played Simon of Legree in 'The King And I'. He taught at the Federal Academy of Ballet before joining the National Arts Academy in 1994. His choreography Sisters, TITIAN and AKAR, 'All that glitters..' has been presented at various festivals in Kuala Lumpur, Singapore, Japan, Belgium, Indonesia, Beijing, Korea, Hong Kong and Australia. He choreographed the Opening Ceremony of the 19th Independent Film Festival in Brussels. Joseph has presented papers on Malaysian dance at the Philadelphia Dance Festival 2000 and WDA Singapore in 2001. In Malaysia, he choreographed Laila Majnun and Tun Perak for the National Theatre, AWASI and Putera for his company Cross Roads Dance Ensemble, and the hit musical NUNSENSE for Gardner and Wife Productions. He has performed in and choreographed In Retrospect, Jailed for a Joke for Amnesty International, East West Kaleidoscope, Breaking Boundaries, When They Dance, An Extra Turn, Beneath the surface with Shakti Dances and innumerable other performances. He enjoys exploring movement, frequently emphasizes themes pertinent to the realities of life in Malaysia, using traditional material and otherwise in his work. He campaigns zealously for a more professional environment for dance, and placing Malaysia on the world map in dance. In 2001, he launched **HYPERLINK** "<http://www.dancemalaysia.com>" to promote Malaysian dance.

## Pengurusan dan Pentadbiran Management and Administration

### Penaung / Patron

YB. Dato' Abdul Kadir bin Hj. Sheikh Fadzir  
*Menteri Kebudayaan, Kesenian dan Pelancongan Malaysia*

### Penasihat / Advisor

YM. Dato' Tengku Alaudin Tengku Abdul Majid  
*Ketua Setiausaha  
Kementerian Kebudayaan, Kesenian dan Pelancongan Malaysia*

### Pengarah ASK / Director

Puan Norliza Rofli

### PENTADBIRAN / ADMINISTRATION

Puan Norliza Rofli • Puan Nor Aliza Ahmad • Encik Ghazali Bidin • Encik Mohd Amir Hakim Mohd Yusof • Encik Alexander Anak Wong • Cik Norizah Arshad • Cik Dayang Siti Hujelmah Abg. Julhi • Pn. Zailiena Mohamed Razali • Cik Melah Khalid • Encik Ahmad Hamzah • Encik Roslee Ahmad • Cik Noremilia Kamaruddin • Cik Rohsenai Lizei Nadzir • Encik Adly Abdul Karim • Puan Siti Fatimah Othman • Cik Norazimah Mohd Yusoff • Cik Hashinah Abdul Karim • Encik Azhar Mohamed • Encik Jali Nazri Jaafar • Encik Wan Mansor Yusof • Puan Thalathiah Awang • Cik Nor Aziah Md. Kassim • Encik Sulaiman Mamat

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#### Program Penulisan

Tn. Hj. Abd. Rahim Abdullah • Encik Ghazali Abdullah

#### Program Sinematografi

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#### Program Tari

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#### Program Teater

Encik Zakaria Ariffin • Encik Kamarulzaman Taib

#### Publisiti dan Pemasaran / Publicity and Marketing

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MyDANCE (reg. 2001)

Media Massa / Mass Media

Graduan ASK / Graduates of ASK